

Technical Crew

Lighting Designer: Stephen Petrilli

Master Electrician: Gabriel Goldman

Assistant Stage Managers: Aiden Jones and Vasia Fotopoulos

Sound: Kaija Schram, Austin Guin

Dance Program Associates: Vasia Fotopoulos, Savannah Kimber, Abriana McCollim, Kaija Schram

Tremendous thanks to Michael Harvey, Stu Grieve, Jerry Johnson, Ashley O'Toole, Stacey Horne Harper, and the tireless Karen Gahagan for their support and guidance, without which this production would not be possible.

To & Fro

Choreography: Meghan McLyman

Performers: Maria Blake, Arianna Cavallaro, Aquissana Gomes, Mara Gonzalez, Austin Guin, Aiden Jones, Celine Lizotte, Kassidie Thibodeau, Mackenzie Trainor, Katie Wheeler

Music: "Two Adrift," Michael Wall; "Papa Loves Mambo," Perry Como

Set: Ken Reker

Cope

Choreography and Performance: Abriana McCollim

Music: "The Crow," DJ Food

The Tower

Choreography: Samantha Gurney

Performers: Calista Daly, Austin Guin, Samantha Gurney, Aiden Jones, Kaija Schram

Music: "Nate Growing Up," Labrinth

Under Your Spell

Choreography and Performance: Amber Palmer

Music: "I Put a Spell On You," Alice Smith

Take Me Back

Choreography: JoJo Caidor

Rehearsal Assistant: Abriana McCollim

Performers: Lexi Reagan, Laura Belk, Jack Caravallo, Leah DiLorenzo, Amanda Edmunds, Melissa Hall, Jackie Lynch, Emily Massa, Samantha Masse, Ryan McCarthy, Abriana McCollim, Kayla Nicosia, Sarah Soares

Music: "Sing, Sing, Sing," Benny Goodman and his Orchestra

Set courtesy of SSU Theatre Department

- 10 Minute Intermission -

Happier Than Ever

Choreography: Vasia Fotopoulos

Performers: Jack Caravallo, Jacqueline Chan, Vasia Fotopoulos, Savannah Kimber, Amber Palmer, Kaija Schram

Music: "Happier Than Ever," Billie Eilish

please note: this piece contains adult language

We're Just Villagers

Choreography: JoJo Caidor

Rehearsal Assistant: Abriana McCollim

Performers: Lexi Reagan, Laura Belk, Jack Caravallo, Leah DiLorenzo, Amanda Edmunds, Melissa Hall, Jackie Lynch, Emily Massa, Samantha Masse, Ryan McCarthy, Abriana McCollim, Kayla Nicosia, Sarah Soares

Music: "The Lion Sleeps Tonight," written by George David Weiss, Luigi Creatore, Hugo Peretti, Albert Stanton and Solomon Linda, and performed by Lebo M; "Jungle Rhythm," by World Masters

Post That

Choreography: Maria LaRossa

Performers: Magen Beudet, Amanda Edmunds, Vasia Fotopoulos, Aquissana Gomes, Samantha Gurney, Basil Howell, Savannah Kimber, Kaija Schram, Olivia Sousa, Kassidie Thibodeau, Katie Wheeler

Music: "Post That," Leikeli47

Body

Choreography and Performance: Basil Howell

Music: "Not My Responsibility," performed by Billie Eilish, written by Billie Eilish and FINNEAS

Seismicity

Choreography: Erin Hanafin

Performers: Jack Caravallo, Arianna Cavallaro, Leah DiLorenzo, Erin Hanafin, Abriana McCollim, Kaija Schram, Sarah Soares, and Kassidie Thibodeau

Music: "Typhoon," Young the Giant; "4K 60fps Ocean Waves," 4K Relaxation Channel at youtube.com; edited by Erin Hanafin

Motivation

Choreography: Savannah Kimber

Performers: Jacqueline Chan, Vasia Fotopoulos, Savannah Kimber, Abriana McCollim, Amber Palmer

Music: "Motivation," Normani

Faculty and Guest Artist Bios

Joanne Caidor, aka Misses JoJo, is a Visiting Lecturer in Dance at Salem State. Her education and training comes from Dean College and the University of Massachusetts Boston, where she studied Dance and Business Management. Throughout life, JoJo has been a part of many cabarets, musicals, step teams, and many more. Her credits involve performing in Haitian Contemporary company Jean Appolon Expressions and a Hip Hop Company known as Street Hype. In addition, she is now the Director of a Hip Hop, African, and Modern Company known as Afmohip. She also leads a Haitian folklore Dance Troupe Company known as Arc-en-ciel, focusing in Afro Haitian/West African, Hip Hop, Modern, Tap and Jazz. Joanne has been featured in movies and has performed for major venues such as the Embassy in Washington, DC, Annual Independence Gala in Boston, José Mateo Ballet Theatre Annual Dance for World Community Festival, Haitian Movie Awards, Boston City Hall, The Boston Contemporary Dance Festival at the Paramount Center in Boston, World of Dance, French Festival, Prelude Dance, Performing Arts Festival, Boston University Theater, Annual Haitian Fund Conference, Hair Spray Musical, among others.

Maria LaRossa (guest artist) is an active and recognized dance educator, choreographer, and performer in Boston's dance and theatre community. She has performed at Lyric Stage Company, Boston Symphony Orchestra, and Greater Boston Stage Company. She has had the privilege of working with Mignon Furman (American Academy of Ballet), and Gerry McIntyre (Fosse), and serving as a demonstrator for Broadway and Film Choreographer Joey Pizzi. Maria has studied Chekhov Technique with Scott Fielding of Michael Chekhov Actors Studio as well as Laban Movement under Dr. Jennifer Uhl, Certified Movement Analyst of the Laban Institute. She is a dance educator and choreographer at Walnut Hill School for the Arts, and she is also the artistic director and resident choreographer of the Legacy Dance Company, a nationally recognized pre-professional company. Previously, Maria was a faculty member at Somerville High School (SHS) after starting a dance and yoga program, and she served as the advisor of SHS' chapter of the National Honor Society for Dance Arts. Maria has also led classes at Boston Ballet, Lasell University, and the American College Dance Festival, and she is certified in both Pilates and Yoga. Maria holds a Masters degree in Education in Applied Human Development from Boston University.

Meghan McLyman (MFA, MA) is a professor of dance at Salem State University and Dance Program Coordinator. The University recognized her passion for teaching with the 2017 Distinguished Teaching Award, and in 2018, she received the Arts Learning Distinguished Teaching and Arts Advocacy Award. She is also a 2020 Whiting Fellowship recipient. Meghan, along with Kristen Duffy Young, is the director of Accumulation Dance. They have received support for their choreography from the New England Foundation for the Arts, Next Steps in partnership with The Boston Foundation and the Aliad Fund, the Boston Center for the Arts, Crash Arts/World Music, The Somatics Dance Conference, The Museum of Fine Arts, The Southern Vermont Dance Festival, Salem Arts Festival, Trident Art Gallery, Art Beat/Somerville Arts Council, Dance for

World Community, The Dance Complex, Green Street Studios, Across the Ages Dance Project, Tufts University, College of the Holy Cross, Salem State University, and Hollins University.

Stephen Petrilli (Lighting Designer) has designed several shows for Salem State Dance. He has also designed for Anikaya Dance Theatre, Island Moving Company, Prometheus Dance, Zoe Dance, Doppelganger Dance Collective, A+B, Pilobolus Dance Theatre and Ailey II. In the theatre world, he has worked with Theatre Workshop of Nantucket, The Hanover Theatre, Provincetown Theater, Gloucester Stage, Bridge Rep of Boston, Arlekin Players' Theatre, Wellfleet Harbor Actors Theater, The Pearl Theatre Company, NAATCo and The Three Rivers Shakespeare Festival in his hometown of Pittsburgh. He has a nineteen year old son, Liam. stephen-petrilli-lighting.com

Student Choreographers

Vasia Fotopoulos is from Lynn, Massachusetts and has been dancing since she was five years old. She is currently a junior and a double major in Dance and Criminal Justice. This is Vasia's first time choreographing for Salem Dance Ensemble.

Samantha Gurney has been dancing for 17 years and choreographing for two years. First working with Julie's Studio of Dance from ages 4 to 14 then Michelle's Studio of Dance from 14 to 18, she is currently majoring in Dance and French with certificates in Translation and Dance Education. She hopes, after achieving her master's degree, to teach dance in Europe and learn the different studies of international dance in more depth.

Erin Hanafin is a senior graduating this fall with a double major in Biology and Dance with a concentration in Modern and a minor in Chemistry. She is a two-time recipient of the Presidential Arts Scholarship and recipient of the Summer Student Artistic Development Grant in 2020. Her pieces have been performed in SDE dance concerts, *Dances in the Raw*, at the American College Dance Association regional conference, and captured on film and presented at SSU and The Dance Complex's *Campus Goes Complex*.

Basil Howell is originally from Williamsburg, MA. This is their last semester as an English major and dance minor at SSU and they hope to continue their joy of dance at a local studio. This is the first time they are presenting their own choreography in the Salem Dance Ensemble fall concert.

Savannah Kimber is originally from Lynn, Massachusetts, and is currently a junior at Salem State University. Savannah is a psychology and dance major. This is Savannah's first time choreographing for Salem Dance Ensemble.

Abriana McCollim grew up in North Reading, MA and has been dancing for about 11 years. Abri is a senior dance major with a concentration in hip hop and a minor in psychology. Abri is proud to be a Dance Program Associate and treasurer for Repertory Dance Theatre. After college, Abri aspires to pursue a graduate degree in Somatic Psychotherapy. When not in the studio, she enjoys longboarding, hiking, camping, and spending time with friends and family.

Amber Palmer is from Salem, Massachusetts and is currently in her junior year at Salem State University. She is a double major in Exercise Science and Dance and is also a member of the honors program. She has choreographed many dances for students at A Performing Arts Academy as well as for herself.

Dance Program Faculty

Meghan McLyman, Professor of Dance, Dance Program Coordinator

Betsy Miller, Assistant Professor of Dance, CCPA Dance Liaison

Michelle Deane, Visiting Lecturer in Dance

Joanne Caidor, Visiting Lecturer in Dance

Laila Franklin, Visiting Lecturer in Dance