

Breathing Circles, Passing Time ---

Choreography: Julie Lanagan

Performance: Kaitlyn Munsell, Jasmine Senn, Nikki Williamson, Tiffany Melo, Brooke Geromini, Abriana McCollim, Linnea Thorne, Olivia Owen, Zoe Henderson, Olivia Sousa

Music: "Morphine" by Trentemøller, "For Blue Skies" by Strays Don't Sleep

Audio Editing: Linnea Thorne

Now That It's Done

Choreography: Maddison Gaieski

Performers: Elisabeth Dirk, Alyssa Foden, Maddison Gaieski, Abrianna McCollim, Olivia Sousa, Abbie White, Nikki Williamson

Music: "Supermodel" by SZA

Essence of O2

Choreography and Performance: Lyndsey Costa and Linnea Thorne

Music: "Breathe" by Son Lux

EVERYTHING HAPPENS

Choreography: Taleah Gilliard

Performance: Theophile Victoria, Olivia Owen, Kaitlyn Munsell, Abriana McCollim, Alexandria Floyd, Taleah Gilliard

Music: "Could've Been" by H.E.R, "Lights On" by H.E.R, "Get You" by Daniel Caesar

This piece was inspired by my summer of 2018. My amazing dancers are also expressing their stories by connecting to the choreography and finding ways throughout the movement to make it their own.

Survive

Choreography and Performance: Audrey Hardenstine

Music: "Mercury" by Sleeping at Last

The Edge of Here and Forever

Choreography: Betsy Miller, in collaboration with the performers

Performance: Lynnaea Barry, Cameron Decas, Alyssa Foden, Brooke Geromini, Taleah Gilliard, Julie Lanagan, Katjia Leverett, Angela Nigro, Olivia Owen, Taylor Pacheco, Bianca Rodriguez, Becky Jo Roland, Jessica Sarasin, Jasmine Senn, Lindsey Strople, Linnea Thorne

Music: "November," by Max Richter

- *Intermission* -

Colors of Feeling

Choreography and Performance: Molly Quinn and Rianna Lindsey

Music: "An Evening I Will Not Forget" by Dermot Kennedy, edited by Rianna Lindsey

BOSSSES

Choreography: Anh Le, Deborah Kosiorek and Dance Ensemble I students

Performance: Rochellyne Altidor, Devon Cormier, Liz Dirk, Tom Donovan, Tina Duong, Alyssa Foden, Victoria Kelsen, Jennifer Melara, Tiffany Melo, Kylie Persson, Laura Tavares-Pereyra, Christopher Vega, Anastasia Wade and Abbie White

Music: Michael Jackson - "They Don't Really Care About Us" (Prison Version), Fifth Harmony - "BO\$\$," Beyoncé - "Yoncé," Rihanna & DJ Flosstradamus - "B*tch Better Have My Money" and Anh Le

It is such a pleasure to be able to pass on the knowledge and experience of dance to the next generation of dancers. I am incredibly proud of the work that the students of Dance Ensemble I have done this semester. They have brought the piece to life by embodying what it means to be unapologetically true to one's self.

An Anchor In The Waves of Uncertainty

Choreography: Nikki Williamson

Performance: Alexandria Floyd, Zoe Henderson, Gabrielle Marcouillier, Kaitlyn Munsell, Kylie Persson, Olivia Sousa, Tyla Tognarelli, Nikki Williamson

Music: "The Crystal," original composition composed and performed by Lucas King

Selfocracy

Choreography: Zachary Moore and Linnea Thorne

Assistant Choreographer: Becky Jo Roland

Performance: Libby Digesse, Elisabeth Dirk, Tom Donovan, Amanda Edmunds, Alyssa Foden, Christina Forde, Brooke Geromini, Julie Lanagan, Zachary Moore, Kylie Persson, Malissa Pratt, Kristy Pratt, Molly Quinn, Becky Jo Roland, Jasmine Senn, Linnea Thorne, Theophile Victoria, Abbie White

Music: "Selfocracy" by Loïc Notte, re-recorded by Zachary Moore, "The Departure" by Max Richter, and "Life" by Montaigne

The Burdens We Carry

Choreography: Tyla Tognarelli

Performance: Amanda Edmunds, Alexandria Floyd, Chloe Kollman-Veit, Gabrielle Marcouillier, Kaitlyn Munsell, Hongquan Pan, Nikki Williamson, Tyla Tognarelli

Music: "Heavy In Your Arms" by Florence and the Machine, edited by Tyla Tognarelli

Dance Break (Missy style)

Choreography: Aysha Upchurch

Performance: Alexandria Floyd, Alyssa Foden, Taleah Gilliard, Patrick Klos, Abriana McCollim, Zachary Moore, Becky Jo Roland, Jasmine Senn, Lindsey Strople, Jay Torres, Theophile Victoria, Anastasia Wade, Abbie White

Music: Missy Elliott

Life is real serious and sometimes you just need to dance it out --- like nobody's watching.

Student Choreographer Bios

Lyndsey Costa is in her fourth year here at Salem State. She has been dancing her entire life, but found her home in the Beverly Richards Dance Center in 2012; she and Linnea have been inseparable in and out of the studio since. Lyndsey works full time at KinderCare in Somerville where she is a lead instructor of her own classroom.

Maddison Gaieski is a senior nursing major at Salem State University. This is her fourth semester in Salem Dance Ensemble, and her second time choreographing.

Taleah E. Gilliard was born and raised in Boston. Dance became a part of her life at the early age of two. Taleah's love of dance was molded at 4 Star Dance Studio in Dorchester, MA. There she studied Tap, Jazz, Ballet, African, and Hip-hop. Taleah attended Boston Arts Academy (BAA), a Performing Arts High School, where she majored in Dance, focusing on Modern and Ballet. Taleah is now a junior at Salem State where she studies Dance and is minoring in African American Studies.

Audrey Hardenstine has been dancing since she was eight years old, and went on to compete in areas such as Las Vegas. She has won awards such as a scholarship to Edge Performing Arts Center in Hollywood, CA. She now is a double major in Dance and Education and is in the 4+1 program for education, and a dual licensure program in Special Education at Salem State.

Julie Lanagan is a third year dance major. Julie plans to continue her studies in graduate school for dance movement therapy. This is her second choreographed piece for the Salem Dance Ensemble.

Rianna Lindsay is a junior majoring in art with a concentration in teaching. She has been dancing for 19 years (3 with Salem State) and this is her fourth semester choreographing. Her most recent achievement was winning an award for her choreography in last spring's Queer Arts Festival.

Zachary Moore has been studying dance since he was fourteen years old. He is a choreographer for multiple show choirs around the country. Zachary is currently a senior at Salem State, and is a dance major with a minor in Psychology.

Molly Quinn is a sophomore studying dance. Along with Salem Dance Ensemble, she dances and choreographs for Repertory Dance Theatre as well as serving as vice president. Currently, Molly teaches at Aspire Dance Center in Oxford, MA, Sheila Rosario's School of Dance and Gymnastics in Revere, MA, and Zumba at the Gasset Fitness Center.

Linnea Thorne is a Super Senior in the dance program here at Salem State, and this is her third year as a Dance Program Associate. Her love, education and emotional connection of dance sprouted from Jade Alexa Baglio at the Beverly Richards Dance

Center. Linnea has always been eager to teach, choreograph, and spread her positive energy anywhere she can!

Tyla Tognarelli is a senior pursuing a degree in Dance and Early Childhood Education. Tyla is currently the President of Repertory Dance Theatre and spends most of her time dancing at the O'Keefe Center; she has choreographed for RDT for 5 semesters, and SDE for 4 semesters. Tyla one day hopes to open her own dance studio.

Nikki Williamson is a senior pursuing degrees in Dance and Business with a Concentration in Hospitality. She is currently the Production Manager for Repertory Dance Theatre where she has previously choreographed for one of her six semesters dancing with them. Additionally, this is her sixth semester dancing and second time choreographing with Salem Dance Ensemble.

Faculty and Guest Artist Bios

Anh Le is a graduate of both MCPHS University and Simmons University. He is also a proud alumnus of the COF Dance Project, a program that started his dance career. He now teaches for the COF Dance Project as a hip hop instructor and is an adjunct lecturer at Salem State University.

Betsy Miller is an Assistant Professor of dance and the dance program coordinator. Her choreography, described as “haunting, spunky and full of imagination,” (New York State Council on the Arts) has been presented in New York, Ohio, Maine, Connecticut, Rhode Island, Massachusetts and Texas, and she has received support from New England Foundation for the Arts, Rhode Island State Council on the Arts, Somerville Arts Council, Gloucester Cultural Council, The City of Salem, The City of Providence Department of Art, Culture & Tourism, and The Ohio State University. Betsy was a 2017 Bates Dance Festival Emerging Artist, and a 2016 RI State Council on the Arts Choreography Fellow. Betsy holds an MFA in Dance from The Ohio State University and a BA in Dance from Connecticut College. More information available at betsymillerdanceprojects.com.

Aysha Upchurch is an artist, instructor and education consultant who is committed to youth advocacy, social inclusion, artistry development, and transformative education. Whether on stage or in the classroom, Hip Hop is a thread throughout her work. Aysha holds an MA in International Peace and Conflict Resolution from American University, and combines this knowledge with Hip Hop to design and facilitate conflict resolution workshops for youth. She has been on faculty at George Mason University, Howard Community College, Harvard University, and Salem State University. She received her Ed.M from the Harvard Graduate School of Education (HGSE), and as a Visiting Practitioner in Education there, she served as the inaugural Artist-in-Residence with the Arts in Education program, exploring the pedagogical implications of cross-disciplinary artistic collaboration, community dance cyphers, and Hip Hop pedagogy.

Aysha joined the faculty at HGSE in fall 2018, teaching courses on Hip Hop education and embodied learning, as well as launching and directing HipHopEX - a collaborative lab for high school and graduate student to experience, explore, and experiment with Hip Hop arts in education.