

YEAR BOOK

A decorative flourish consisting of a large, stylized 'C' shape that loops around a circular emblem. The emblem features a central illustration of a ship on the sea, surrounded by a decorative border.

CLASS OF 1919





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The Year Book

1919



Published by the Senior Class
Salem State Normal School

Miss Harriet E. Martin,
To you who have given us a
wonderful example of honor,
helpfulness, and cheerful devo-
tion to duty, we dedicate this
book, in loving remembrance.



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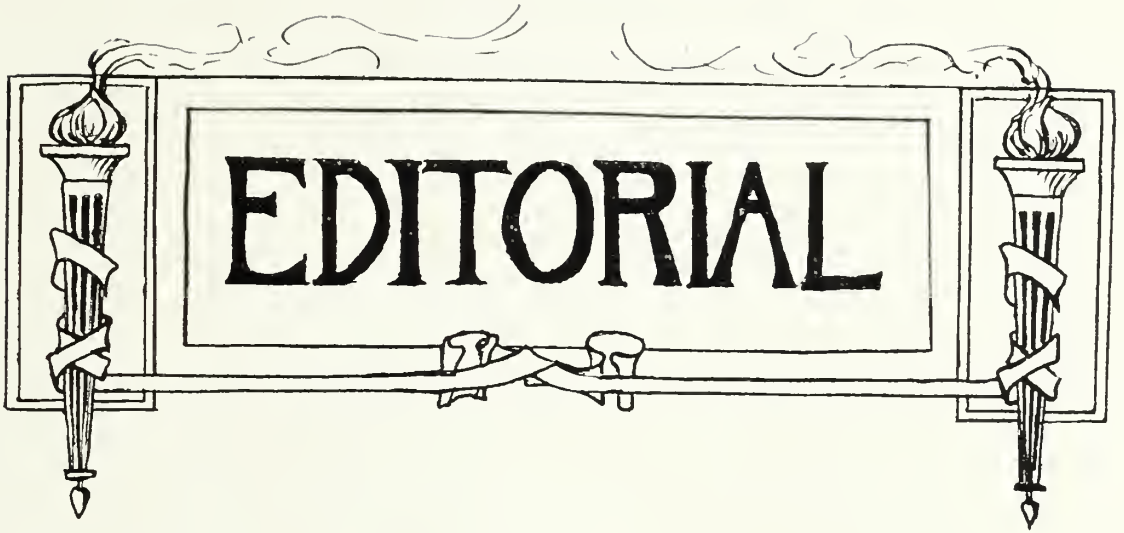
ANNA G. WAHLMAN

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Never before have there been such opportunities for teachers as there are at the present time. Within a few years, the number of teachers has decreased greatly. Within two years many have left the profession to enter the business world and others who would ordinarily have taken a course at a normal school have fitted themselves for commercial positions. There is therefore a chance for every young man or woman who is willing to spend several years in a normal school to enter the profession and with application to rise rapidly.

The war has brought home to us the necessity of fitting the youth of the land to undertake the government and the defence of our country. There are many persons who come from foreign lands to make their home with us. They need to learn better living conditions and the ideals of the country. In order to give these people what we believe they need, they must first be taught to understand and speak our language. As a result of the examination of men for the service, there have been found a surprising number of illiterate men. In nineteen hundred ten, there were in Massachusetts alone about sixty-two thousand illiterate men over twenty-one years of age, and one hundred forty-two thousand boys and girls over ten years of age.

People are aroused to the seriousness of the situation. This state of affairs presents an opportunity to the teacher. It is our aim as Americans to make Americans out of the foreigners. Until they learn the language, they are not very much in sympathy with our habits of thought and action. Special classes in the evening are often formed for the instruction of adults, and the children may be taught in special rooms in the school building during school time.

For this reason and others, it is evident that there is a great need for trained teachers. Students at a normal school have had from two to four years' training, but they have had little experience and it is often difficult for an inexperienced person to get a position. If one has certain qualifications, he may find it comparatively easy to obtain a position. First, his record at the normal school is important,—his knowledge of subject matter, and his power of initiative and originality. It is not, however, the student with the highest record who necessarily receives the best

position. A person with a pleasing personality is likely to be considered with great favor. A great deal depends also upon one's earlier training. The home environment and the training in good elementary and secondary schools help to give a good foundation. It is within every person's power to make up deficiencies in early training, to improve his personality, and to show that he intends to do his best to meet the requirements of the situation.

A teacher's education is not ended after he has secured his position; then is the time to work the hardest, for he has yet to prove what he is worth. Careful preparation of work and reading of professional books and papers will help him to do superior work.

A great deal can be done by one's self towards making progress in one's profession, but a person needs the inspiration of working and studying with other people. It may be that many will seek better positions, as head of a department, supervision of primary grades, or teaching in a high school or a normal school. In order to accomplish this end, outside study is necessary. Summer schools offer a variety of courses. The most accessible for Massachusetts teachers are Teachers College, Columbia University in New York City, Harvard University in Cambridge, Summer School for Teachers in Amherst, Summer School in Hyannis, and Dartmouth Summer School in Hanover, N. H. A year's leave of absence may sometimes be granted for this purpose, perhaps with a promise of increased salary. No teacher ought to be satisfied until he has made progress in his chosen line of work.

The members of the Year Book Staff express their appreciation and gratitude to all the faculty members, classmates, and undergraduates who have helped to make possible the success of the year book of 1919.

NIGHT

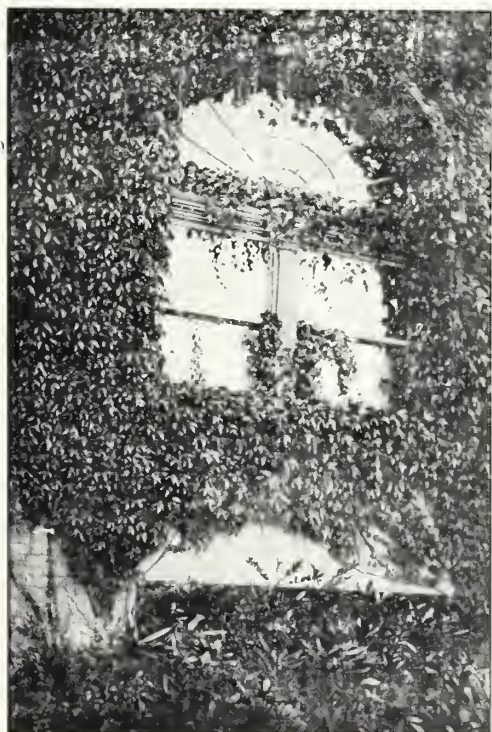
The sun sank low in the western sky;
The trees began to sway,
And whispering voices seemed to say,
"The end of another day."

Then came the night upon her way,
With gentle loving hand
She hung a velvet curtain dark
Round all the weary land.

And one by one, up in the sky,
Star lanterns flashing bright
Appeared like glowing signals there
Of quivering bits of light.

It seemed as if they hung on high
To say that cares must end;
That night was now upon us,
A loving, soothing friend.

MARGARET K. BATCHELDER.



SUMNER WEBSTER CUSHING

TO THE WAR CLASS OF THE SALEM NORMAL SCHOOL.

My dear Friends: Our first year of being associated together in the classroom gave me so much pleasure that I looked forward to the second year with keen anticipation. But in the early part of the intervening summer the opportunity arrived to do my bit in the great struggle, so that I had to forego further contact with you. However, I have eagerly received news of your progress and have thrilled over your successes as individuals and as a class. My hope now is that I can be with you at some reunion when we can recall the happy events in our classroom and "field career," and laugh over what then seemed our tragedies.

The last year has been an inspiration to me chiefly because I have been brought into daily contact with men who have been giving their all to the great cause and who have done it with a willingness that bespeaks the true American spirit. This has been true of the highest and lowest, from the President, whom I have often had the privilege of saluting as Commander-in-Chief of the army, to the private who has been training for his overseas duty. I have had my disappointments, too, the chief of which was being cut off from overseas work by the signing of the armistice.

It is difficult to think or to write in any other terms than of the great war. Its lessons are so vivid that I suppose we should count it a rare privilege to appreciate them. This is true as much for individuals as for nations. The war has surely taught us many lessons, but I believe one stands out above all the rest. Since you are the war class and since I was one of your teachers, I venture to point out this lesson. "Steadfastness" is its theme. At the front almost all nationalities were subjected to the severest tests. Some men turned and ran, others were steadfast, ours among them. The steadfast men were those who knew why they were there, they believed in the principles for which they fought, and they had the courage to stand up in a veritable hell of shot, shell, and gases and "carry on." The British were steadfast when they proclaimed, "Our backs are against a wall." The French were the very personification of steadfastness when at Verdun they said, "They shall not pass." Our pride of course runs highest over the record of our boys. Trained in half the time it ordinarily takes to develop a soldier, because they were taught only how to advance, they were steadfast more conspicuously than any others. To retreat was entirely outside their ken.

Each of us is tested almost daily, not in a glamorous way as on the battlefield but quietly in our homes and in the schoolroom. Are we steadfast in our friendships and in devotion to duty? Are we steadfast to our ideals and in faith in ourselves? Knowing you as I do, I have full confidence that when influences try to come into your life that tend to prevent the development of a sound body, a clear mind, and a noble character, you will say with the immortal brave, "They shall not pass."

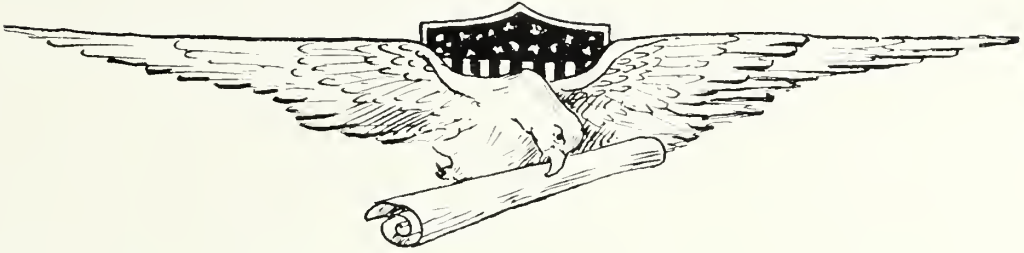
On your graduation day I shall be thinking of you constantly and wishing you the happiest of such events. May all joys of the coming years be yours to the fullest, and may you be steadfast to one another, to the school, and to your country.

Sincerely your friend,

SUMNER W. CUSHING.

Washington, D. C., April 26, 1919.

ROLL · OF · HONOR



SUMNER W. CUSHING, *head of geography department*
Captain, Military Intelligence Branch of War Department

WILLIAM F. BARRETT, 1915
Sergeant, Officers' School, Camp Devens

LENNART A. W. BJORKMAN, 1917
Draftsman Navy Department from July 28, 1917. Private in the Army, enlisted Oct., 1918, discharged Dec., 1918.

DAVID H. BRESEE, 1916
Sergeant, Infantry, Camp Devens

WALTER R. BROOKS, *Undergraduate*
First Class Sergeant, Infantry, enlisted Oct., 1917, discharged January, 1919

EVERETT M. BROWN, *Undergraduate*
Chief Petty Officer, Aviation

FRED T. CALLAGHAN, *Undergraduate*
S. A. T. C. Sept.-Dec., 1918

THOMAS H. CAHILL, JR., *Undergraduate*
Second Lieutenant in the Army

MARY R. CATE, 1912
Wellesley Unit, Red Cross

HARLAN D. CROWELL, 1913
Corporal, Tank Corps

JAMES A. CRONIN, 1918
Ensign in Naval Reserve Force

JOSEPH P. DEVANEY, *Undergraduate*
Private, Field Artillery, A. E. F., France, 1917-1919

WALTER H. DONAHUE, *Undergraduate*
S. A. T. C., Oct.-Dec., 1918

WILLIAM C. DONOVAN, *Undergraduate*
Private, Medical Corps, enlisted July, 1918, discharged Jan., 1919

WILLIAM L. FOLEY, 1913
Ensign, Naval Reserve Force, enlisted March, 1918, on inactive duty, 1919

THOMAS F. FLYNN, *Undergraduate*
Corporal, Field Artillery, A. E. F., France

JOSEPH M. GILMORE, 1912
First Class Private, Ordnance, enlisted April, 1918, discharged March, 1919

JAMES A. GILL, 1917
Ensign, Pay Corps, Naval Reserve Force, enlisted May, 1918

DAVID L. HASKELL, JR., *Undergraduate*
S. A. T. C., Oct.-Dec., 1918

ALBERT F. HIGGINS, 1919
Sergeant in the Army, enlisted Aug., 1918, discharged Jan., 1919

CHARLES E. HOGAN, 1916
Second Lieutenant, Field Artillery, A. E. F., France, enlisted spring, 1917, discharged, April, 1919

ROBERT B. HOUGHTON, 1907
Private, Field Artillery

MYRON R. HUTCHINSON, 1914
Sergeant, Sanitary Detachment, A. E. F., France, enlisted June, 1917, discharged April, 1919

GERALD S. JOYCE, 1913
Hospital Service

FRANCES G. LEE, 1919
Second Class Seaman, Radio, enlisted April, 1918, discharged Dec., 1918

ARTHUR W. LEAVITT, 1916
Chief Yeoman, General Court Martial, Boston, enlisted in June, 1918

FRED J. LONG, 1913
Sergeant, Field Artillery, discharged 1919

CLARE E. LYON, *Undergraduate*
Yeoman at Portsmouth Navy Yard

JOSEPH D. MAWHINNEY, *Undergraduate*
Chief Petty Officer in the Charlestown Navy Yard

JOHN P. MCGLONE, 1919

Second Lieutenant, Air Service Aeronautics, enlisted Dec., 1917, discharged Dec., 1918

JOHN J. MCCARTHY, 1919

S. A. T. C., Oct.-Dec., 1918

RICHARD A. MCCARTHY, *Undergraduate*

S. A. T. C., Oct.-Dec., 1918

WILLIAM J. MCCARTHY, 1918

Apprentice Seaman, Naval Reserve Force, enlisted Oct., 1918, discharged Dec., 1918

JOHN J. MCGLEW, 1913

First Class Private, Air Service, enlisted Dec., 1917, discharged Nov., 1918

LEO R. MCKINNON, *Undergraduate*

Private in the Army, A. E. F., France, 1917-1919

LESLIE C. MILLARD, 1916

Sergeant, Aviation, enlisted Nov., 1917, discharged Dec., 1917

SINIUS J. NELSON, 1916

Lieutenant, Aviation Service, France

C. PHILIP O'ROURKE, 1915

Artillery, Observation School, A. E. F., France

CHARLES C. OLSON, 1915

Sergeant, Machine Gun Battalion, A. E. F., enlisted Feb., 1918, discharged April, 1919

W. EVERETT PARKS, 1916

United States Navy, Intelligence Department, Halifax, Nova Scotia

HARLAN B. PEABODY, 1907

Machinists' Mate, First Class, in Aviation, enlisted May, 1918, discharged March, 1919

ALICE L. REEVE, 1911

Y. M. C. A. in France, beginning March, 1919

EDMUND F. RICHARDS, 1914

First Lieutenant, Instructor of Browning Automatic Rifle, enlisted May, 1917, discharged Dec., 1918

JOHN C. RONAN, 1917

Ensign in the Naval Reserve Force, enlisted Jan., 1918, discharged April, 1919

C. HAROLD STRILEY, 1919

First Class Private in the Army, enlisted July, 1918, discharged Jan., 1919

JAMES J. TONER, *Undergraduate*
First Class Yeoman, Naval Reserve Force, enlisted April, 1918, discharged Dec.,
1918; Clerk at Quartermaster's Depot, Camp Devens

MAURICE A. TWOMEY, *Undergraduate*
Sergeant Major, Tank Corps, A. E. F., France

MILDRED A. WETMORE, 1909
Y. M. C. A. in France, beginning Nov., 1918

LAURENCE W. WILBUR, 1910
First Class Yeoman in the Navy, enlisted June, 1918, discharged Dec., 1919

MABEL C. WILLEY, 1906
Red Cross Nurse in the Army, enlisted Oct., 1917

FRANK W. WOODLOCK, 1906
School of United States Military Aeronautics

Note—These data were taken from the records available in April, 1919.

THE S. N. S. FOREVER

Come, all who go to the S. N. S.,
Join in our song and sing your best.
Work away, work away, with a zeal
For our school.

United firm with every class
To make a school you can't surpass,
Work away, work away, with a will
For our school.

From North and South, from East and West
Come one, come all, to work with zest.
Work away, work away, for the school
Of your choice.
United school and hearts and hands
Will make the greatest in all lands.
Work away, work away, give three cheers
For our school.

Chorus

The S. N. S. forever, hurray! hurray!
We'll sing a song of praise to thee,
To S. N. S. forever.
Hurra! hurra! the S. N. S. forever!
Hurra! hurra! the S. N. S. forever!

RUTH F. PITMAN.

Our History

Many interesting lectures have been given before the school during the past three years. The members of the intermediate class during their junior year had the advantage of hearing Dr. P. P. Claxton, the United States Commissioner of Education, on Professional Service; Professor Allen Johnson on the Webster-Hayne Debate; and Dr. Payson Smith, the State Commissioner of Education. Last year the lectures were for the most part on the happenings of the war, and a very interesting part of the week's program was the Friday morning talk given by Mr. Roth, of the history department. Lectures on food conservation were frequently given, and our "all day" food lecture was one never to be forgotten.

In 1919 we were unusually fortunate in having for our speakers Mr. Charles Towne, who gave us a course of five lectures on Americanization; Edward Howard Griggs, who spoke on The Future of Democracy; and many enlisted men who gave talks on the war. The Art Club offered to the school five interesting lectures. Besides the lectures to which the entire school were invited, the commercial department had lectures on salesmanship and other phases of commercial work.

Several interesting field trips were taken in 1917 and 1918 in connection with the geography work. We visited Devereux Beach, Forest River, Salem Harbor, and Raymond's Hill. During our senior year we visited historic scenes around Salem and the museums, and observed types of buildings as a part of our history work. In March the Dramatic Club went to see "The Mollusc" in Boston. The Art Club took a trip around Salem in April for the purpose of studying architecture. Several tree and bird walks were taken with Miss Goldsmith, as a part of the program of the Bird Club.

Never before have the patriotic feelings of the students and faculty of the school been so prominently displayed. During the winter of 1918 many thrift stamps and bonds were sold and the work was actively continued in 1919. The War Drive Campaign in the fall was very successful. On Peace Day, the school had a holiday and was represented in the parade at Salem. The children of the Training School and students of the Normal School gathered on the lawn with flags, ready to greet General Edwards as he passed the building on his way to Salem. Another recess was given on April 25 so that all might celebrate the return of the glorious 26th Division in Boston.

In 1916 the usual receptions were given by the seniors to the juniors and juniors to the seniors. Mr. Hubbard gave two fine concerts. Miss Lily Roberts, of Stratford-on-Avon, England, interpreted some of the English folk dances with great success.

In 1917 several interesting division parties were held. Among them were a baby party, a cracker eating contest, costume parties, and book parties. At the senior reception in November, the class gift, a hundred dollar Liberty bond, was presented to the school. The junior reception came in the spring. An interesting concert was given on Lincoln's birthday by students from Hampton Institute.

In 1919 the first social event was the senior reception to the juniors. Everybody enjoyed the "musical feet," which was a part of the entertainment. The juniors gave their reception to the seniors in the form of a masquerade. This was our first reception taking place in the evening and was enjoyed by all. The division parties varied from an old-fashioned school to a cabaret. The commercial students had their usual party for the entire department and many students returned for the evening. The Dramatic Club presented two short plays, "The Home Coming of a Salem Sea Captain" and "Joint Owners in Spain." General dancing was enjoyed by all afterwards. "The Florist Shop" was presented in May, in the evening. Dancing for the girls in the Dramatic Club and their friends followed.

The autumn of 1917 found the school with several changes in the faculty. Miss Sperry had come from Amesbury to take Miss Ayer's place. Miss Inglis had resigned and Miss FitzHugh filled her position in the English and history departments. Mr. Roth came on part time from Harvard and took part of the history work. In November, Miss Richardson, who had formerly taught at the Farms School in Marblehead, came as supervisor in the eighth grade to take the place of Miss Knobel, who had accepted a position in Montana. Mr. Wallace became director of the Training School and Mr. Allen devoted his whole time to normal school work. Miss Walker from Lynn came to take a special class. Miss Breitzke took charge of the domestic science department, upon the resignation of Miss Childs. Miss Marion I. Knowlton came to assist Miss Perham and Miss James.

Upon our return to school in September, 1918, we were sorry to find that Mr. Cushing and Miss Solomon were not to be with us for our senior year. Mr. Cushing had entered the service on leave of absence for a year, and Mr. Lyman, former superintendent of schools in Hudson, came to take his place. Miss Solomon's place was filled by Miss Burnham, as assistant in the art department and in physical training. Miss Martin retired at the end of the fall term after having taught here fifty years. Mrs. Blake of the Normal Art School, in Boston, came as librarian and dean of women. Mr. Roth's position was filled by Miss Elizabeth Jackson of Lynn. In the training school, two new assistants were added, Miss Evans, a former graduate of the school as assistant in the sixth grade, and Miss Parker, also a graduate of the school, as assistant in the first grade.

I had a little outline,
It's name was "Honey Bees."
I went to leave the room with it
When "Two cents, if you please."
Alas! I had no money,
So I borrowed from a friend.
Thus many cents are borrowed
For he who hath, must lend.

Red paint is good for the cheeks, girls, but we must use it with care.
Laura has learned her lesson at the price of—almost her hair.
Ask her and she will tell you to put it on the face—
And not on Miss Solomon's drawing, for from there you can't erase.

Laughing with Nature

"Ough!" exclaimed Ann, who was endeavoring to pick herself up from a sudden fall over a rock. Without shaking the dust from her clothes and without noticing a large rent in her stocking, she plodded on.

What a contrast to her surroundings was this little dejected figure with tear-stained face and rumpled clothes! Why wasn't she skipping along, singing some joyous song, for all nature was singing. A little brook gurgled happily across her path, reflecting the chalky blue of the summer sky and the graceful willow trees which dipped their branches into the water. A tiny thrush sent forth an exquisite melody, filling the air for an instant and then dying away into silence. Soft breezes sang in some distant pines, while a chorus of frogs provided an accompaniment for a wonderful songster high in a nearby tree. It seemed impossible for unhappiness to exist in such a place!

Ann seated herself upon a moss-covered rock. "Yes," she said half to herself and half to a little violet whose leaves she was violently plucking off, "I am as wretched as I can be. Mother says I can't go to the picnic just because it is so far away. Just as if I wanted to stay here all alone! Horrid old world! I am as unhappy as I can be. I will go away. Mother and father won't miss me." Upon this, the little girl rose and plodded on. Tiny goldfinches went flitting among the bushes before her. A rabbit sat still an instant to look up at her. Crows called loudly over her head, but Ann neither saw nor heard.

An unhappy little girl thoroughly absorbed in her own troubles, she sank down upon the ground. She was not sick; she was not poor; she was not unfortunate in any way. On the contrary, she was a healthy child with a good home, a kind mother, and an indulgent father. How could a little girl as fortunate as Ann Crawford be so wretched?

"I wish I were like Fanny Murphy. I would much rather be her than me," thought Ann viciously. Fanny Murphy could do anything she wanted to. She was the middle child in a family of thirteen, and lived in blissful independence. She was going to the picnic that afternoon. She always went everywhere she wanted to. Ann pictured Fanny with bitter envy. All the children would be there but herself. Why was her mother so cruel?

Just then Ann looked up. A black cloud overspread the sun. The breezes in the trees changed their gentle songs to warning cries. The branches of the trees thrashed wildly about as if trying to get free from some impending danger. A frightened squirrel scurried past her, seeking safety. A loud rumble, a vivid flash, and Ann was upon her feet. Turning her face instinctively toward home, she almost flew along the road. She tumbled over walls and jumped over streams as she tried to outstrip the storm. A triumphant little girl rushed into her mother's arms just before the first downpour of rain. The race with the coming storm had dissipated all her unhappy feelings.

"Isn't it strange," said Ann as she pressed her radiant face against the window to watch the raging storm, "that when all outdoors was laughing and singing, I was cross and pouty, but now that I want to sing with the birds in the sunshine, they have stopped singing and all the world seems angry."

"Often we do not see what is beautiful until something like this makes us," said Ann's mother. Suddenly Ann laughed joyously as the golden sun peeked from behind a great dark cloud to look at her.

MARGARET K. BATCHELDER.





The Faculty

WHICH IS WHICH?

He laughs with one shoulder.

He wears the greatest variety of stunning neckties, and declares they are "all old ones, too."

She has excellent theories which she puts into practice. The result is that all hustle to work for her.

She has never been able to keep track of such minor details as chalk and spectacles.

She rustles, rustles, rustles along the corridors.

She hustles, hustles, hustles through the corridors.

He pokes at you and demands, "Say, am I right?"

He has the quietness of a mouse and the control of a lion.

She tries so hard to make angels of us.

She runs courses in dramatics, elocution, Red Cross work, and war financing as a side line.

He is far from being as slow as he sounds.

He has a cherubic blue-eyed smile for all occasions. They say there are two sides to him: "the quick and the dead."

He is always getting chairs for people and putting them at ease.

He scares the juniors out of their wits, but the seniors know him better.

She is a great addition to the division parties.

She is small, tiny, wee.

She takes off her glasses, wipes them with a corner of her handkerchief, puts them on, removes them again, wipes them with another corner of her handkerchief, and puts them on again. She repeats this operation until all corners of her handkerchief have been used. Then she lays down her glasses, gets a clean handkerchief and begins again.

She sings as heartily as she laughs.

Like Macbeth she clutches the empty air for creatures of her brain.

Her "Now, let me see" gives the class the signal to rest in the pause that is sure to follow.

If she ever shows any partiality, it is for Georgette.

She counts on short, white, dimpled fingers.

WHO'S IN CLASS OF 1919

Intermediate Seniors



MILDRED LOUISE BARSTOW
184 Lowell St., Wakefield

Nov. 7

Oh, Millie caught the dreadful fever
Of letting English plans slip by;
But Saturdays you ought to see her
When pen and pencil quickly fly.

Basket-ball 1916; Art Club 1916; 1918; Orchestra 1916; Vice-President of Int. Middle Class 1917; Secretary-Treasurer of Liberty Club 1917; Tennis Association 1917; Dramatic Club 1918.



EUGENIE ELLA BEACH
7 Eden St., Salem

June 28

If a thing is so, indeed it's so,
If Ella says it's so!

Liberty Club 1917-1918; Tennis Club 1917-1918.



ELIZABETH THERESA CLARKE
11 Walter St., Salem

Nov. 11

"Libby" had a little lamb,
Its name was Maud, you see;
The lamb got everything for "Lib"
From English books to tea.

Secretary-Treasurer of Art Club 1918; Liberty Club 1917-1919; Dramatic Club 1918; Tennis Club 1917-1919; Lieutenant United War Campaign 1918.



HILDA FOOTE
121 Ontario St., Lynn

Sept. 13

Hilda has to study, Hilda has to cram,
Hilda has to plug like time for an exam.

As we write this for Hilda, we do it to provoke,
For we know that she will say, "But I don't see the joke!"

Basket ball 1916; Vice President of Liberty Club 1917; Tennis Club 1917; Liberty Club 1918; President of Art Club 1918; Dramatic Club 1918; Associate Editor Year Book.

RUTH EMERSON JACKMAN

82 Bridge St., Salem

Nov. 17

She's familiar with the classics,
 Knows orations, essays, epics,
 Quotes from all of Milton's lyrics,
 Eats them up like chocolate fudge.

Never have we seen this maiden
 With a bag of school books laden;
 All we've ever seen her taking
 Is her lunch and "Life" or "Judge."

Art Club 1916; 1918; President of Liberty Club 1917; President of
 Dramatic Club 1918; Liberty Club 1918; Tennis Club 1917-1918; Business
 Manager Year Book 1918.



CLARA LOUISE JOHNSON

613 Massachusetts Ave., Boston.

July 5

Once in a while,
 With a whimsical smile,
 Clara bursts forth
 With a theory of worth.

Dramatic Club 1918; Liberty Club 1917-1918; Art Club 1918.



HELEN OKELL LATHROP

159 Prospect St., Lawrence

Nov. 1

Lawrence is the home of strikes,
 Anarchists and Bolsheviks;
 Vote our Helen as its mayor,
 Then we'll never know they're there.

Art Club 1916; 1918; Tennis Club 1916-1917; Liberty Club 1917;
 President of Liberty Club 1918; Dramatic Club 1918.



ANNE ELIZABETH MAGENNIS

29 Manning St., Medford

Dec. 10

Poor Anne is dumb! Why can't she speak?
 If you will quickly take a peek,
 Then you may see that at her side
 Are both her hands securely tied.

Basket-ball 1916; President of Tennis Club 1918; Liberty Club
 1917-1918; Vice-President of Art Club 1918; Treasurer of Dramatic Club
 1918; Art Editor of Year Book.



FRANCES NATHALIE MALINOWSKA

5 Turner St., Salem

Sept. 2

All at once there came a mumbling
 As of thunder onward rumbling;
 Noise that we had heard before,—
 Frances whisp'ring, nothing more.

Liberty Club 1917-1918; Art Club 1918; Dramatic Club 1918.



Commercial Seniors



MILDRED BEATRICE AHLGREN

MIL

512 Summer St., Brockton

Aug. 12

The Daylight Saving System is a source of great worry to Mildred, for now she must get up at 7:30 and get ready for bed at 8:30.

Fen Club 1916-1918; Tennis Club 1916-1918; Treasurer of Senior Class 1918.



VERONICA M. CANNIFFE

43 Atlantic Ave., Marblehead

Nov. 27

V it is—whose answers pop,
Like popcorn when the fire's hot;
Says queer things in her funny way,
And goes to shows 'most every day.

Fen Club 1918; Dramatic Club 1918.



ALICE JOSEPHINE DANNER

DANNIE

11 Andrews St., Malden

Jan. 11

Who could mistake our suffragette?
Cheer up, Alice, you'll get there yet.
Stand up for our rights; pray don't forget;
We'll back you up; so don't you fret.

Fen Club 1918; Dramatic Club 1918; Glee Club 1918; Orchestra 1915-1916.



EVELYN SARAH DONNELLY

EV

34 Emerson St., Wakefield

July 19

Such luck as always comes to me!
I lose my pocketbook and key,
Pens and pencils and rulers, too;
Carry off things I never knew.
I'm sure I don't know what I'll do.

Fen Club 1918; Tennis Club 1918; Dramatic Club 1918.



FRANCIS G. LEE

25 N. Beacon St., Brighton

Feb. 20

"He fought some noble battles, but gave no voice to fame."

Fen Club 1917-1918.

GLADYS FRANCES MAC DONNELL

GLAD

25 Buckman St., Everett

March 4

A jolly good sport have we;
She calls forth our best
And leaves out the rest;
So here is to Gladys Mac D!

Fen Club 1918; Executive Committee, War Drive.



MARGERY MOORE

MADGE

17 Elm St., Charlestown

June 20

We wonder how Madge gets her breath,
And sometimes fear she'll choke to death.
Say! when she talks just hit or miss,
She gets her words mixeduplikethis.

Fen Club 1918; Glee Club 1918; Dramatic Club 1918; Tennis Club 1916-1918; Treasurer of War Drive 1918.



AGNES MARIE MULLIN

50 Chandler St., Haverhill

Sept. 28

Agnes can sing,
Agnes can play,
She is petite
And blithe and gay.

Fen Club 1916-1917-1918; Dramatic Club 1918; Basket-ball Team 1915; Glee Club 1915-1916; Secretary 1918; Secretary of Senior Class.



RUTH FRANCES PITMAN

South St., Foxboro

Feb. 5

"Modest and simple and sweet, the very type of Priscilla."

Fen Club 1918; Sergeant in War Drive 1918.



DOROTHY MAY REED

DOT

36 Stearns Ave., Lawrence

Aug. 3

Dot's just joined our class this year
And we're mighty glad she's here;
For her smile is full of cheer,
She makes friends both far and near.

Dramatic Club 1918; Tennis Club 1917-1918; Fen Club 1916-1918; Secretary 1917.



BERTHA EVELYN STEVENS

BERT

126 Amesbury Road, Haverhill

July 6



"A rosebud set with little wilful thorns,
And sweet as Massachusetts air could make her."

Fen Club 1918; Tennis Club 1918; Basket-ball Team 1915; Dramatic Club 1918; Glee Club 1915-1918; Secretary 1916.

ANNA GERTRUDE WAHLMAN

Massachusetts Chambers, Boston

Feb. 8



There is a girl in our class, whom no one can call "slow."
The reason do I hear you ask? You surely ought to know,
When we were out in offices, the news was quickly spread,
"Did you know one of our classmates to a soldier boy is wed?"
Her 'hubby' was across the sea, so back she came to school,
"Never start what you can't finish" is her golden rule.

Fen Club 1916-1917-1918; Tennis Club 1918; Lieutenant of War Drive 1918; Dramatic Club 1916; Associate Editor of Year Book.

ALBERT FRANCIS HIGGINS

AL

19 Phillips Ave., East Lynn

Jan. 2

Who is it that is known to talk
On methods as he thinks they ought
To be henceforth to pupils taught,
But in penmanship surpasses
Many of the other classes?

Fen Club 1916-1918; Kappa Delta Phi 1917-1918; Orchestra 1915-1917; Athletic Association 1915-1917.

JOHN JOSEPH McCARTHY

260 Washington St., Peabody

Oct. 9

"Carlyle the critic" and "Jack"
Are the names we give to Mac,
A boisterous kid, who's full of fun
And ever ready with his tongue!

Fen Club 1918; Kappa Delta Phi 1917-1918; Athletic Association 1915-1917.

Higgledy, piggledy, my notebook!
In class it's open; so wise I can look,
Questions are asked many times every day;
With the help of my notebook, I sometimes get "A."

Elementary Seniors

ELIZABETH CYNTHIA ADAMS

LIB

38 Tyng St., Newburyport

May 22

We are firmly convinced that the instructor of science is favorably impressed by a very loud voice, accompanied by rhythmic wags of the head, for emphasis. Take the hint, girls. Elizabeth got the highest mark in science.



Glee Club 1917-1918

FLORENCE ANNA AGNEW

FLO

377 Chestnut St., Lynn

April 28

With a toss of the head
And an eloquent sigh,—
"Let the world go its way,
For no one care I."



Bird Club 1918; Tennis Club 1918.

BERTHA MARIA ANDERSON

176 Green St., Cambridge

Dec. 22

Bertha, conscientious girl,
A's and B's doth often greet;
She would never come to school
If her work were not complete.



DORIS ANDREWS

DOT

48 Pleasant St., Gloucester

Oct. 4

Doris Andrews comes from Gloucester
And 'tis well it doesn't cost her
A cent or two of her precious wealth,
Every time she looks at herself.



President of Senior Class; Student Council; Dramatic Club; Art Club;
Lieutenant in War Drive; Tennis Club; Glee Club 1917; Librarian 1918.

AVIS WINIFRED BALL

SIVA

51 St. Peter St., Salem

Sept. 28

She's here early in the morning,
She stays till late at night;
To get an "A" in English,
She works with all her might.



Dramatic Club 1918



IRENE WINNIE BARTON
2 Hathorne Place, Salem

Aug. 26

Irene is always with us,
With a book in her right hand,
Even if the lesson assignments
She "doesn't quite understand."

Glee Club 1918



MARGARET KEMBLE BATCHELDER
MEG
Patch Ave., Wenham

Nov. 14

How different Margaret is from most of us! She knows so much, yet says so little!

Secretary of Bird Club 1918



MARY JOSEPHINE BEIRNE
7 Warren St., Peabody

Jan. 18

About Mary we have little to say, quiet, conscientious, etc. But please, Mary, won't you develop a spine so that you will be just a little steadier when you stand up?

ESTHER LILLIAN BINSKY
130 Congress Ave., Chelsea

Sept. 21

We've a maiden fair from Chelsea
Who thinks she's learn'd and wise;
It's Chelsea this, and Chelsea that,
Oh! that Chelsea were in the skies.

Glee Club 1917-1918; Orchestra 1917



ANNA GERTRUDE BRADLEY
66 Leach St., Salem

July 19

Her motto is:—
Sing away sorrow,
Dance away care,
Think not of the morrow
And never despair.

Art Club 1918; Tennis Club 1918

GLADYS BRENTON

GLAD

7 Forest Street Place, Arlington Heights

July 26

From Arlington comes Gladys,
And oh my! how she works,
On "nature," "lit" and English,—
For this girl never (?) shirks.



MADELEINE CANNELL

MADDIE

Everett, Mass.

Sept. 3

Did you ever see Madeleine go into a trance?
She can even make the piano stool dance.
Woe be unto him who receives just one glance.
For her spirit—it moves! it beckons! it haunts!



MARY JOSEPHINE CANNON

MAY

118 Antrim St., Cambridge

June 9

She's the prettiest girl in Senior Three
And just as sweet as she can be.
But to go to school is to her a trial,
So she's there on time but once in a while.

Dramatic Club 1918



MARY JOSEPHINE COFFIN

JOE

308 High St., Newburyport

Jan. 12

What can be said about Josie?
We know she sings like a lark:
But really, while she's singing,
She ought to be in the dark.

Major of War Drive



ALICE G. COOPER

AL

25 Pond St., Beverly

Feb. 10

One day in "gym" we were surprised
On walking through the door;
We couldn't quite believe our eyes,—
Miss Cooper on the floor?





ETHEL ALLEN COX
51 Clifton Park, Melrose Highlands

Oct. 9

Where have you been, Ethel, that you don't know any slang? How can you make yourself understood?



LUCY FRANCES CUMMINGS
LUCY
17 Proctor St., Salem

Sept. 29

Lucy's worries are far from big;
She's happy from day to day.
"We live but once," she will always say;
"So to worry and work it does not pay."



LAURA CECILE CUNNINGHAM
64 Magoun Ave., Medford

Jan. 27

Laura is in Senior I;
We cannot do without her.
There's always unexpected fun
And jollity about her.

Junior Civic Club; Tennis Club 1917-18; Bird Club; Dramatic Club;
Associate Editor of Year Book.



MARY MARGARET CUNNINGHAM
35 Broad St., Salem

Dec. 13

Mary likes to be absent quite often,
"Sliding by" is her motto, 'tis true;
The "gym" is her one source of pleasure,
The dances she so loves to do!



DOROTHY DARLING
DOTTY
County Road, Ipswich

May 21

Here's to Dotty Darling!
Isn't she just too sweet,
Dancing here and dancing there
On her dainty little feet?

ESTELLA ELLEN DUNLEY

58 Adams St., Revere

Aug. 11

This is the girl with the prettily combed hair. Her waves and ringlets are the envy of all the girls. Maybe the salt air at Revere has something to do with it!



RUTH MAY EMERSON

50 Centennial Ave., Gloucester

July 13

We appreciate an argument occasionally, but oh, Ruth, a smile would help to "put it across."

Tennis Club, 1919



ALICE SPOFFORD EVANS

AL

West Newbury

Sept. 21

Alice is really an adventurous child.
And that is putting it rather mild:
For every few months she takes her pack,
And moves away from Salem and back.



ANNA S. FAY

PEGGY

88 Cabot St., Beverly

July 20

You try very hard to make us think
That you are innocent when you blink:
But we know it's quite the other way,
For you are guilty when you look that way.

Glee Club 1917-18; Dramatic Club 1918



MARIE GERTRUDE FINN

296 Malden St., Revere

Nov. 27

She wears a witching gown,
With ruffles up and down
Upon the shirt,
She is gentle, she is shy,
But there's mischief in her eye,
She's a flirt (?)

Associate Editor of Year Book





CATHERINE VERONICA FITZGERALD
SOPHRONY

12 Cliff St., Beverly

Oct. 11

She isn't very fat,
She isn't very tall;
But what she lacks in size,
Her brain makes up for all.

Dramatic Club 1918; Tennis Club; Sergeant in War Drive



LAURA MONICA FLYNN

57 Franklin St., Somerville

Apr. 26

Laura is always ready to help us, even if her assistance is given with a little pont. We appreciate her ready answers in nature study.

JESSIE JOHNSTONE FOLEY
JESSICA

2 Lincoln St., Newburyport

Feb. 28

Brown eyes,
Quiet smile;
Talks a little,—
Once in a while.



BARBARA REED FRISBIE
BARB

18 Beach St., Rockport

Sept. 13

Our Barbara with the golden hair
Is very fond of money;
And she can strip our pockets bare,
With smiles so bright and sunny!



Vice-President of Junior Civic Club; Bird Club; Secretary of Student Council; Sergeant of War Drive; Associate Editor of Year Book; Tennis Club.

MARY E. FRYE
MAY

293 Cabot St., Beverly

Jan. 15

Mary has a winning manner—
As long as she's not crossed.
But, oh, what fun if you'll only say,
"Mary, you must be bossed."



Sergeant in War Drive; Tennis Club 1918; Associate Editor of Year Book

HILMA C. GILBERT

South Essex, Mass.

May 5

Hilma enjoyed her ten weeks training and apparently made a big hit while there. But she'd never tell what her mark was. Does she dare?

Glee Club 1916-1918



LUCIA ELIZABETH GUARNACCIA

LIBUS

7 Brook Ave., Wakefield

Dec. 15

All Elizabeth's knowledge may be found in her notebook. She copies things over thousands of times because she doesn't trust her brain. Take good care of that notebook, Elizabeth.



MARY CHADWICK HILTON

CHARLIE

64 Capen St., Dorchester

May 6

Mary is indeed quite thin,
But she doesn't seem to worry;
No wonder she is bone and skin,
She's always in a hurry.

Glee Club 1917-1918; Bird Club 1918



RUTH FRANCES JOYCE

JOYCIE

10 Argilla Road, Ipswich

Sept. 18

One of our brilliant girls,—
Who never has anything done!
Comes quite early and goes quite late,
But spends her time in fun.



RUTH MARIE KELLY

BONNIE

47 Essex St., Salem

Oct. 18

Ruth learns just about enough
To put her through her classes
By the gentle art of bluff.

Tennis Club 1918





VIOLA MAY KENERSON

VI

15 Linwood St., Cliftondale

Sept. 17

"Oh to be slim, oh to be slight!"
Is her only thought, all day and all night,
So she dances at night and runs by day,
To see if she can't reduce in some way.

Tennis Club 1918



DOROTHY E. KEYES

JOHN

Wethersfield St., Rowley

Dec. 4

Dorothy Keyes, a naturalist born,
Shines in beetles and bugs.
Away from her insects she has to be torn,
And she loves to preserve them in mugs.

Dramatic Club 1918



ALMINA CAROLINE KNOWLTON

MINA

New London, N. H.

Oct. 5

On Monday morning we pay our dimes,
For if we don't, we know
That we'll be given no peace at all—
Almina loves our money so!

Glee Club 1918; Tennis Club 1917-1918; Editor-in-Chief of Year Book; Student Council 1918; Art Club 1918; Sergeant in War Drive.



DOROTHY LOUISE KNOWLTON

DOT

59 Lincoln St., Melrose

April 29

Dorothy Knowlton is very quiet;
She should include in her diet
Something,—I know not what,
But I'm sure it's something
Freda's got,
Junior Civic Club



RUTH LEE LITTLEFIELD

1 Round Hill Road, Saugus

Aug. 22

Ruth Littlefield is a studious lass
Who gives us a lot of worry;
She always has her lessons done
And answers in a hurry.

Glee Club 1917-1918

MARY CALISTA McQUAID

CAL

137 Fellsway, Malden

Jan. 16

"Worry is either idiocy or insanity." Mary need have no fear of either, as is shown by her favorite expression, "What do I care?"



FRANCES ISABELLE MENKES

MENKES

960 Cambridge St., Cambridge

Nov. 25

Green eyes, dark hair,
Rosy cheeks and very fair,
Graceful hands and "tickle toes,"
Whoop! across the gym she goes!

Leader of Orchestra 1918; Junior Civic Club 1918



HAZEL EVELYN MILLER

Western Ave., Essex Falls

Oct. 7

Hazel is a quiet girl,
Neither very sad nor gay,
She never talks, she never laughs,
But goes slowly on her way.



BEATRICE MARY MILLIKEN

B

142½ High St., Danvers

April 23

Beatrice is the girl we always hear say,
"Why, I haven't *one* thing done for today."

Glee Club 1917-1918



KATHERINE HELENA MURPHY

KITTY

Sandy Valley, Dedham.

Nov. 14

Kitty never can say a word
Without a giggle or two;
If her pupils, like her, all giggle and laugh,
We wonder what Kitty will do.





ESTHER MARIE NEENAN

ESSIE

32 Murray St., Lynn

Oct. 6

"Sing this song," said the teacher,
"Really I can't, I know;
For see, I forgot my pitch pipe,
And without it my voice won't go."



OLIVINE KATHERINE NOLAN

OLLIE

197 Jefferson Ave., Salem

March 8

A very meek little miss is she,
She seems as good as gold;
But her temper is like an angry bee's
When a teacher starts to scold.



KATHARINE DOROTHEA O'KEEFE

K

15 Aborn St., Peabody

Feb. 7

We wish you all success, dear Kate,
When you go out to meet your fate,
To this advice, though, lend your ear:—
"You need more self-reliance;
Else you will end your world career
As you end your talks in science."



MARY WINIFRED O'MALEY

819 Third St., South Boston

Jan. 22

Mary O'Maley's won great fame;
In the science room she made her name;
For reading meters is her prize task,
But how they work, you mustn't ask.



JENNIE MARIA OMAN

5 Pigeon Hill St., Pigeon Cove

June 24

The smartest girl in Senior Three
Is Jennie Oman, we all agree;
In nature study, she's a "bear,"
In English she is always there.

MARTHA VERONICA O'NEIL

28 Purchase St., Danvers

March 14

Martha O'Neil, what are you grinning about?
You grin when lessons are long,
You grin when all goes wrong,
You grin when lessons are short,
You grin at a sharp retort.

Bird Club 1918; Junior Civic Club 1917



RUTH CHOATE PEABODY

RUFUS

Central St., Rowley

Nov. 19

Sitting so quiet and so still,
Taking neither side,
Ruthie sits and dreams away,
Yet hearing everything we say.



MARGARET PEARSON

MARGIE

6 Highview Ave., Melrose

Aug. 17

Margaret's always the first to jump
When a substitute is wanted;
But we all think that while she's out,
With her lessons she is haunted.

Junior Civic Club



ALMA EVELYN RUSSELL

7 Amsden St., Arlington

March 3

Alma has eyes that flash like diamonds, but they're always turned overhead. "You will have to overcome that habit," said a member of the faculty, "if you are going to be a teacher."

Dramatic Club 1918



M. PEARL PETERSON

PETE

24 Fairview Ave., Cliftondale

April 4

If Miss Warren ever needs an assistant, Pearl is just the girl. She would be a wonderful help in hygiene as well as in "gym," we are led to believe.

Glee Club 1918; Tennis Club





DOROTHY M. RYDER

DOT

135 Lowell St., Somerville

Sept. 5

Did you see Dorothy and Ethel last year in the locker room? They could be found there every day clasped tightly in each other's arms. What's the matter this year? Have they outgrown their babyish ways?

Glee Club 1918; Secretary of Junior Class; Bird Club 1918; Orchestra 1917.



REBA MUDGETT SAWYER

BAR

386 Lafayette St., Salem

July 28

Here's to Reba, who hails from Keene,
A girl with N. H. "might," and "mays,"
For she's so quiet we think that she
Dislikes our Bay State's ways.



CHARLOTTE MOULTON SEYMOUR

518 Eastern Ave., East Lynn

Nov. 1

I see much, I claim,
But Charlotte can "Sey-mour,"
For she has eyes in her name,
That came from her fathers of yore.

Junior Civic Club 1917; Bird Club 1918



DOROTHEA ANNETTE SHAY

DOT

68 Mt. Pleasant Court, Somerville

March 12

When we go out into the world, Dorothy may surprise us all. Will she be a teacher or a ballet dancer?

Glee Club 1917-18; President of Junior Civic Club; Vice-President of Bird Club.



MARGARET MARY SHEA

PEGGY

58 Elm St., Charlestown

Oct. 29

Only one question I should ask
Of you, wise girls in the Senior class:
Why is it that a girl with auburn hair,
In art always gets an "A" so rare?

Junior Civic Club; Bird Club; Tennis Club

FREDA CHARLOTTE SHERIN

FRIT

1 Cabot St., Salem

April 8

Did you ever see Miss Sherin
When her tongue she couldn't use?
There never was a time to talk
When Freda did refuse.

Junior Civic Club; Tennis Club 1917-18; Dramatic Club; President of Bird Club 1918.



SADIE ROSE SIEGEL

20 Fernboro St., Dorchester

Oct. 19

Sadie is a wonder! She can write a ten page theme on evolution and make herself understood.

Junior Civic Club; Treasurer of Bird Club; Dramatic Club; Tennis Club.



IVY RUTH SINCLAIR

I

145 Lowell St., Peabody

Nov. 10

Ivy does not look like a grind; but looks are deceiving. She studies hard and will get her reward.

Junior Civic Club; Bird Club.



GERTRUDE SLATER

GERT

259 Shirley St., Winthrop

Aug. 26

To normal school there came one day
A maid equipped for any fray;
Of brains and health she has a plenty
Although in years she's scarcely twenty.

Bird Club



BERNICE MAY SPOLLETT

BUNNY

129 Fountain St., Haverhill

May 1

"Bunny" Spollett is wrongly named.
I think you'll all agree;
Though other bunnies run and leap
She doesn't bend a knee.





ALICE C. STACK
WARBLES

20 Summer St., Andover

Dec. 14

We sometimes call her "Warbles,"
But "Giggles" as well would do,
If Alice doesn't mind,
We'll call her by the two.

Junior Civic Club



EUNICE G. STACK
JOE

20 Summer St., Andover

June 10

I do believe it's Eunice Stack,
She's like the girl of old,
When she's good, she's very good,
But when she's bad, she's bold.

Junior Civic Club



ALICE CHRISTINA STEUTERMANN
7 Buxton Road, Danvers

Nov. 15

Look out for Alice Steutermann
When she gets out to teach;
She's good and strong in discipline,—
Don't get within her reach.

Junior Civic Club; Tennis Club; Bird Club.



ETHEL EVANGELINE TREFRY
BANGS

32 Pine St., Greenwood

May 31

Ethel is such a pretty girl,
With eyes so blue and skin so fair;
But oh, you foolish little girl,
Why did you cut your lovely hair?

Junior Civic Club; Dramatic Club.



MARY E. TULLY
MAY

33 Barr St., Salem

Feb. 9

To hygiene now we all must go,
Here's where Mary shines you know;
Notes galore and long words, too!
A chance for us to add a few.

Junior Civic Club

CORA ESTELLE WELCH

29 Hancock St., Newburyport

May 28

Cora proved that she could talk
In the "League of Nations" debate;
So don't be surprised or get a shock
When Cora is made a delegate.

Dramatic Club



E. MADELINE WHITE
WHITIE

79 Grove St., Salem

July 26

Madeline ought to have been a boy;
She isn't one, oh joy! oh joy!
Always full of fun is she;
Can't you hear her laugh in glee?

Junior Civic Club; Bird Club; Dramatic Club



THELMA ELIZABETH WILLIAMS

497 West Middle St., New Bedford

May 20

Our Thelma comes to school sometimes,
But often she does not,
And when we voice our thoughts, we say,
She's missed an "awful lot."



KATHERINE FRANCES WILSON
KAT

Maple St., Marblehead

Aug. 19

In our class there's a girl named Wilson,
She's a girl that is full of fun;
She will laugh very hearty at jokes that you make,
Watch her shoulders and see how they shake!

Junior Civic Club; Bird Club



ANTOINETTE DOROTHY WOLEJKA
ANTY

12 Hilburn Place, Roslindale

Oct. 30

Don't you know our Antoinette
Ever casting out her net?
Ask her a question just to tease;
Can't you hear, "What is it, please?"

Junior Civic Club; Student Council 1917





MARGARET E. WALSH

PEG

176 Malden St., Malden

Dec. 29

Is Margaret Walsh Miss Warren's pet? Margaret is always called on to recite. Does she recite??



ELIZA MAY WORTHLEY

LIZA

11 Bryant St., Malden

Oct. 31

Very prim and quite sedate,
A very good teacher she will be;
But she is not the same of late,
Her heart is now upon the sea.

ELEANOR CATHERINE BURKE

68 Granite St., Pigeon Cove

Dec. 30

Quiet, timid, prim, and meek,
Hair combed back so brown and sleek;
With all, the favorite prime is she,
Prim little, meek little, sweet E. B.

GLADYS PAULINE HUSE

White River Junction, Vt.

Dec. 31

We never hear anything from Gladys. She comes from Vermont, we have just learned, and she is a member of our class; but that is all we know about her.

ETHEL OLIVE MACDONALD

Newbury St., West Peabody

Oct. 8

Oh, Ethel Macdonald's a penwoman gay,
From old West Peabody just over the way;
To beat Mr. Doner she's trying quite hard,
'Tis known for his work, she has great regard.

GRACE ELIZA TAYLOR

212 Northampton St., Boston

Jan. 16

Grace, you are surely a born scientist. How else could you make such contributions in our science class?

FLORA E. WEEKS

FLO

Wells, Maine

Oct. 22

Flo should have good discipline in school. One has but to look at her to judge her strength.

Junior Civic Club 1918.

A Use for Jingles

Much stress should be laid upon forming habits of correct speech especially during the first years of a child's life, for he then forms habits easily. A child learns things largely through imitation and repetition, and he has a natural feeling for rhythm and rhyme; therefore jingles have been useful in training the child to form habits of correct speech. The same form should be repeated often throughout the jingle, and the rhythm and rhyme should be good. The jingles are interesting and very easily committed to memory. When a child has learned or has heard the following jingles repeated a great many times, the correct form, "I saw" begins to "sound right."

I saw a silver brook;
I saw a lovely tree;
I saw a golden sunbeam;
I'm glad that I can see.

I saw Tim,
He saw me;
I like little Tim,
But he doesn't like me.

Other correct forms of speech may be taught by using the following jingles:—

There are apples in the cellar,
There are apples in the shed;
I have eaten many apples,
So I think I'll go to bed.

I did it, I did it;
It's done, it's done,
Now that it's finished,
Let's have some fun.

I will set the table,
Dearest Mother may sit down,
You may go to meet our Daddy,
He is coming home from town.

"How far did you go? said Mary to Jack.
"I went as far as the town and back."
"Whom did you see?" asked she, asked she.
"I saw Tom Jones who talked to me."

The children will enjoy the rhymes so much and learn them so readily that they will surely sing them to one another if the teacher has succeeded in training the ear to hear and in arousing the interest. The language game has also been found effective in teaching correct forms of speech particularly in the primary grades. The child has a chance to repeat and to hear the correct expression, for it is made the key note of the game. The following game combines the jingles with the game:—

One corner of the room represents the circus; one, the farm; one, the beach; and one, the woods. One child goes to each corner of the room. Each child is given a moment to think of a jingle appropriate to the place he is visiting. Then at a signal, the four children return home. The teacher asks, "What did you see at the circus?" The child repeats one of the circus jingles. If he fails to say the jingle correctly, any child from the room may take his place. In a similar manner, the other jingles are used. The score is based on the number of perfect repetitions.

RHYMES

Farm

I see a bull,
The bull sees me;
I think it's time
For me to flee.

I saw a horse,
I saw a cow;
I saw a dog,
He barked, "Bow, wow!"

Beach

I saw a ship,
I saw a boat;
I wonder how
It is they float.

I saw a little grain of sand;
I saw it grow to many more;
I had not thought that such a band
Would help to make the great big shore.

Circus

I saw a large tent,
I saw a tall clown,
I saw a wildcat,
In our little town,

I saw a funny monkey,
I saw a lion too,
I saw a funny donkey,
I saw a kangaroo.

Woods

I saw a tiny squirrel;
I saw him twice today.
I saw him hide an acorn;
I saw him run away.

I saw a bird upon tree.
I looked again and then saw three.

Compiled from work of the senior class by MARGARET K. BATCHELDER.

Handwork and Language



RAINING in language should not be separated from other forms of training. It may be, for instance, correlated with sense training and handwork, for thus one form may help the other. The correlation may be begun in the primary grades and continued through the high school. This work is necessarily simple in the primary grades. In the middle grades, however, the work can be made more practical. The subject may be discussed in the language period; the project is definitely planned and worked out in the drawing period.

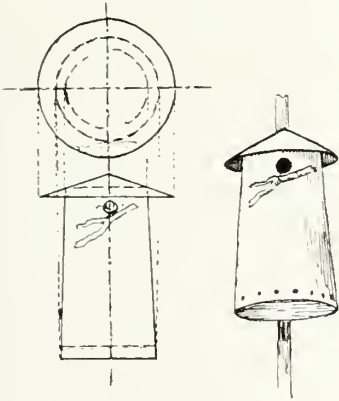
A selection is made by the children from subjects suggested by the pupils and the teacher. The class discuss the subject as to the possibility of securing the necessary materials, the information which might be of value, and the work involved in the project. Projects in wood, cement, pottery, bookbinding, clay modelling, and metal work are interesting and involve a great deal of thought and originality in execution. Children know something of each subject from their experience.

After the subject has been chosen, the class engage in research work. They observe, inquire of other people, and read from books and magazines suggested by the teacher and the librarian. Then they discuss the project in detail, planning how it is to be made, and what the result ought to be.

A good project for the middle grades is the building of a toy theatre with the scenery. A large box is made out of old pieces of wood. The front is open and a curtain is provided. Scenery is built for this theatre from cardboard and wood. Real dolls or paper dolls are the actors in this theatre. They are placed in such places and attitudes as to suggest a narrative. The children then write stories or simple plays to fit the scenery and characters. The children might entertain another grade and thus have a definite motive in working out the project.



Some teachers are loth to attempt project work because of the expense. Mr. Whitney, our art supervisor, says that there is no need of spending one cent in most of these projects. Boxes, discarded window shades, cardboard, left-over wall paper, old clothing,—there you have materials from which many projects may be made. This material should be procured by the children. Then the project is carried out in the drawing period.



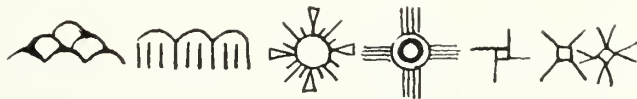
While the project is being carried out, the correlation of handwork and language continues. The children may write letters to their friends, explaining the process involved in making the project. They may tell how it is useful, or why it is better to make than to buy the object they are making. This is explanation. They can describe the product after it is finished. This exercise will teach them how to make clear descriptions. They can make up stories about their experiences with the object after it is finished. Thus they will learn how to tell the happenings in their own experience in an interesting manner. They may tell

their experience in making objects outside of school and in using them. These objects may be brought to school as an incentive to further individual work.

There are many other projects for the primary and middle grades, as the study of Indian symbols and pottery; basketry; toys, as kites and tops. In connection with bird houses, talks and papers on attracting and protecting birds may be prepared. Stories about birds may be told. Stories may be written about the toys, as, the travels of a kite.

These are only a few suggestions for the correlation of handwork with language training. They should be enough, however, to show the teacher how much she can do in that field.

ANTOINETTE WOLEJKA.



Supervised Study

In most schools the old time custom of carrying on a recitation solely by means of the question and answer method to find out how much the pupil remembers of what he has read at home or of what he has learned from his companions before school began is slowly giving way to improved methods. Some teachers are trying to supervise the study of their pupils by giving them outlines and suggestive questions to follow. This plan, however, does not apparently produce as good results as the setting aside of a definite period of the school session, to be devoted to study.

The "divided period" plan is considered to be one of the best of the present methods of supervised study. One plan so divides a sixty minute period as to have from twenty to twenty-five minutes for recitation of the lesson prepared on the previous day, and the remainder for a discussion and study of the new assignment.

The study period is far more valuable to the pupils than the recitation period. In the past, too much time has been spent by the teacher in "quizzing" and in trying "to get over the ground" instead of giving attention to the manner in which the points have been studied. The pupil must master the technique of study: how to start the lesson assigned; what to do next; how to keep at it; and how he may know when he has finished.

The success of the supervised study period depends largely upon the teacher in charge. He must be so full of enthusiasm that the children cannot fail to be influenced by his attitude and catch his spirit even in a small degree. He must plan the work of the period so carefully that there is no time for idleness or discouragement, and yet there must be variety. The teacher should know when to throw the pupils on their own responsibility, and when to do his own thinking aloud in order to let the children see how he goes about it. If suggestions are made by the pupils for future assignments, the teacher should discriminate between them and make use of them. For example, a teacher of civics in a senior year in one high school sent the topic "child labor" to the English teacher as a subject for composition. In the course of the discussion many topics were suggested by the pupils according to their individual interests. As a result, there was a list of five phases of the general subject to choose from. The next day each member of the class gave the teacher a bibliography on one phase of the subject. The study period was then devoted to the making of an outline. If some pupils brought completed outlines to class, the outlines were examined, and the pupils were allowed to begin the composition at once.

In supervised study there are advantages for both pupil and teacher. The pupil meets his teacher on a more personal and intimate basis. There is opportunity for asking questions, stating difficulties, and revealing ambitions. A pupil's habits of study are improved. He learns not only how to get the thought, but also how to organize his thought and convey it effectively to other people. He soon shows progress and stands a better chance for promotion. The teacher becomes a director and guide of his pupils rather than a marker of results. He is able to study his pupils and use his influence to direct them, and at the same time he himself is growing in power and skill in teaching.

The following books and magazines will offer help and suggestions in the matter of supervised study:

"How to Study," by F. M. McMurry.

"Supervised Study," by Alfred Lawrence Hall-Quest.

"School and Society Magazine," Dec. 23, 1916; Sept., 1917; Dec., 1917.

"School Record," 1916-1919.

"The English Leaflet," April, 1919.

MARY A. SALMON.



THE GLEE CLUB

This year the only musical club in the school was the Glee Club, an organization which in spite of the many interruptions in the school program held regularly its Thursday afternoon rehearsals under the direction of Mr. Archibald. Early in the year the following officers were elected: Agnes M. Mullin, Secretary; Luella F. Tarbox, Treasurer; Doris Andrews, Librarian; and Dawn Seavey, Assistant Librarian.

Two great events appeared on this year's program; the first was the trip to Framingham on March 21, to give a joint concert with the Glee Club there. This concert is an old custom of the two schools in which they take turns at entertaining. That this was our year to be entertained pleased us all, especially the concert committee: Luella F. Tarbox, chairman, Anna S. Fay, Alice J. Danner, and Mr. Wallace, faculty advisor. This gave the committee a chance to devote all its energy to the arrangement of the concert with the Tufts College Glee Club, which was held at Salem, May 2. This event was looked forward to because it consisted of a concert, social gathering, and dance.

The club not only had its own social affairs, but it assisted others. It helped at the Senior Reception, at patriotic assemblies, and at the graduation exercises.

The following members of the Glee Club belong to the Senior Class:

Elizabeth Adams	Mary C. Hilton	Beatrice M. Milliken
Doris Andrews	Mary K. Hurley	Agnes M. Mullin
Irene W. Barton	Bertha E. Stevens	M. Pearl Peterson
Esther L. Binsky	Luella F. Tarbox	Frances M. Quinlan
Alice J. Danner	Hazel D. Varina	Dorothy M. Ryder
Anna S. Fay	Almina C. Knowlton	Dorothea A. Shay
	Margery Moore	

L. F. T.



THE ART CLUB

The Art Class was reorganized in the autumn under the direction of Mr. Whitney, and the members had a busy and enjoyable year. Meetings were held every other Tuesday and several advanced art projects were successfully completed. The following program was prepared by the club, and the numbers were given at short intervals during the year to the members and their friends:—

The Artistic Value of the Study of Poetry	John B. Willis
Community Planning	J. Asbury Pitman
Joint Recital	Fred W. Archibald, Baritone; Pemberton Whitney, Pianist
Indian Lore (two lectures)	Charles Frederick Whitney
Rambles in Italy	Gertrude B. Goldsmith
English Cathedrals	Harriet E. Peet
The Selection of Pictures for the Home or School.....	Charles Frederick Whitney

Early in the spring the club members took several walks to study colonial and other historic architecture in various sections of Salem. In May a trip was taken to the Museum of Fine Arts, in Boston, and a delightful and profitable day was spent in the study of painting and sculpture. Later the club went to Devereux Beach and made sketches of the seashore. In June the club was entertained at the home of Mr. and Mrs. Whitney, in Danvers.

E. T. C.

Honorable Mention of Cover Designs for Year Book:

Ethel E. Trefry	Margaret K. Batchelder
Antoinette Wolejka	Barbara R. Frisbie
Anne Magennis	



THE LIBERTY CLUB

In 1917 a society was organized as the Liberty Club under the leadership of Mr. Roth, the instructor in history. The officers were Ruth E. Jackman, President; Hilda Foote, Vice-President. There were discussions on civic questions and other matters connected with the war.

When the Thrift Stamp Campaign was started, the club sold stamps to the amount of \$1,016.25. Great credit was due Mr. Roth, both for keeping the enthusiasm of the club at a high pitch and selling many stamps himself. The club was successful in selling Liberty bonds of the fourth issue. The amount of \$2,400 was realized.

In 1918, the club was changed to include second and third year students in the intermediate course. Miss Jackson of the history department acted as faculty advisor. The officers of this year were Helen O. Lathrop, President; Marion D. Flanagan, Vice-President; Mildred L. Barstow, Secretary and Treasurer. Last year's good work was continued and it is hoped that the club was as great a success in other ways as it was financially.

M. L. B.

THE "IF" OF IT

What would happen if—

Elizabeth Guarnaccia wasn't "mixed" about something.

Eleanor Burke wrote an illegible paper.

Lucy Cummings recited.

Anna Fay wasn't smiling.

Mary Frye wasn't ready to dance.

Ruth Joyce didn't want to hear a good joke.



THE DRAMATIC CLUB

The Dramatic Club is an organization under the direction of Miss Peet, the faculty advisor. The membership is open to the senior and middle year classes.

The aims of the club are to promote social activities in the school, to give plays, to attend good plays whenever possible, and to aid the senior class at the time of graduation.

The officers for the year were Ruth E. Jackman, President; Mary A. Salmon, Secretary; Anne Magennis, Treasurer; Helen O. Lathrop, chairman of the committee on music and dancing; Hilda Foote, chairman of the committee on properties.

The first plays to be presented by the club were given as part of an afternoon social in the Training School Hall on February 7. They were "The Home Coming of a Salem Sea Captain" and "Joint Owners in Spain," based on a story by Alice Brown. The first was a one act sketch taken from a pageant that was written and presented by the class of 1911. Mr. Archibald took the part of the captain. Those who saw the play will not easily forget his graphic portrayal of the old sea captain. Doris Andrews was the captain's wife; Anna S. Fay, Anne E. Magennis, Madeline E. White, and two seventh grade girls were the children; Pearl H. Brown and Rachel E. Muffin were neighbors; and Catherine T. Donovan was the maid.

In "Joint Owners in Spain," Helen Lathrop represented a combative inmate, and Ruth Jackman, a wailing and whining companion, in an old ladies' home. The other parts were taken by Evelyn Donnelly and Hilda Foote.



On March 19 the Intermediate Senior Class, which included at that time a majority of the club members, went to Boston to see George Arliss in Davies' "Moliusc" and Barrie's "A Well Remembered Voice." Miss Peet and Miss Learoyd went as guests of the club.

The club presented a Harvard play entitled "The Florist Shop," in May. The following members took part: Laura C. Cunningham, Madeline E. White, Ethel E. Trefry, Leverett T. Holden, and Wilfred H. Roberts. The play was followed by dancing, in which the school and guests joined. "The Florist Shop" is to be repeated for the alumni at their triennial meeting in June.





THE BIRD CLUB

This year one of the former organizations of the school, the bird club, has been revived. The club was first established in 1916. The object of the club is to create an interest in bird life and provide an opportunity for bird lovers to obtain a greater knowledge of the subject.

The club work was very interesting. During the winter months, the work consisted largely in the study of the common winter bird residents of New England. Talks and stereoptican lectures were given by Miss Goldsmith, the advisor of the club, and by other members. The program of work for the spring season was a study of the spring and summer birds chiefly through field trips. The immediate vicinity of the building and the surrounding towns furnish excellent opportunity for the study of both residents and migrants.

We have aimed this year to make the work so attractive as to increase the membership, especially from the undergraduate classes in order that the organization may be made permanent in the school.

M. K. B.

As an illustration to strengthen the idea that "survival of the fittest" depends upon adaptation rather than arbitrary selection, the following conversation took place:

Miss G: The first day this class came to me, did I look around the room and say, "This girl will pass, this girl will not pass, and so on? What did you have to do in order to pass?"

Miss L: "Struggle for existence."



THE TENNIS ASSOCIATION

Outdoor amusement for the past two years has been limited to the activities of the Tennis Association. In the spring of 1918, the association was organized under Mr. Cushing with the following officers: Gertrude O'Donnell, President; Anne E. Magennis, Vice-President; Mildred L. Barstow, Secretary and Treasurer; Helen J. Mullane, Keeper. Thirty-seven members enjoyed a pleasant and successful season. On graduation day a tournament was played with Mr. Cushing, referee. Helen C. Eastland of the junior class played against Rosa L. Pillsbury of the senior class. After a close game the loving cup was awarded to Miss Pillsbury.

Early in 1919 the club reorganized with the following officers: Anne E. Magennis, President; Dawn E. Seavey, Vice-President; Mildred L. Barstow, Secretary and Treasurer; Freda C. Sherin, Keeper. Mr. Whitman was faculty advisor.

Much enthusiasm was manifested and a membership of seventy-five members was secured. The courts and equipment were in good condition, so that the members greatly enjoyed the sport. The usual tournament was planned for commencement

M. L. B.

WHAT WOULD HAPPEN IF——

Ruth Kelly didn't want to talk.
 Dorothy Keyes didn't know her nature study.
 Francis Menkes appeared in "gym" costume.
 Esther Neenan misbehaved.
 Olivine Nolan's tomatoes didn't die.
 Katherine O'Keefe did n't make us laugh in science.
 Margaret Pearson wasn't ready to take the floor.
 Bernice Spollett gave a speech like Daniel Webster.



THE FEN CLUB

The purpose of this club is twofold: first, to promote the interest of the members in commercial and professional matters; second, to bring the members of the different classes into closer union with one another and with the alumni.

At the beginning of the year the following officers were elected: Mary I. Devaney, President; Josephine M. McCarthy, Vice-President; Alice P. McNamara, Secretary; Katherine L. Ott, Treasurer. This year the constitution has been so amended as to admit into the club the freshmen whose scholarship would permit.

Through talks by present and former students and lecturers the club hopes to further the interest of its members in commercial and professional matters.

The meetings are concluded by a "social hour," and thus it is hoped to promote social spirit.

M. I. D.

KAPPA DELTA PHI BETA CHAPTER

John P. McGlone, *President*
C. Harold Striley, *Treasurer*

John J. McCarthy, *Vice-President*
Albert F. Higgins, *Secretary*
Wilfred E. Roberts

The Fraternity has not been heard from this year, because of the fact that the men were not at school during the first half of the school year. Now that the war is over and the boys are returning to school one by one, it is hoped that next year will be a most successful one.

Bridget had been the cook in the Landimoor family for exactly seven days, during which time she had made doughnuts every day until the entire household could not bear even to hear the word "doughnut." As a result of this experience, Bridget had been discharged.

A fortnight had passed. Phyllis, usually the gayest of mortals, sat uncomfortably doubled up in a big armchair. With her chin resting upon her hand, she gazed out of the window. The autumn leaves were twirling and fluttering to the ground, and as they fell, so likewise did the spirits of Phyllis.

Today was Phyllis' eighteenth birthday, and she had expected to be made more of than usual, but she had not received a single remembrance, not even the conventional greeting, "Many happy returns of the day!" and it was now evening.

As the door bell rang, Phyllis sprang to her feet, for there stood a messenger boy. She eagerly seized the note and the box. Recognizing her aunt's handwriting, she was tempted to jump up and down, but remembering suddenly that she was now grown up, she walked quickly back to the library. She opened the note and read:—

"Dearest Phyl: May God bless you and keep you always as bright and happy as you have been in the past. To add to your happiness, I have sent you something I am sure I have heard you say you wanted" . . .

"Oh! a ring!" and Phyllis jumped up and down. Then she read farther:

"Knowing of your fondness for my doughnuts,—

"Doughnuts!" gasped Phyllis, her face perceptibly lengthening.

She read:—

"I have sent you one made from my grandmother's famous recipe."

Phyllis sank into the nearest chair. A doughnut! Could it be possible? Of all abominable things, a doughnut, and as a gift too! She hastily opened the box and then lay an undeniably good-looking doughnut. Phyllis hastily dumped all into the waste basket, as she saw her father coming up the walk. Learning of her disappointment, he proposed a visit to the shops. Phyllis joyfully drew on her coat, and the two walked to town.

In the meantime, Mary, the maid, had found the package in the waste basket, and was smiling contentedly. Little did Phyllis and Mr. Landimoor know that Mary's daily orders for doughnuts had been the cause of the extraordinary supply cooked. Before she had taken the second bite, she was surprised to see Phyllis and her father returning. She hastily thrust the remainder into her pocket, and opened the outside door. Phyllis carried a bunch of lovely flowers in one arm, and a box of bonbons in the other. She had decided not to have a ring because it too closely resembled a doughnut.

Phyllis nestled into a large chair to enjoy her candy. Her father picked the note out of the waste basket.

"Phyl," he called, "come here! Read this."

Phyllis read:—

"The doughnut contains a charm as well as a ring." She read no farther. She upset the basket, but the doughnut was gone! Mary was called and with much confusion she confessed to having eaten the object of discussion. Phyllis had her hand upon the telephone, when suddenly Mary pulled from her pocket the last bite of doughnut which she had hastily hidden there. Phyllis dropped the receiver. A gleam of gold had caught her eye, and so it was that a mere doughnut changed the day for Phyllis.

MADELEINE CANNELL.

DEAR SENIORS,—

Oh, keeping house is very nice,
And I just love to cook,
And every afternoon I've time
To read the latest book.

I go to call on all my friends,
Make over all my clothes.
Read cookbooks for a pastime,
See all the newest shows.

I sew for Belgian orphans,
Go sketching pleasant days,
Dig in my garden, and amuse
Myself in various ways.

But can you keep a secret, dears?
Don't tell what's in this letter,—
Though keeping house is loads of fun,
Teaching you was better!

GENORIE P. SOLOMON.

DEAR SENIORS:

May I not (You see I am still reading President Wilson's speeches and have absorbed that much of his style!) tell you how proud I am to have a place in your class book and how often I think of you and the good times we had together in Salem—the days when we began all sentences with, "As Professor Johnson says," and when beginning a sentence with a small letter was a "capital offense."

I am living in the corn-belt now, whence cometh your Indian pudding and corn-meal mush. Would you like to know the things I miss most? Well, of course, *you* come first on the list! And I miss the salt sea breezes and the blue of Salem Bay. The muddy Ambrough is our only water, and mud baths the most exciting outdoor sport on hot days. And I miss the winding, narrow streets, for the whole prairie is laid out checkerboard plan—and *all* directions are given by the points of the compass. I should even enjoy being lost again in Boston—it's impossible to get lost here—so you see how *Romance* must languish.

Yet this country has plenty of beauty to the farmer's eye—for land sells for \$300 an acre—and our wheat and corn "helped to win the war." And in this part the artist would find beauty, too, for there are many lovely views along the Ambrough valley. The prairie here is rolling, and there are even so-called hills near Charleston.

Where will you all be next year, I wonder? I want to know about you, and, of course, I am expecting great things of you. Yesterday I saw something well expressed, which I should like to pass on to you: Teaching offers an opportunity for a Rich Life—if not for a Rich Living. The chances for a richer living are growing greater every year and I hope that you may come in for a greater share than the teachers of the past. But the opportunity for the other is at any rate open to you all, and may experiences like this one I am enjoying as I write to tell you of my hopes for you, and as I read in your letters of your hopes for me, come in overflowing measure to every one of you.

Affectionately yours,

BERYL INGLIS.

Charleston, Illinois, May 15, 1919.



S. R. S. C. L. J.
L. C. C. J. M. O.



M. E. W. D. M. R.
J. J. F. D. D.



A. E. R. C. V. F.
M. J. C. M. P. P.



A. E. M.
M. C. H.



A. D. W. E. S. D.
E. T. G.



F. A. A. M. P.

CLASS MENAGERIE

M. A. S. F. E. W.
E. E. D.



D. M. R. A. G. B.
D. A.



E. C. B. E. M. W.
M. K. B.



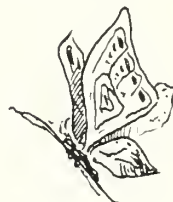
F. C. S. E. G. A.



A. S. F. A. M. M. H. D. V.



L. R. S. A. G. R.
M. G. F. E. E. T.
C. H. S.



Junior Contributions

IN SCHOOL TIME

With Apology to
ROBERT LOUIS STEVENSON

Vacation times I'm quite care free,
No lessons then to worry me;
In school time quite the other way,
I have to study night and day.

I have to learn of birds and bees,
Plug hard on all the "ologies";
Learn "lit," arithmetic, and croon
Old rote songs from the fall 'til June.

And does it not seem hard to you,
When other folks have naught to do,
That I can find no time for play,
But have to study night and day?

M. B. W.

1 is for the spare periods you have in a week,
9 is for the hours you study, so meek;
1 is also for the A's you receive;
9 is for the marks you fain would retrieve.

S is for the study hall, so quiet and still;
E is for English, always a thrill;
N is for nature study; birds of many lands;
I is for instruction in practice school plans;
O is for order,—“Now all fold your hands!”
R is for reading, “Voice up” and “Voice down;”
S is for Salem, our Normal School town.

G. W.

ADVICE—RESULTS

Given by a senior:
They told me not to study
Or sit up late to cram;
They told me not to worry
About passing that exam.

Felt by a junior:
And so I did not study
Nor sit up late to cram;
I didn't even worry
And flunked that old exam.

G. E. S.

PRESERVING TIME

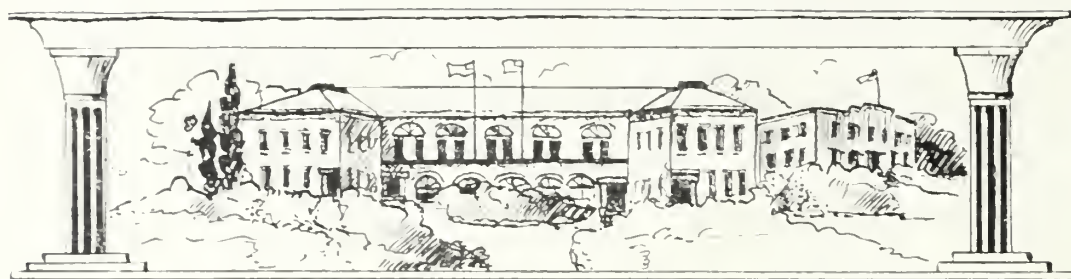
Spending a vacation at home in the month of August is to my mind anything but ideal. Every year Aunt had made it a point to select the hottest day in the month for preserving, and this year was no exception. I had always escaped the duties of assistant preserver, and had merely watched the proceedings "from the side-lines," if I happened to be around and usually it didn't happen that way. Now, however, it was decided by a majority vote at a family council, that I was to have the great pleasure of learning how to preserve (in case anything should happen that I should need the information) and Aunt was to be the teacher.

At six o'clock in the morning, I was awakened and told to hurry and dress (put on something cool) so that we could begin the preserving before the worst heat of the day set in. The whole affair bored me terribly, but as there did not seem to be any way out of it, I got up and dressed. I shall never forget that day. It must have been about 120° in the shade.

When I reached the kitchen, I discovered that we were to preserve peaches and found two large baskets of peaches on the table, ready to have the skins removed. I imagined that you did this by cutting them off with a knife. As I did not know positively, I did not begin because I felt that the method might be wrong and therefore would cause unnecessary delay. Somehow or other, Aunt had got the impression that I did not like to sit down, and as a result, she seemed to feel that it was her duty to keep me on my feet. First, I had to run down twenty-six stairs and get an armful of jars, and then run up the stairs with them to the kitchen table, and so on until I had carried the two dozen jars from the basement to the table. Secondly, I was sent to find rubber rings, which were in a little square box, somewhere in the closet. After searching the whole closet, I found them in the farthest corner of the top shelf. Then we sterilized. Up to this time, I had been a firm believer in strict sanitation, but I changed my mind then and began to think that the matter was a little overdone. I could feel the sweat pouring down my face, and I'm quite sure that I must have been near the "fourth phase of fatigue," but Aunt refused to notice it. In this way, we continued until ten o'clock, taking the skins off, cutting up, sweetening, and sterilizing. When all the peaches were in their proper places in the jars and all the jars on the shelves, I felt as though I had been working in a foundry for a week.

This event strengthened my resolution to enter the Salem Normal School in the fall, and to take the commercial course where I should have nothing to do with preserving, or any kind of housework. I thought that if there were any more points about preserving that I did not learn then, it would not surprise me if I never did. I decided then and there that if such were the pleasures and privileges of housekeeping, my life work *must* be different.

ALICE P. MCNAMARA, 1921.



ALUMNI

1918

Agnew, Gertrude Mary	Quincy	Kelleher, Annie Marie	Malden
Anderson, Hilda Amelia	Pembroke	Lamb, Margaret Veronica	Lynnfield Center
Anderson, Madeline Ingegard	Quincy	Lawlor, Annie Cecilia	Florida
Barnes, Nellie Rebecca	Great Barrington	Leary, Norah Helen	Hope Valley, R. I.
Barstow, Hazel Emma	Plymouth	Lee, Helen Evans Williams	State House, clerk
Beers, Marjorie Johnson	Bayonne, N. J.	Libbey, Alice Adelaide	Kingston
Binsky, Jeanie Edith	Chelsea	Lovewell, Dorothy Sandt	Pembroke
Bomhoyer, Eleanor Smith	West Wrentham	Mack, Marion Hannan	Peabody
Bower, Helen Dorothy	Gilford, N. H.	Maclean, Irene White	Revere
Bower, Merle Phyllis	Methuen	Mullane, Helen Josephine	Hamilton
Bresnahan, Agnes Theresa	Lynn	McCarthy, Mary Theresa	Boston
Brown, Dorothy Hazel	West Stockbridge	McCarthy, William Joseph, A. B.	Woburn High
Brown, Helen Frances	Boxford	McDonald, Maude Agnes	Boston & Maine Office
Brown, Maude	Porto Rico	McKenna, Rose Bole	Washington, D. C., clerk
Browne, Patience Frances	Vineyard Haven	McLaughlin, Alice Claire	Stenographer, Boston
Bryant, Vilma	Wilmington	McLaughlin, Mary Agnes	Everett
Buckley, Alice Mary Margaret	Georgetown	Mitchell, Grace Henderson	Lynn
Carroll, Esther Stanislas	Peterboro, N. H.	Mitchell, Gladys Lillian	Swampscott
Cherbury, Mary Frances	North Saugus	Nerle, Doris Evelyn	Saugus
Christian, Elsa Townshend	Pembroke	Nelson, Emma Cecilia	Mass. General Hospital
Cook, Beatrice Latham	Swampscott	Newman, Florence Tillie	Plaistow, N. H.
Cottle, Grace Hilda	Quincy	Norie, Frances Irene	Winona, N. H.
Cox, Lillian Burt	Nahant	Ordway, Agnes Gertrude	United Shoe Co.
Craig, Florence Louise	North Saugus	Pedrick, Beatrice Woodbury	Granville
Crawford, Esther Elizabeth	Panver	Perron, Angela Marie	Dedham
Cronin, James Anthony	Nautical Reserve Force	Perry, Sadie Emily	Revere
Davey, Mary Gertrude	Lynn	Pillsbury, Rosa Lillian	Winthrop
Donovan, Ruth Elizabeth	Salem	Porter, Laura Hes	Jefferson, N. H.
Dow, Maria Horton	Newbury	Rafferty, Evelyn Theresa	Lynn
Dowling, Grace Catherine	Southwick	Reid, Violet Prudence	Peabody
Ellis, Mary Elizabeth	Peabody	Ritchie, Mary Elinor	Quincy
Erwin, Mary Mildred	Quincy	Robinson, Alice Folsom	Quincy
Fox, Mary Christina	Scotenville	Ryan, Esther Elizabeth	Everett
Gioia, France Mary	Amherst	Saunders, Gertrude Elizabeth	Upton
Glabore, James Edward	Peabody	Scott, Catherine Elizabeth	Wilmington, N. C.
Gale, Eric Isabelle	Goshen	Shen, Anna Theresa	Norton
Gidden, Grace Packard	Great Barrington	Silva, Evelyn Carolyn	Chelmsford
Goldman, Deborah	Milford, N. H.	Stenternmann, Marjorie Gertrude	Chelmsford
Gordon, Margaret Theresa	Hardwick	Stromdahl, Ethel Florence	Seekonk
Haddock, Margaret Agnes	Waltham	Twidig, Evelyn Margaret	Revere
Hedward, Grace Eleanor	Saugus	Welch, Florence Marie	Southwick
Humphrey, Ruth Abbie	Seabrook, N. H.	Williams, Margaret Marie	Southwick

Blue Serges for Graduation

We're doing a larger Clothing Business this season than
any previous season — it's because we have the largest —
the finest stock of high class suits shown in the city.

Exclusive Showing of KUPPENHEIMER CLOTHING

WHITE FLANNEL TROUSERS and SPORT COATS

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THE PERSISTENT TEACHERS' AGENCY
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That you, on a Saturday night in August, personally travelled seventeen miles to hunt me up in a strange place away from home to secure me this position, shows the persistency of the Exchange.

MAUDE E. MERRITHEW,
Commercial Teacher, High School,
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Miss Merrithew, Salem Normal School, 1917, is one of
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best position and salary offered them, has given :: :: ::

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The Most Modern and Sanitary Creamery
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Pearl Beads are Very Fashionable

For all occasions whether it be for evening, afternoon or street wear they are always correct style and nice looking.

In our stock you always will find a fine variety. We have them from
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Salem, Mass.

Class of 1919

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WE take this opportunity of thanking you for your past patronage, and trust that we may be of service to you and your friends in all your future needs. We assure you of our earnest efforts to sustain our standard of reliable merchandise and satisfactory service.

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They contain no opiates and
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256 WASHINGTON STREET

Millinery, Dry Goods, Fancy
Work, Plain Sewing.



Teacher in hygiene: The pancreas is what we eat for sweet bread. It is considered quite a delicacy.

L. C. (looking surprised and shocked): When do they take it out?

Teacher: When they kill the calf.

L. C. (looking relieved): Oh, a calf's pancreas. . I thought you meant a human being's.

Miss Batchelder (beseechingly): Don't you think my name is a hard one to write, Mr. Doner?

Mr. Doner (comfortingly): Never mind, you'll have a chance to change it some day.

After showers:

F. S. (after showers in gym): I am all dressed.

L. C.: I haven't even dried myself yet.

F. S.: Do you dry yourself? I never do.

L. C.: My clothes aren't blotters.

Mr. Archibald (in chorus period): Say, girls, will you stop taking home those "Laddies in Khaki?" Get a "Laddie in Khaki" of your own and take him home, if you want to, but let the school music alone.

Mr. Archibald (in chorus, when the girls were choosing songs to sing): Don't be afraid to show your hands, girls. It isn't a game of cards.

Anne Magennis (confidentially): Well, I've got a dandy story all done except the plot.

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SENIOR TWO

A stands for a dear little miss called Almina,
As for prize school ma'ams, there's surely none finer.
B stands for "Binsky," a continual talker;
We hope she won't mind if we see fit to knock her!
C stands for Charlotte, quite an artist is she;
Remember the day she saved us from "D"?
D is for Dot, both Darling and Ryder,
As for the first, it's so easy to hide her!
E is for Evans, Alice by name;
As a musician, she'll surely win fame.
F stands for Florence, Agnew, remember:
Quite a teacher she'll be, on the first of September.
G is for Gladys and also for Grace;
When it's time for a "shower"—they go for a race.
H is for Hilma,—first here and then there,
For in other divisions, she has a share.
I means idleness, a habit ne'er found
Within or around Salem Normal School grounds.
J is for Jessie and also for Joe:
Who can tell the most fibs, I'm sure I don't know.
K stands for Kitty—I'd better not state—
If you knew what I know—oh woe to her fate!
L stands for Lib Adams, a terrible tease:
If you want to "pay back" mention Norm if you please!
M is for Martha who just adores hikes;
Methinks it's the congenial companion she likes!
M also means Madeline Cannell—those eyes!
Were you one of the victims whom she hypnotized?
M stands for three in our class named Mary;
Not even one of them is the least bit contrary.
N is for neatness, which our teachers all admire,
Which nearly all of us, 'tis true, still have to acquire.
O means the others whom I have left out;
They ought to be thankful without any doubt!
P stands for Peg Lee, an enchanting young girl,
Oh how many hearts has she set all awirl!
Q is for quiet and I think, don't you?
It's a marked characteristic of our Senior Two.
R is for Ruth, both steady and calm,
Not even an earthworm would cause her alarm.
S is for study both morning and night;
And then all our plans we can't get just right.
T is for the teacher's aim—
And very important it is in the game.
U is for you, dear reader of mine,
I hope you're enjoying this cute (?) little rhyme.
V is a vexing problem to solve,
So much difficulty does it involve.
W is just twice as bad as the V
So take my advice and just let it "be".
X, Y, Z, as of old, are unknown,
As is also the author of this little "pome."

IVY CORSET SHOP
143 Essex Street

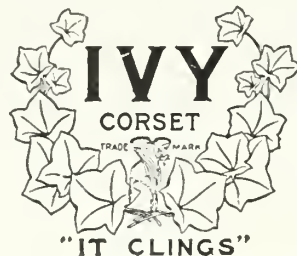
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\$1.50 - \$20.00

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We take this opportunity in thanking the students of the Salem Normal School for their patronage during the year; and those who return next fall together with the new students will find us here with a full line of *Drugs, Candy, Ice Cream, Toilet Articles, etc.*

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Reliable Store for
Men, Women, Children

A GARDEN SCENE

Hurrying, scurrying, farmerettes!
Middies, bloomers, all upset;
Flushing, rushing, off they go,
Tying flying lace and bow.
Fussing, fuming—thus and so—
For larger rake or broader hoe.
Midst the laughter and the rumble,
Down the hill they slide and tumble.
Then some must rake, and some must hoe.
Some must shovel, some must sow.
Toilers now, they work the land
With sweat of brow and strength of hand;
And all the while, the tongues are wagging,
And slowly, rake and hoe are lagging.

Labor's such an awful tax,
Surely we can now relax!
"Girls! it's time for us to go.
Put away your rake and hoe."
"Why! Oh dear! we've just begun
And gardening is such glorious fun!"

SADIE R. SIEGEL.

"How to Talk"—A new book by one eminently qualified, H. O. Lathrop.

WANTED: Pupils to take my short course in frenzied finance; positions not guaranteed.—Al. Higgins.

ROPES Benzoin Quince Lotion

is a liquid lotion of valuable healing ingredients made in our
Laboratory with great care.

It relieves skin irritation, sunburn and windburn—its constant
use makes the skin white, soft and healthy.

In 55c and 65c bottles.

3 Stores in Salem

LOST: My dignity, because the train didn't stop when I stopped.—F. Menkes.

WANTED: Lessons in getting there on time.—Anne Magennis.

WANTED: A large trunk to carry books.—Luella Tarbox.

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LOWE BROTHERS WIRE SCREEN PAINT

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and CREAM

Wakefield, Mass.

A DAY'S WORK

Two songs to teach and a song to write;
A solo to sing to the best of our might;
In literature, a book to read;
The life of the author we must also heed;
A series of lessons for the first three grades;
Some reading on teaching that will help us old maids;
With notes in good form and illustrations;
With perfect margins and indentations;
Six projects in drawing we must also make;
And have them original "for heaven's sake";
A test on the birds we've studied this term;
A plan to hand in on insects and worms;
A garden to hoe, and water, and weed;
A paper to write on selection of seeds;
Some snapping commands to learn for gym;
With arm flinging drills to strengthen the limb.
A talk in science to prepare to give;
A speech in hygiene to show how to live;
A paper to write on the League of Nations.
Do you wonder now that we need a vacation?

A. C. S.

DISAPPOINTMENT

A hundred little Juniors
Went to get their marks one day,
A hundred little Juniors
With hearts and voices gay;
And while they listened anxiously
To hear the A's and B's,
Their hearts became quite leaden,—
All they got were C's and D's.

M. B. W.

WANTED: A nature study notebook with outlines written up.—Senior III.

Instruction to those desirous of becoming stars in vaudeville. Cunningham and White, Inc.

The correct method of mental application imparted at nominal charge.—M. Salmon.

WANTED: Short cut method of writing reading plans.—R. Kelley.

For inside "dope," straight tips, etc. on any subject; apply to F. R. Sherin.

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