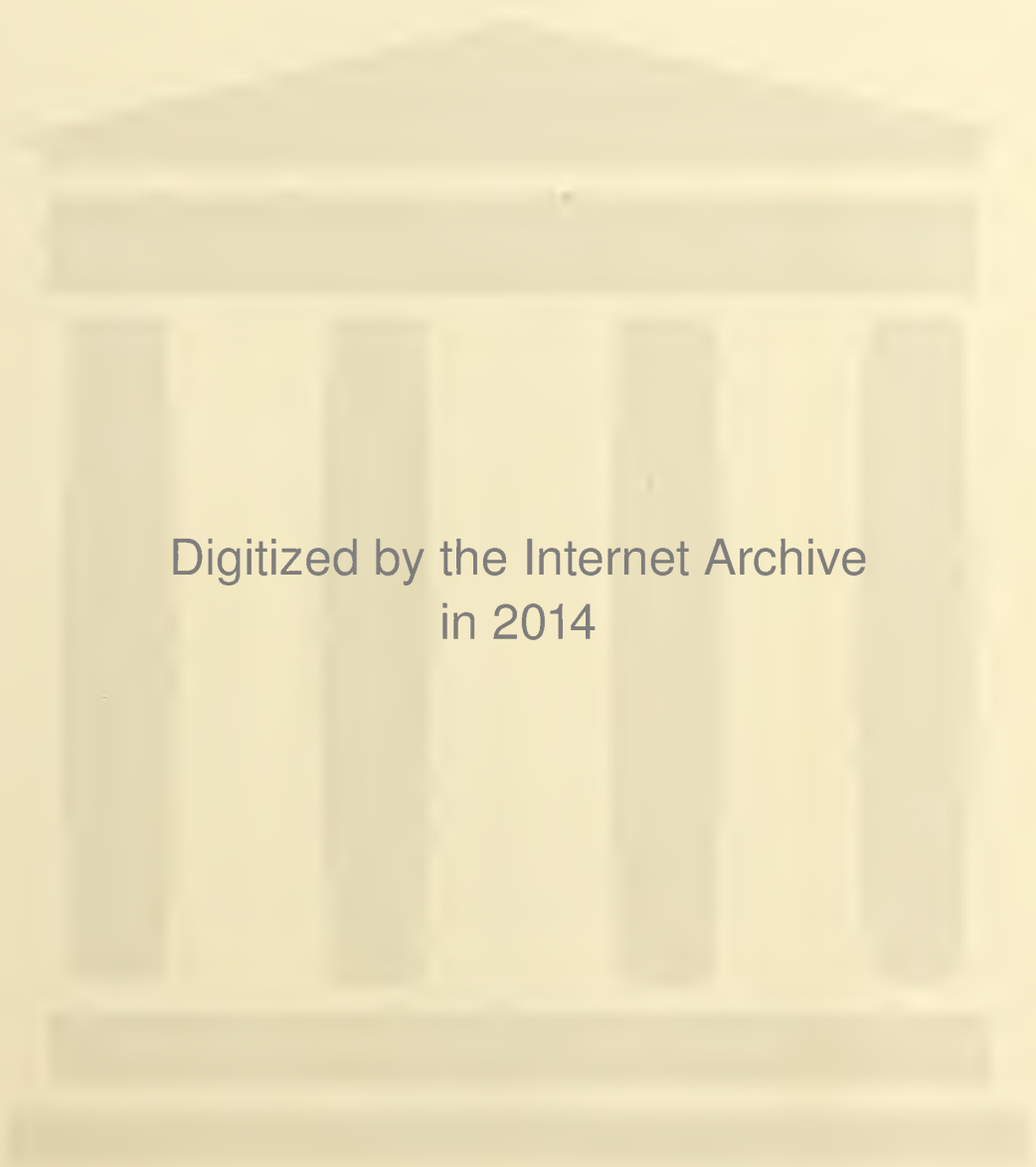


SNS
YEAR BOOK



1927

Esther L. Small.



Digitized by the Internet Archive
in 2014

<https://archive.org/details/salemstatenormal1927sale>

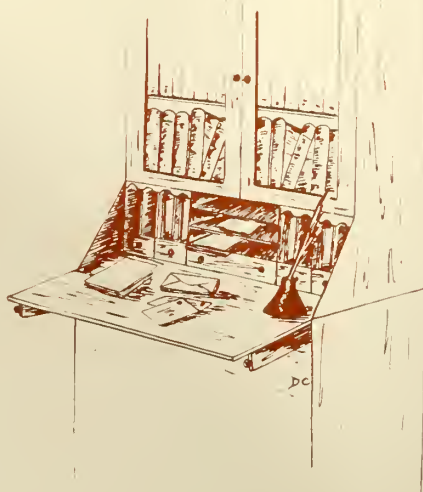


**S.N.S.
YEAR BOOK**



1927

EMC



Acknowledgments

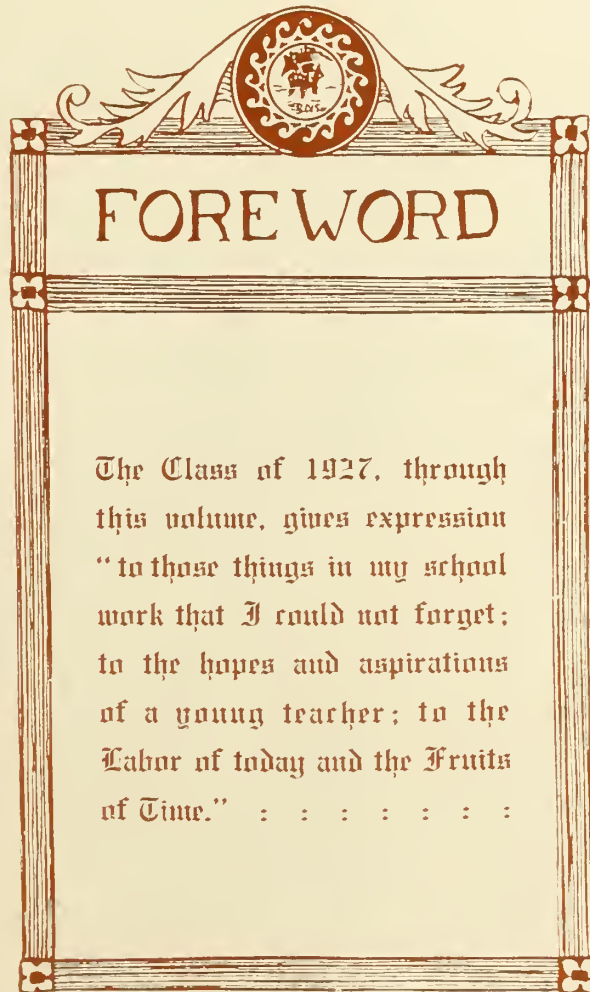
are due the following for their
generous help with the
Year Book of 1927

Mr. Charles Frederick Whitney

Miss Dorothy Marie Lyons

Mr. Alexander Hugh Spraul

Mr. J. Asbury Pitman



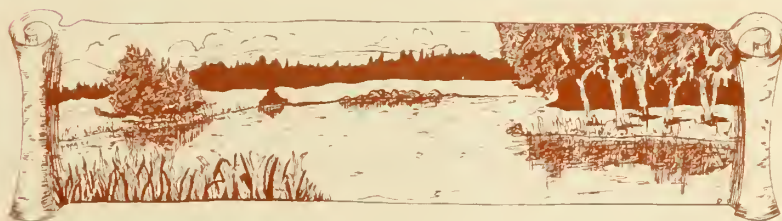


MISS GERTRUDE B. GOLDSMITH



DEDICATION

*WITH GREAT RESPECT WE DEDICATE THE
SALEM NORMAL SCHOOL YEAR BOOK OF 1927
TO MISS GERTRUDE B. GOLDSMITH, A FIRM,
WISE, AND DIGNIFIED TEACHER, WHOM WE
SHALL ALWAYS REMEMBER FOR HER CON-
STANT FIDELITY AND TRUTH, HER LOVE
FOR NATURE, AND HER BEAUTIFUL AND
FRIENDLY SPIRIT*





YEAR BOOK STAFF

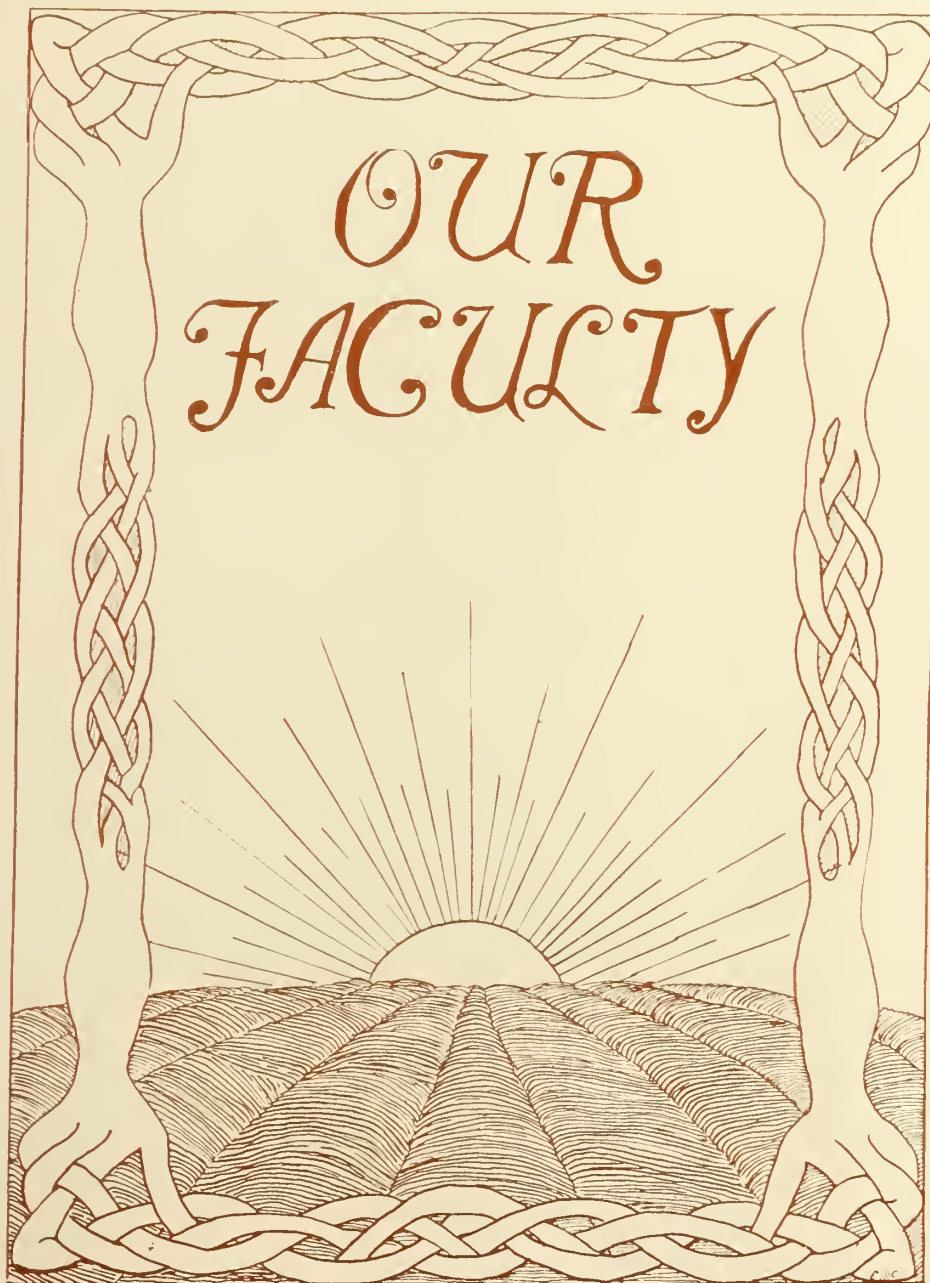
<i>Editor-in-Chief</i>	-	MARGARET A. HENRY
<i>Assistant Editor</i>	- -	ETHEL GRIFFIN
<i>Business Manager</i>	- -	AMELIA H. VOIGHT
<i>Advertising Manager</i>	- -	MARY TEBO
<i>Art Editor</i>	- -	DORIS CAMBRIDGE

Associate Editors

ELIZABETH ROWE	DOROTHY MORROW
GRACE GRIFFIN	BEATRICE HARRIS
ELIZABETH STANLEY	CHRISTINE BJORKGREN

Faculty Advisors

CHARLES FREDERICK WHITNEY
 DOROTHY MARIE LYONS
 ALEXANDER HUGH SPROUL





J. ASBURY PITMAN

Principal

Thou wert my guide, philosopher and friend. *Pope*



CHARLES F. WHITNEY
Drawing and Crafts

He is simply the rarest man
in the world.
—Shakespeare



FRED WILLIS ARCHIBALD
Music

Rugged the breast that music
cannot tame.
—J. C. Bampfyde



CHARLES ELMER DONER
Penmanship

True ease in writing comes
from art, not chance.
—Alexander Pope



WALTER G. WHITMAN
Science

Born for success, he seemed
With grace to win, with
hearts to hold,
With shining gifts that took
all eyes.
—Emerson



VERNA BELLE FLANDERS
Geography

A good character shines like
a candle in a dark night.
—Lincoln



LENA G. FITZHUGH
History

Any good thing, therefore,
that I can do, or any kind-
ness I can show to any fel-
low human being, let me do
it now.
—Gullet



ALEXANDER HUGH SPROUL
Business Education

He thought as a sage, but he
felt as a man.
—James Beatrice



MARIE E. BADGER
Typewriting

That, though on pleasure she
was bent, she had a frugal
mind.
—Cowper



FLORENCE B. CRUTTENDEN
History and Social Science

The mildest manners with
the bravest mind.
—Homer



MAUD L. HARRIS
Literature

Her voice was ever soft,
Gentle and low; an excellent
thing in a woman.
—Shakespeare



ALICE HAYWARD EDWARDS
Shorthand and Office Training

We live in deeds, not years;
in thoughts, not breaths; in
feelings, not in figures on a
dial.
—Bailey



AMY E. WARE
Geography

The only jewel which will
not decay is knowledge.
—Langford



CAROLINE E. PORTER
Reading

The mildest manners and the gentlest heart.

—Homer



ESTHER HALE
Physical Education

In faith, lady, you have a merry heart.

—Shakespeare



HAROLD FRANCIS PHILLIPS
Commercial Subjects

He most lives,
Who thinks most, feels the noblest, acts the best.

—Bailey



MILDRED B. STONE
Arithmetic

I would help others out of a fellow feeling.

—Burton



MIRA WALLACE
Physical Education

Humor is the harmony of the heart.

—Douglas Jerrold



LUCY S. BELL
Librarian

Here is a dear and true industrious friend.

—Shakespeare



JEAN F. BAIRD
Art

The price of wisdom is above rubies.
—Bible; Job 28,18



LEON H. ROCKWELL
Psychology

I'll take thy word for faith,
not ask thine oath.
—Shakespeare



AGNES K. BRENNAN
Salesmanship and Bookkeeping

She openeth her mouth with wisdom;
and in her tongue is the law of kindness.
—Proverbs 31:26



DOROTHY MARIE LYONS
English

More is thy due than more
than all can pay.
—Shakespeare



LOUISE C. WELLMAN
Registrar

In mine eye, she is the sweetest
est lady that I ever looked on.
—Shakespeare



GEORGE F. MOODY
Director of Training School

Industry, economy, honesty,
and kindness form a quartette
of virtues that will never be improved upon.
—Oliver



MARY DWYER
Grade 8

A gentler heart did never
sway in court.
—Shakespeare



ESTHER L. SMALL
Grade 7

Let knowledge grow from
more to more.
—Tennyson



LILLIAN BESSE
Grade 6

A woman's strength is most
potent when robed in gen-
tleness.
—Lamartine



MARY L. PERHAM
Grade 5

Virtue alone is the unerring
sign of a noble soul.
—Boileau



ESTHER F. TUCKWELL
Grade 4

Gentleness is the outgrowth
of dignity.
—Hannah More



MARY E. JAMES
Grade 3

A true spirit of service is
capable of making a world's
redemption.
—Paul Harris



MARY F WADE
Grade 2

Whose little body lodged a
mighty mind.

—Pope



SYBIL I. TUCKER
Grade 1

So well to know
Her own, that what she wills
to do or say
Seems wisest, virtuest, dis-
creetest, best.

—Milton



MARION KENISTON
Assistant Grade 1

Nothing endures but personal
quality.

—Walt Whitman



ETHEL V. KNIGHT
Kindergarten

I love these little people, and
it is not a slight thing, when
they, who are so fresh from
God, love us.

—Dickens



ELEANOR E. WALKER
Special Class

Enthusiasm is the breath of
genius.

—Beaconsfield



FLORENCE ADAMS
Household Arts

Golden opinions from all sorts
of people.

—Shakespeare



GEORGE W. LITTLE
Practical Arts

'Tis good-will makes intelligence.
—Emerson

SERVICE

There is a word that makes the whole world kin,
A word that takes the labor out of work,
A word we all must share to know success,
A stranger to "procrastinate" and "shirk."

Whate'er your task let SERVICE be your creed,
Whate'er you do, do it as best you can
Forgetting self and making this your goal
Will make a greater, truer, nobler man.

To do it *now*—not "maybe bye and bye"
To do it right—just thinking all the while—
"I'm serving!"
When tasks are done and recompense is nigh
To face the Master with a smile—Deserving.

M. H.

ART APPRECIATION

One of the first statements we hear quoted in our art appreciation walks and talks is the following:

Fine Art is the free and adequate embodiment of the idea in a form peculiarly appropriate to the idea itself.

—*Hegel.*

Some of us hardly grasp the full meaning at first, but shortly, the truth of the words dawns upon us.

We see the expression of many ideas, but they are not always "adequate" nor in a form "peculiarly appropriate." The quotation, then, becomes a means which enables us to appreciate and judge our own school building as well as others near at hand.

On our first walk we discussed the purpose for which buildings are designed and built. A home, a school, a church and public buildings, each has a purpose. The general aspect of a structure should denote its purpose. It should also be a thing of beauty, and "Simplicity is Beauty." On the whole, we found many houses and public buildings greatly overdecorated.

We had other walks and looked for various historic details in the buildings. As one detail we noticed brackets. Their primary purpose was for support, for example—in the Greek, Roman, and Gothic periods—and this purpose was also a manifestation of beauty; but in the process of architectural development they are used quite as much for decorative effect and often not even giving a hint of their original purpose.

We also found the rosette, which probably originated in Egypt having been designed from the lotus flower; also the shell of Greek and Roman origin. Both are used today for decorative purposes, and often with types of an entirely different origin, and lacking fitness.

The little Gothic church, near our school building, made a very interesting study. We learned that from the earliest Gothic times, art had had religious and symbolic significance, developing, doubtless, from the early Christian art. Later under Constantine, the natural elements could be drawn but must have religious meaning. In this building we found many little details which had some special religious interpretation. With the idea of the Trinity, we found many of the designs constructed in three parts. The idea of three was also brought out in the designs of the window and doors. The rooster as a weather vane is an old religious symbol of watchfulness. Christ said to Peter, "Before the cock crows twice, thou shalt deny me thrice."

The development of the steeple is also of Gothic origin. Its purpose in early days was to mark the place of worship. Later it became an architectural part of the building itself. The buttress, originally used as a necessary support for the wall, is now frequently purely decorative.

Through interesting stories of the origin of many of these historic details and through our special study, we have learned to appreciate the beauty and charm they lend to architecture. We have also observed other beautiful buildings and find their origin and history a fascinating subject for investigation and study.

The culmination of our art trips, however, was an eagerly-anticipated visit

to Mr. Whitney's home. After driving along a quiet country road, we soon stopped before a rustic stone gateway. By following a narrow flagged path as it curved up a gentle slope, we reached a delightful little brown bungalow nestled among the pines and birches. Our first impression was one of hospitality which Mr. Whitney's home radiates as you approach it.

The sun porch is a unique architectural device which makes a visitor feel as though he were really among the slender, white birches that nod at the windows. Here we enjoyed our luncheon. Over a blazing log fire in the fire-place, we brewed our own tea from an old-fashioned tea kettle.

After lunch we visited the dining room with its warm tones of yellow and brown. By sitting at a small table near the long, narrow windows that line one side of the room, one may watch the birds as they, too, enjoy their breakfast or as they flit about from tree to tree.

The living-room gave an immediate sense of charm, hospitality, and comfort. Here, as throughout the rest of the house, we found the actual application of art to present day needs. In what more appropriate surroundings than the home of an artist, could we discuss the principles of interior furnishings and decoration that we studied in class? Beautiful harmony in the rooms was evident in the blending of the tones of red and green, the base of the color scheme, a complimentary harmony. They blended into the warm, rich oriental rugs, the delicate hangings, the deep cushions, and the neutral lamp shades which aided in producing an effect of restfulness.

Our art excursions have brought to us a keener realization of the fact that by expressing our ideas in a simple and adequate manner we shall achieve the elements which make up fine art.

The fruits of our study in art were revealed in *The Spirit of the Spectrum*, a production written and dramatized by the Junior High Seniors.

Sitting at her desk was a tired, discouraged teacher bemoaning her gray, colorless life. Behind her was a background in the form of an immense fan of the same gray tone as the teacher's robe. Suddenly there appeared dressed in red a messenger who bore a heart, an offering of love. She was followed by a figure in orange who upheld a lighted lamp, the symbol of knowledge. Then came yellow with her golden star, the light of inspiration and heavenly wisdom. With a budding spray to typify growth and new life, green took her place followed by the blue arch of heaven, emblem of truth, dependability, and honesty. And last, to complete the rainbow, violet appeared with her cross of self-sacrifice and service.

As each messenger offered her gift to the teacher a ray of color crossed the gray arch. First red, then orange, yellow, green, blue, and violet,—the entire spectrum had now appeared. At this point as the teacher arose, her gray robe dropped from her shoulders and she appeared in white, the center of the arch. Then the white rays, the key to the whole arch, formed the center of the background.

So we carry with us in our teaching life the spectrum and all it signifies.

SCHOOL SONGS

ORANGE

(Tune: "Land where thy banners")

Dear Salem Normal, thy light ever glows,
Bright is thy color, our aims to disclose.
Loyal are we, may this thought be our rule,
Knowledge shall shine from our dear Normal School.

See orange shields as we raise them on high,
See orange pennants against the blue sky,
These are our banners, the symbols of light,
Orange, our color; no darkness nor night.

Keep your lamps burning and ever aglow,
Pure is the light Salem Normalites throw.
Beams of intelligence others may see,
Wisdom and learning, yes, Orange for me.

SALEM NORMAL

(Tune: "There's a Long, Long Trail")

1.

There's a quaint old city, Salem,
Old Salem, down by the sea,
City known for art and letters,
Famed in history;
Ancient buildings are in Salem,
Historic houses we find,
Models sought by best of judges.
There's one model to our mind.

2.

In this ancient city, Salem,
There stands a famed Normal School,
Looking out upon the ocean,
Fanned by breezes cool;
Catching the first gleam at sunrise,
And all the last rays at night,
When the sun sinks back of tree tops
As it slowly fades from sight.

3.

Here's the school whose past we honor,
With future radiance 'twill glow;
It has won fair fame and glory,
We our love bestow;
It has shed its rays of learning,
Its light has fallen on all
Who have sought its friendly welcome,
Who have listened to its call.

4.

Loyal teachers here have labored,
And loyal students have found
Guidance, love—now gladly offer
Praises which resound;
And shall ring through all the ages,
Where'er its members shall be,
Honor to old Salem Normal,
Alma Mater, by the sea.

Tune: HARVEST HOME

Oh dear Normal School
 The time is here for singing
 And messages from far and near we bring
 Normal School,
 We praise thy fame with glorious name
 We sing to thee in ecstasy
 Sing praises to thy name
 Our dear Normal School.

Tune: WHERE THE RIVER SHANNON'S FLOWING

If you want to go to Normal,
 There's a place that's far from formal,
 Where the students dwell united
 Jolly comrades one and all,
 There we work and play together
 Quite content, whate'er the weather;
 And we love in spite of hard work
 This our Salem Normal School.

Chorus

Yes, to Salem we are going
 And we'll stay there while we may,
 We will make a goodly showing
 In our work and in our play.
 Then when school days all are over
 And we think of days of yore,
 We will give a cheer for Salem,
 SALEM NORMAL EVERMORE!

Tune: THE ORANGE AND THE BLACK

In the quaint old town of Salem	Through the happy years at Normal
There's a dear old Normal School,	In the rooms we loved so well,
Where loyalty's the watchword	With the friends we met and cherished,
And sympathy's the rule.	There a charm upon us fell.
We will own no other better;	Oh, that charm can never perish;
No one shall put her down,	We feel it still when we
While we can stand defenders	Far from Salem are a-wand'ring,
Of the Orange and the Brown.	And look back in Memory.

Refrain:

We will own no other better;
 No one shall put her down,
 While we can stand defenders
 Of the Orange and the Brown.



CREATIVE EXPRESSION AND THE TEACHER

In reality there is only one Creator or Creative Power. Each person represents that power in his own way. When human beings become creative in a great, artistic sense what they really do is to re-create.

All great teachers, seers, and sages have used, consciously or unconsciously, the power of re-creation. To be trained to consciously use the power of re-creation is to be educated. Simple ways of cultivating the creative faculty must be adopted, for no matter how apparently dull or inert a child may be, it is possible to awaken in him the divine spark of creative power. As a result of this discovery, teaching is now undergoing momentous changes. We are turning from the mechanical to the creative, from the logical to the psychological. The teacher of today, the product of our professional schools, is struggling to accomplish this reversal.

Work which releases the creative energies of the child furnishes its own discipline. Sometimes those interested in progressive education are fearful of too much freedom. It is true that there is no military order in experimental education. The difference between old-time attention enforced by nagging, and the voluntary attention given by the children who are taught creatively, however, is the difference between external discipline and self-discipline. The greatest lesson a pupil can learn is self-discipline. A full life, with health, peace of mind, success, and happy human relations; this is what education should bring the pupils of today.

For making lessons joyous and for sustaining interest, creative work never fails. New possibilities will constantly arise for the teacher, as they do for the children, because education, like life, is always in the making; it is never completed. Creative work is not a "method" nor a "system." It is, rather, a common sense philosophy which attaches great importance to teaching, the kind of teaching which develops the character of pupils. Modern education, then, in its truest sense is growth.

For successful results in creative work, the teacher must keep constantly before her the vision of the objective; self discipline, a sense of responsibility and cooperation, together with the skills and the habits which are necessary in the social and business life of today.

Granted that every child has possibilities for creating, the teacher is the medium in calling forth the creative power in him. Perhaps a better word than teacher would be guide, one who leads the children on a journey of exploration, with hints here and suggestions there that enable them to make their own discoveries. She must, moreover, guide the children slowly, continuously, untiringly, and psychologically. Her one desire should be that under her leadership the power grows, expands, and flourishes.

The teacher herself must meet definite requirements. Before she can teach self-discipline, she herself must have acquired it. Her versatility and adaptability enable her to work successfully with individual types and varying mental ages. Because there can be no advancement creatively without the gift of imagination, it acts as a stimulant and together with sincerity helps to present the subject matter in an interesting and compelling manner.

Where the teacher's vision enables her to feel that there is actually the power of creative expression in each of her pupils, she will direct her energies, her knowledge, and her skills, to call forth the creative power. The richer her own background, the more sources of varying contacts the teacher possesses; the deeper her insight into a child's probable reaction to various stimuli, the more skillful her approach, the more interesting her lesson, and the more satisfying her results.

It is the teacher's duty not alone to teach but equally to learn: to keep perpetually a light upon the altars of knowledge, kindling them from the flame that burns in every young heart. The teacher who is true to her trust is the guardian of the hopes of the new generation.

The Salem Normal Co-operative Association which was organized and promoted last year through the efforts of certain members of the Faculty and Student Body has this year been carrying on the good work which was started by the organizers.

A great deal has been accomplished by the Co-operative Council this year. However, it would not have been possible had it not been for the wonderful co-operation of the entire student body.

The Social Committee has been very successful in their work. At present they are working on a code of ethics which will be of great value to every member of the school.

A large amount of credit is due the members of the Chapel Committee who have worked so hard preparing interesting programs for Chapel exercises.

The General Welfare Committee has succeeded very well in their line of work and the Council is extremely satisfied with the results they have been able to obtain.

A campaign for new school songs was held under the direction of the Council and three new songs have been added to the list of Salem Normal songs.

There are at present two committees hard at work investigating the possibilities of having a school publication and the adoption of a standard ring and pin.

A great deal of good work has been accomplished by the Co-operative Association although it has been organized but two years. The success of the Association is due to the spirit of co-operation which exists at Salem Normal both among the Faculty and the Student Body.

At this time the Council Members of the Class of 1927 wish to extend to the undergraduates their best wishes for the future success of the Salem Normal Co-operative Association.

The faculty and student body of Salem Normal School takes this means of publicly thanking Mr. Charles Frederick Whitney for his interest and cooperation. The colored frontispiece is a reproduction of a water color which Mr. Whitney made for our Year Book.

Special acknowledgment is also due Lena Callahan, undergraduate, for her work in collaboration with our Art Editor.





CLASS OFFICERS

President—ARTHUR J. SULLIVAN

Vice-President—TERESA O'NEIL *Secretary*—ESTHER KNOWLTON

Treasurer—GRACE GRIFFIN

COMMERCIAL SENIORS

RUTH MERRILL ASHTON

6 Essex Ave., Swampscott

Tennis Club 1 Commercial Club 4
W. A. A. 1, 2 Geography Club 2, 3

Ruthie gives the impression of never being in a hurry. It's no use, is it Ruth, the world wasn't made in a minute, not even that part of it called Temple.

JESSIE BAYARD 11 Lagrange Ter., Lynn

W. A. A. 1, 2, 4 Commercial Club 1
Tennis Club 1 Geography Club 2, 3, 4

One can never feel gloomy when Jessie is around, for if she can't cheer you with a smile, a few words will do the trick.

KATHRYN FRANCES BERGERON

3 Dove St., Newburyport

W. A. A. 2, 3, 4 Commercial Club, 1, 4
Tennis Club 1 Girl Scouts 3

Newburyport's most regular commuter. "Kay" comes on the 8:10 and only a flood or a fire can prevent her from journeying home on the 4:03. Her disposition is just as regular as her commuting.

HELEN C. BROTHERTON

8 Harvard St., Gloucester

W. A. A. 1, 2, 3, 4 Commercial Club 1, 4
Orchestra 1, 2, 3, 4 Pres. Commercial Club 4

Helen's thin, but there's a lot to her, for she's full of fun and always ready to do her bit.

DORIS ROSE CARMEL

57 Calumet St., Pittsfield

W. A. A. 1, 2, 3, 4 Commercial Club 1, 4
Trimu 4

All the way from Pittsfield. Doris is never without two adornments, a perfect wave and a certain high school ring. We understand the first but can't quite solve the second.





E. PAULINE CONRAD

1152 Commonwealth Ave., Allston
 Captain Basketball 1 Commercial Club 1
 Acting Captain All Star 1 Glee Club 1, 2, 3, 4
 All Star 1, 2, 3 Head of Tennis 4
 Champion Newcomb 4 Advertising Manager
 Trimu 4 W. A. A. 2
 Varsity Basketball 2

Pauline is always on the job. We've seen it in basketball, in Glee Club, and in being in Danny's car when it's time to go home.

ANNA DOLORES COUGHLAN

348 Mountain Ave., Revere
 Commercial Club 1, 4 W. A. A. 2

To describe Anna, she's quiet, always pleasant, and she cooperates with all.

RUTH OMEY DAVENPORT

154 Arnold St., New Bedford
 Commercial Club 1, 4 Champion Newcomb 4
 Trimu 4 W. A. A. 2, 3

A popular lassie whose genial smile denotes sociability. Ruth's specialty should be posing for photographers.

CORINNE DAVIS

26 Gloucester Ave., Gloucester
 Commercial Club 1, 4
 All Star Basketball 1, 2, 3
 W. A. A. 1, 2, 3, 4 All Star Field Ball 4
 Head of Tennis 3 Champion Basketball 3
 President W. A. A. 4 Champion Newcomb 4
 Dramatic Club 2 Varsity Squad Basketball 2

Corinne is athletically inclined, but occasionally she entertains us by singing lullabies. She's a good sport, and both her sportsmanship and her grin are contagious.

DOROTHY ELLIS

5 Sturtevant St., Beverly
 Commercial Club 1, 4 Cooperative Council 3
 Geography Club 2, 3

President Cooperative Association 4
 "Dot's" office alone speaks for our implicit faith in her capability. She has worked steadfastly for the welfare of the school and it may well be said of her that Salem Normal is a better school because she has been a member.

EILEEN B. FLYNN

22 Dedham St., Revere
Commercial Club 1, 4 Champion Newcomb 4
W. A. A. 1, 2, 3, 4

"Flynnie" holds the record for always being the last one to stroll into classes. When it comes to playing "Newcomb," however, there's nothing slow about her.

CLARICE LAURA FRISSEL

24 Henry Ave., Pittsfield
Commercial Club 1, 4 W. A. A. 4
Trimu 4 Champion Newcomb 4
Senior Ring Committee

A lot of noise, a lot of pep, a lot of girls in the shorthand room, and of course "Claire" is in the center of the group. We hear she is a lively boarding student, and we're inclined to believe it.

HENRY M. GARVEY

6 Parker Ct., Gloucester
Pres. Junior Class 1 Geography Club 2, 3
Student Council 1 Commercial Club 1, 4
Basket Ball Team 1 Pres. Men's A. A. 4

Clever people are always in demand. Henry is clever, because he is able to do anything from taking the role of an actor to wiggling his ears.

MARION STANWOOD GOODWIN

112 Centennial Ave., Gloucester
Commercial Club 1, 4 W. A. A. 1, 2
Champion Newcomb 4
Cooperative Council 3, 4
Secretary Cooperative Association 4
Senior Ring Committee

A jolly good fellow. When "Goody" is around there is sure to be a lively argument, but just the same, our class wouldn't be complete without her.

IRENE ELIZABETH HALE

19 South St., Rockport
Commercial Club 1, 4
Manager Basket Ball Team 1
Tennis Club 1 Manager Baseball Team 1
W. A. A. 1, 2, 3, 4 Captain Newcomb Team 2
Captain Newcomb Championship Team 4
Manager Field Ball Team 4

Tall, erect, and of serious countenance—that's Irene, and you couldn't find a better friend. If you want to be sure of a job conscientiously done, see Irene.





D. FRANCIS HARRIGAN

135 Lynn St., Peabody
Secretary Student Council 1

Geography Club 2, 3
Commercial Club 1, 4 Sergeant at Arms
Men's A. A. 1, 2, 3, 4 Commercial Club 4

"Danny" is one of the best, and his auto is just as popular as he is. The chief question is "what is his car's passenger capacity?"

RACHAEL M. HOLLINGSHEAD

127 Dodge St., Beverly
Commercial Club 1, 4 Geography Club 2, 3

Another of our class sharks. Although Rachael seems so serious on the surface, she has a lighter vein for those who are fortunate enough to know her well.

ESTHER A. KNOWLTON

Bridge St., Hamilton
Commercial Club 1 Geography Club 2, 3
Girl Scouts 3, 4 Class Secretary 4
Champion Newcomb 4 Capt. Basketball 4
W. A. A. 2, 3, 4

Chronic good nature is always smiling on "Tet's" countenance. Although she has had to attend chorus four years and has not participated, she still smiles. That's a strong test for any good nature.

HILDA MARTHA M. MATTSO

Ashburnham Hill Rd., Fitchburg
Commercial Club 1, 4 All Star Field Ball 4
Geography Club 2 W. A. A. 2, 3, 4
Champion Newcomb Team 4

Hilda is one of our quiet classmates but her work in athletics and Economics goes to prove the old adage, "Actions speak louder than words."

THERESA MCHUGH

52 Highland St., Dedham
Commercial Club 1, 4

Treasurer Commercial Club 4
W. A. A. 2, 3 Trimu 3, 4

Theresa's dimples and her misleading shyness have won the friendship of all with whom she has come in contact.

DOROTHY LORRAINE MORROW

Arlington St., South Hamilton
 Class Treasurer 1 Geography Club 2, 3
 Student Council 1 Cooperative Council 3
 Commercial Club 1 Girl Scouts 3, 4
 Tennis Club 1 Assoc. Editor Year Book 4
 Champion Newcomb Team 4 W. A. A. 2, 3, 4
 Manager Basketball Team 4

Dot's famous smile and hair will carry her far.

MADELINE MARGARET MURPHY

91 West Main St., Ayer
 Commercial Club 1, 4 W. A. A. 3
 Trimu 4

Even trains possess attractions—we know that Madeline, though she is very shy, will readily agree with us on this point.

INGER F. OLSEN

33 Elliot Memorial Rd., Newton
 Commercial Club 1 Girl Scouts 3, 4

A mass of light wavy hair, a slow and easy going lingo, and a pleasant disposition are Inger's characteristics.

MARGARET A. PRESTON

9 Federal Street, Salem
 Commercial Club 1, 4 Tennis Club 1
 W. A. A. 1, 2, 3, 4
 All Star Basketball Team 2, 3
 All Star Field Ball Team
 Champion Basketball Team 3
 Champion Newcomb Team 4

Head of Track and Field 3

"Presty" contributes to the versatility as well as to the entertainment of our class by her acrobatic stunts. She can even fall into a wastebasket!

MARION E. PROCTOR

2 Liberty St., Gloucester
 Commercial Club 1, 4
 Champion Basketball Team 3
 W. A. A. 1, 2, 3, 4 All Star Basket Ball 3
 Head of Track and Field 4
 Champion Newcomb 4
 Dramatic Club 2

An athletic star whose radiance signifies truth and loyalty.





ELLEN ELIZABETH ROSNELL
 High St., East Weymouth
 Champion Newcomb Team 4
 Geography Club 2
 Commercial Club 1, 4 Trimu 4
 W. A. A. 2, 3

They say you can't judge a book by its cover and in Ellen's case we are inclined to believe it for behind her innocent look is an abundance of knowledge—we're not saying on what subjects.

ETHEL HURLINE SANDERS
 20 Crescent St., Winthrop
 Commercial Club 1, 4 W. A. A. 2, 3

Music hath charms and so does cheerfulness. Ethel is a dispenser of both.

LILLIAN MARIE SPIDLE
 105 Bedford St., Lexington
 Commercial Club 1, 4 W. A. A. 2, 3
 Champion Newcomb Team 4

We cannot think of "Lil" without recalling her sprained ankle and her bottle of liniment.

PAULINE J. ST. GERMAIN
 53 Mechanic St., Fitchburg
 Commercial Club 1, 4 W. A. A. 2
 Trimu 4

Both in and out of class, Pauline is as timid as a mouse, but hasn't someone said that still waters run deep?

ARTHUR J. SULLIVAN
 68 Lawrence St., Danvers
 Asst. Mgr. Basketball 1 Class President 4
 Mgr. Basketball 2 Cooperative Council 4
 Men's A. A. 1, 2, 3, 4 Commercial Club 1, 4

No one could help liking Sully, even if he does exhibit his debating ability both frequently and forcefully.

MARY ELIZABETH TEBO Fisherville
 Commercial Club 1 W. A. A. 2, 3, 4
 Dramatic Club 2 Student Council 3
 Geography Club 3, 4 Adv. Mgr. Year Book 4

A faint little voice in class—it's Mary's. We've noted, however, that she's not so shy with the "lesser quantity" among the Freshmen.

ALICE H. TRAVERS
 94 Federal St., Salem
 Commercial Club 1 Girl Scouts 3
 Glee Club 4 Champion Newcomb 4

Even a four year course has not made Alice very noisy—unlike the rest of us. Her singing, however, has made her famous.

ELSIE M. TREVETT
 14 Glenwood St., East Lynn
 Commercial Club 1 Geography Club 2, 3, 4
 Tennis Club 1 Editor of "News Letter" 3, 4
 W. A. A. 1, 2 Champion Newcomb Team 4

A commuter from Lynn. Elsie's the efficient editor of the "News Letter" and how the publication will thrive next year without her is a mystery.

ELEANORE L. VALPEY
 2 Ellis Ter., Swampscott
 Tennis Club 1 Commercial Club 4
 Geography Club 2, 3 W. A. A.

To Eleanore belongs the distinction of being the class dwarf. She's as quiet as she's tiny.

AMELIA H. VOIGT
 42 Williston Ave., Easthampton
 Commercial Club 1, 4 Geography Club 2, 3
 Treas. Commercial Club 1 W. A. A. 1, 2, 3, 4
 Daisy Chain 1 Bus. Mgr. Year Book 4

Whatever "Metzie" does, she does well. She exceeded even our expectations, however, in her thorough work on the Year Book.





JUNIOR HIGH SENIORS

MR. WHITNEY

"All passes.
Art alone enduring stays to us."

MARY A. AHERN

17 Beacon St., Arlington

Cooperative Council 3

Chairman Social Committee 3

Secretary Art Club 3 W. A. A. 1, 2, 3

Newcomb 1

From her shining head to her well-polished shoes, Mary is correct. Be right and then be positive.

DOROTHY ADELLE ALLARD

136 Wakefield St., Reading

Cooperative Council 2

Art Club 3

Senior Gift Committee 3 W. A. A. 1, 2, 3

Newcomb 1, 2, 3

Volley Ball 3

"Twins" have an advantage of splendid teamwork. When one is wrong the other is right. We admire Dot's spirit.

HELEN JENNESS ALLARD

136 Wakefield St., Reading

Track 1, 2

Tennis Tournament 1

Newcomb 1, 2, 3

W. A. A. 1, 2, 3

Vice-President Art Club 3

Volley Ball 3

Being a "twin" does not subtract from individuality. When one studies Archeology, the other studies the Philippines.

BERNICE OLIVE BAZLEY

280 Nahant St., Wakefield

Glee Club 1, 2, 3

Volley Ball 1, 2

W. A. A. 1, 2, 3

Basketball 1

Newcomb 1, 2

Treasurer Glee Club 3

Gentle, mild, retiring Buzzy is a mystery. You will never guess that she drives a fiv-ver, fiddles, and sings.

ALICE LOUISE COFFILL

Martin St., Essex

Geography Club 2 Art Club 3
 Manager Basketball 3 Manager Baseball 1
 Newcomb 1, 2, 3 Volley Ball 1, 3

Happy go lucky, she tosses her bob and away. She is optimistic that Essex will be on the map some day.

HATTIE USHER COX

11 Moffatt Rd., Salem

W. A. A. 1, 2, 3 Newcomb 3
 Art Club 3 Track Meet 1

Do you recall the crinoline days of history? Hattie suggests those days when shy maidens were seen, not heard.

ETHEL CLARK GRIFFIN

54 Wenham St., Danvers

Newcomb 1, 2 W. A. A. 1, 2, 3
 Geography Club 2, 3
 Photograph Editor, Year Book

Ethel has only to delve into her wells of knowledge and all your questions will be answered. That's why we entrusted her with the difficult position of photograph Editor.

MARJORIE McCARTHY

9 Center St., Winthrop

Glee Club 1, 2, 3 Senior Ring Committee 3
 Basketball 1, 2, 3, W. A. A. 1, 2, 3
 Newcomb 1, 2, 3, Volley Ball 1, 2, 3

Midge mothers the freshman, helps the middleman, befriends the class.

BLANCHE I. McKEEN

193 Andover St., Peabody

Glee Club 1, 2, 3 President Glee Club 3
 Cooperative Committee 2 Basketball 2
 Newcomb 1, 2, Volley Ball 2, 3

Blanche's as busy as the bee. Her ability to conduct social events keeps her fitting from one affair to another.



**CHRISTY EVELYN MACINTOSH**

8 Mount Locust Ave., Pigeon Cove

Track Meet 1 W. A. A. 1, 2, 3
Newcomb 3 Geography Club 3

By her music you may know Christy, a bonny lass, who radiates the rippling melodies she plays.

CELIA MORETSKY

147 Addison St., Chelsea

Basket Ball 3 Class Day Committee 3
Dramatic Club 2 Art Club 3
Manager of Newcomb 3 W. A. A. 1, 2, 3

What manner of girl art thou? A wisp of girlhood topped with red. Are you a dancing songster or a stern school mistress?

LUCILLE M. NEVERS

266 Bowdoin St., Winthrop

Glee Club 3 Captain Basketball 3
Daisy Chain 2 Senior Prom Committee 3
Newcomb 1, 2 Volley Ball 2, 3

If basketball is mentioned you instantly picture Lucille. She particularly specializes in athletics played by the male of the specie.

AGNES M. O'KEIFF

Story St., Essex

Art Club 3 Track Meet 1, 2
Newcomb 1, 2 Volley Ball 2, 3
W. A. A. 1, 2, 3

A brown bob and a spirit of friendliness suggests Agnes.

EDNA MAY O'KEEFE

45 Warner St., Gloucester

Geography Club 3 Newcomb 3

All geniuses have it,—originality and personality. Therefore, Eddie, we count you a genius.

ELIZABETH HARRIMAN ROWE,
3 Harbor View Ct., Gloucester
Geography Club 2, 3 W. A. A. 1, 2, 3
Newcomb 3 Year Book Staff—Assoc. Ed. 3

A keen wit and an appreciation of fine arts guarantee Elizabeth many happy hours.

MARY L. SHAUGHNESSY
8 Willow Ave., Salem
Class Day Committee Art Club 3
Tennis Club 1 W. A. A. 1, 2, 3

Beauty that is more than skin deep is Mary's lot. The fairies smiled sweetly over her cradle.

MARIAN C. SWANSON
52 Langsford St., Gloucester
Basketball 3 W. A. A. 1, 2, 3
Ring Committee 3 Art Club 3
Geography Club 2 Volley Ball—Capt. 2

Why do we call her Gloria? We are proud of her scholarship and her sportsmanship.

HELEN THOMPSON
348 Mountain Ave., Revere
Newcomb 3 W. A. A. 1, 2, 3
Art Club 3

A complacent disposition and a ready smile will stand by Helen during her trials as a teacher.

DOROTHY MAE TUCKER
482 Washington St., Gloucester
W. A. A. 1, 2, 3 Class Gift Committee
Art Club 3 Geography Club 2
Newcomb 3 Track 1

Dot's smile breaks out like a rainbow from the clouds. Smile often, Dot.





KATHARINE WHEELER

42 School St., Beverly
 Prom Committee 3 Geography Club 3
 Cooperative Council 3 Volley Ball 1, 2, 3
 Newcomb 1, 2, 3
 Chairman Hand Book Committee 3

Leader by divine right, she dominates our group in the gym, at lunch, and in class affairs.

GLADYS WILKINS

9 Ashland St., Somerville
 Newcomb 3 Volley Ball Captain 3
 W. A. A. 1, 2, 3 Treasurer Art Club 3
 Tennis Club 1 Track 1, 2

Gladys never could forget her high school friends. It was sorority, sorority, sorority all through the years. Will teaching divide her interests?

ZELLA ZUOSKI

3 Saltonstall St., Ipswich
 W. A. A. Track 1, 2
 Geography Club 3 Basketball 3
 Newcomb 1, 2, 3 Volley Ball 1, 2

Auburn hair and gliding ankles, — that's Zella. One raisin a day keeps her figure in trim.

E. P. EPSTEIN

77 Broadway, Chelsea
 Special one year course

Quiet, demure, and unbobbed, but strong on co-operation.

ELEMENTARY SENIORS

ANNE ABRAMOVITZ

26 Chestnut St., Chelsea

W. A. A. 2

John Burroughs Club

Anne is a quiet, unassuming girl. She works hard and keeps at the job long after some of us have given it up. Every holiday she hurries to New York and is back in time for Mr. Whitman's class.

MARY R. ALPERT

90 Orange St., Chelsea

Civics Club 1

Girl Scouts 2

Newcomb

By some grave mistake Mary was not required to partake of the underweight's daily bottle of milk. We can't imagine how she escaped the claws of the Milk Squad.

ETHEL ANDERSON

33 Pigeon Hill St., Pigeon Cove

Glee Club 1, 2

Ethel is our star rope-climber. When there is a race on the ropes to see who can go the highest, all she has to do is stand on the knot and stretch her arms heavenward.

ANITA AUGER

67 Harwood St., Lynn

Glee Club 1, 2

Optimistic Nete has discovered a combination of work and play.

HELEN D. BISHOP

193 Federal St., Salem

Civics Club

Captain Baseball 1

Captain Volley Ball

W. A. A. 2

Welcome Committee

John Burroughs Club

Whizz! a ball hums past. Helen must have thrown it, for only she can throw a ball with speed like that.





CHRISTINE BJORKGREN

18 Cedar St., Lexington
Civics Club 1 Treas. John Burroughs Club
Associate Editor of Year Book

Christine is one of the most diligent workers on the Year Book staff. Everybody knows you can always depend on Christine.

CATHERINE BOHAN

996 Washington St., Gloucester
Glee Club 1, 2

Catherine sings and sings. Her alto contributes much to the rich tones for which our Glee Club is famous.

HELENA M. BOURLON

22 Devens Rd., Swampscott
Captain Newcomb 1
Cooperative Association 1

We don't know whether Helena's ability to convince is an inborn art or an acquired skill! Perhaps she'll tell you if you ask.

JOSEPHINE BURNS

3 Wagner Ave., Ipswich

Tony has in her notebook an unusually large collection of pictures which arouse our curiosity.

DORIS CAMBRIDGE

277 off Massachusetts Ave., Lexington
Art Club 2 Art Editor Year Book

Two tasks diligently performed have kept Dot busy this year. One is the efficient work she has done as art editor of the year book; the other is the watering of the plants in the English room.

MARGARET L. CANN

83 Winnepurkit Ave., Lynn
Glee Club 2 Newcomb Team 1

After you have heard Peg sing, you need not wonder any longer why Salem Normal School has a good Glee Club.

MYRA D. CHASE

274 Lincoln Ave., Haverhill

It is inevitable that Myra's soft, sweet voice will draw her pupils to her.

ELIZABETH A. CLANCY

4 Proctor St., Peabody
Mgr. Newcomb Team 2 Dramatic Club 2

It isn't every young lady at Salem who has her own private coupe to await her wishes. We wonder if it is going to be as permanent as Betty's wave.

HELEN M. E. CLARK

107 Cabot St., Beverly
Civics Club 1 John Burroughs Club 1

Quietness is a characteristic of Helen, but her silence is due to a thoughtfulness that results in later activity.

RUTH A. CLARK

203 Lewis St., Lynn
W. A. A. 1 John Burroughs Club 2

Ruth keeps herself to herself.





DORIS R. CLEARY

17 Washington St., Malden

Doris shines in the reflected glow of Mr. Eaton's literary genius.

MARY L. CODY 32 Harwood St., Lynn

Her favorite dish is encyclopedia pudding with dictionary sauce. Is that true, Mary?

THERESA J. COLLINS

92 Broadway, Wakefield

Tess is now a conformist, but we all like her just the same. Her favorite song is, "Oh, no, John." Well, Tess, we hope you take life as easy after you graduate as you do now.

MARY F. CONNELLY

122 Central Ave., Chelsea

Mary travels from one class to another, leaving a favorable impression every time.

HALDEN L. DANIELS

44 Oliver St., Malden
Civics Club Cooperative Association
John Burroughs Club

The ties which hold the Siamese twins are no stronger than those that hold Hallie and Doris together.

ELISA DEL CAMPO

37 Tremont St., Lynn

"Her ways are ways of pleasantness, and all her paths are peace."

SARAH O'R. DORNEY

62 Webster St., Medford
Dramatic Club

That little fringe along the back of her neck does not denote a new style in hair-dressing. She is just letting her hair grow in the hopes that long hair will add dignity to her many graces.

HELEN F. DYER

8 Timothy Ave., Everett
Captain Newcomb 2 John Burroughs Club

If Helen continues her "um" and her "ah" habit, she will find, before she has taught very long, that she will have a class of "um's" and "ah's."

DORIS M. FEINDEL

Andover St., No. Wilmington
John Burroughs Club

Doris always seems to know when to take a hand. We suppose it's the air of Wilmington and the quart of milk she drinks daily.

LILA R. FELDMAN

53 Dehon St., Revere

Lila feels that Normal has given her much help for the future as she has learned just the right inflection of her voice to use when saying "I love you." Be sure to practice often before your mirror, Lila.



ROSE A. GARRITY

819 Broadway, Chelsea

Civics Club

Dramatic Club

Baseball

Newcomb

W. A. A.

Good things come in tiny packages and Rosie is not the exception that proves the rule.

JENNIE GILMAN

70 Grove St., Chelsea

Senior III could not exist without Jennie's presence. She has the formula of how to do five days' work in one. How do you do it, Jen?

MARY E. GODFREY

32 Phillips St., Salem

Civics Club, Secretary

Mary is a question box. She always seems to have a reserve supply of questions to release on a group of classmates.

DORA GOLD

152 Congress St., Chelsea

W. A. A. 1, 2

Glee Club 1, 2

It is said that diamonds are brilliant, but we know that Gold shines even in the dark.

MOLLIE GOLD

50 Nichols St., Chelsea

Civics Club 1

Geography Club 1

W. A. A. 2

How do you manage to be able to answer all the questions in Hygiene so that after the period is partly over you are cordially invited to take a nap while the rest of us try to remember on which side our heart beats?





FREDA GOLOB

103A Bellingham St., Chelsea

Extra item! Freda recites twice in one week! She patronizes the social recitation.

ESTHER GOVERMAN

100 Trowbridge St., Cambridge
W. A. A. 1, 2 Captain of Basketball 1, 2
John Burroughs Club Captain of Newcomb 2

Lively, ready of wit, and a very good teacher is Stella, who knows how to make the pupils do all the work.

GRACE M. GRIFFIN

127 Burley St., Danvers
W. A. A. 1, 2 Art Club 2
Student Council 1 Captain Newcomb 1
Class Treasurer Assoc. Editor of Year Book

Who is this Grace? Why the best sport and most popular girl in many classes.

GERTRUDE GROSSMAN

44 Marlboro St., Chelsea
Manager Basketball 1, 2 Civics Club
W. A. A. Head of Games 2
John Burroughs Club
All-star Field Ball team 1, 2

Gert feels that a great mistake has been made by not distributing more sofas around S. N. S. like the one in the Hygiene room, for unless care is taken the springs of that lone lounge will collapse under the weight of so many females.

GERTRUDE HAHESY

49 Nichols St., Chelsea
Civics Club Dramatic Club
W. A. A. Newcomb

The long and the short of it here portrayed, and by the way, Gert doesn't supply the "short of it."

MARY E. HALEY

39 Prospect St., Marblehead
 Dramatic Club 1, 2 W. A. A. Treas. 1, 2
 Manager Newcomb 1 All-star Field Ball 1
 Captain Newcomb 2 Manager Field Ball 2
 All-star Field Ball

Good nature shines in her face; nor is it lacking underneath. We expect she will teach at *least* two years.

BEATRICE HARRIS

54 Cary Ave., Chelsea
 President Civics Club 1 W. A. A. 1, 2
 President John Burroughs Club
 Reception Committee
 Associate editor

Bee usually has her bits to add to any conversation, and when she conducts classes,—those eyes, Bee-ware!

MARY D. HARTIGAN

6 Brown Ter., Jamaica Plain
 Civics Club 1 Dramatic Club 2

It is such fun to juggle words with Mary. She always keeps to her own convictions regardless of others comparatively light opinions.

MARGARET A. HENRY

45 Broad St., Salem
 Editor-in-Chief of Year Book
 Glee Club 1, 2

Approximately five feet of literary qualifications, a keen sense of humor, and "beau-coup" personality when mixed together yields no other product than our well-known "Bunny."

ANNA M. HIGGINS 13 Witt St., Lynn

Anna's intimate friends say that her quiet, demure appearance has fooled her class for two whole years; nevertheless, we all vote "yes" for Anna.





SADYE HILL 140 Elm St., Chelsea
 John Burroughs Club W. A. A. 1
 Newcomb Volley Ball

Twinkling before her is the star of knowledge to which she has hitched her wagon. All that remains is for Sadye to keep her seat.

PRISCILLA O. HOWARD
 25 Mechanics St., Marblehead
 Glee Club 1, 2 Cooperative Assn. 1
 Asst. Librarian 1 Nominating Committee

Priscilla gained her prominence through being the helping hand in the library. Her greatest hobby is reading all the latest books.

HELEN HURWITCH
 41 Summer St., Andover
 Civics Club 1 Art Club 2
 Boarding Student Club 1, 2

We can testify that Helen has found very useful the Victrola needles which were given her at the Christmas party.

FLORENCE A. JOHNSON
 7 Hillside Ct., Bay View, Gloucester

Flossie shall never be without admirers for "gentlemen prefer blondes," but here is where the rest of us win; *they marry brunettes.*

ISABELLE KASPARIAN
 28 High St., Haverhill
 John Burroughs Club 1

"Life is real, life is earnest!"

ANNA KATZ

81 Kirkland St., Cambridge
W. A. A. 1 John Burroughs Club 1

Anna is the best natured girl in her section. Her abundant supply of notes and her generosity in loaning them has merited her many friendships.

GERTRUDE KATZ 61 Vine St., Lynn
Glee Club 1, 2 Class Day Committee
Costume Committee

Gertie has saved the reputation of Senior II more times than one in Nature Study by always having a question to ask at the crucial moment.

VIOLA M. KIMBALL

13 Summer St., Haverhill
Civics Club John Burroughs Club
Cooperative Council

It would seem that the young lady in question is unusually blessed; delightful poise, soft voice, a patient temper, and a fair share of woman's crowning glory.

ROSE KRAMER 73 Wyman St., Lynn
W. A. A. 1 Civics Club 1

Why so quiet, little Rose? Bashful?

HELEN E. LANE 16 King St., Peabody
Orchestra 1, 2

Self-possessed and self-assured, with never a worry. Fortunate, indeed, will she be as a teacher if she refuses to be harassed.





MARY E. LANGAN

12 Driscoll St., Peabody
Civics Club 1

Always ready to help, Mary's motto is "I can do it," and she lives up to it at all times.

ELIZABETH P. LEE

11 Union Place, Newburyport
Newcomb 1, 2

Libby should take stretching exercises to add a few inches to her height so that she will not be taken for a pupil rather than a teacher.

FANNY S. LEPES

474 Osburn St., Fall River
Boarding Student Club 1, 2
Dramatic Club 2

Fay has such good times during vacation that whenever she gets bored in class, she lives over again the exciting events of her week-ends.

EILEEN R. LILLIS

14 Winthrop St., Peabody

Happy-go-lucky describes Eileen. She has not been bothered much with book-learning and so she has had lots of time to study human nature.

MILDRED E. LINEHAN

4 Haskell St., Pride's Crossing
W. A. A. Vice President 2
Newcomb Captain 1
All Star Field Ball 2 Basketball Mgr. 1
Class Basketball 2

Mildred is a good sport. The fact is very evident in her cheerful, straightforward, winning manner, to be noted especially after her team has lost a basketball game.

MARY K. MCAULIFFE

236 Parkway, Chelsea

W. A. A.

Civics Club 1

Dramatic Club

Newcomb 1

Mary seems by duty bound to disagree, but if, by chance, there is a remark to which she can agree, she is no less hasty to say so.

LILLIAN F. MCKEEVER

8 Camelia Ave., Cambridge

Social Committee 2

Lillian's haughty mien and condescending air might well have graced a medieval mansion.

MABEL R. MACKEEN

16 Trinity Ave., East Lynn

Dramatic Club 1

A quiet diligence has marked the days that Mabel has spent with us, but from what we hear we believe that she achieves the desired end both in and out of school.

MARY C. MACKIE

148 Woodland St., Lawrence

Mary is a good example of a dual personality. Her inner self, seething with turbulent emotions is well hidden under an exterior of calm, studied composure.

ALICE G. MAGUIRE

119 Foster St., Peabody

Orchestra 1, 2

Executive Committee 1

Alice may be the baby of her family at home, but there is no more dignified or grown-up young lady in our school.





ROSE MALATSKY

19 Clark Ave., Chelsea
 Civics Club 1 W. A. A. 2
 Geography Club 1

We have been told that Rose has the most compelling eyes in the class. Be careful how you use them, Rose.

MARY F. MARRS

22 Oakland St., Peabody
 Correspondence committee
 Ring committee
 Glee Club 1, 2 W. A. A. 1, 2
 Volley Ball Newcomb 1, 2

Mary guards with eagle eyes the graham crackers of the Milk Squad. Woe to the person who takes more than her allotted share.

HELEN H. MESERVE

19 Hall St., Revere
 John Burroughs Club 2

Helen is our "specialist in height," and where details are concerned she's a wizard. She is always ready to fill a pause in a nature study class.

CATHERINE L. MONAHAN

218 Bradstreet Ave., Revere
 Dramatic Club 2

A pair of fun-loving eyes and a contagious smile are Kay's usual greeting to us. Quiet determination, we've found, hides behind both.

CELIA S. NEWMAN

52 Congress Ave., Chelsea
 W. A. A. 1 John Burroughs Club 1

Celia doesn't believe in making a lot of noise, instead she uses her energy in history projects and writing theses.

LILLIAN A. NUTILE

134 Water St., Wakefield
Newcomb 1, 2

The saying that a smile reflects our nature is proven true in Lil as she is always cheery and ready with a kind word for all.

M. LOUISE NUTTER

6 Lake View Ave., Beverly
Glee Club 1 Pianist Glee Club 2
W. A. A. 1 Pianist for Chapel 2
Asst. Pianist for Chapel 1

With thoughts of chapel come thoughts of Louise, whose playing has given an inspiring beginning to many a day of school.

THERESA S. O'NEIL

141 Glendale St., Everett
Class Vice-President Dramatic Club
Manager of Newcomb Team
Spirit of 1927

If a cheerful temperament and charitable nature has anything to do with it, Theresa will surely leave foot-prints on the sands of time.

HELEN R. PARKER

29 Conome Ave., East Lynn
Cooperative Council 1 Pres. Dramatic Club 2

Everybody knows her, everybody likes her, and everybody will remember her. Senior II will always recall the blush which comes so easily. Never mind, Helen, it's very becoming.

EDITH M. PATTERSON

1067 Massachusetts Ave., Arlington
W. A. A. 1, 2 Girl Scouts
Captain Basketball 1
John Burroughs Club 2

Pat may be slow, but when it comes to athletics—well, she got her insignia in two years. Her advice is "run for the train if you're late."





ETHEL D. PETERSON

107 Pearl St., Somerville

W. A. A. 1

Art Club 2

If it has been assigned, Ethel has it done. Details are her forte. Her calm voice may always be heard supplying the missing facts in a recitation.

DOROTHY A. PHILLIPS

372 Chatham St., Lynn

Dot is a wizard at writing themes. Have you taken "ten deep breaths daily" for your cold, Dot?

LILLIAN E. POOLER

75 Fairmont Ave., Lynnhurst

A shy, sweet girl is Lillian, who makes few friends, but they alone can appreciate the virtues of sincerity, loyalty, and sympathy that combine to make her character lovely.

CLARA J. PORTESI

39 Lowell St., Somerville

Art Club 2

W. A. A. 2

"Her eyes as stars of Twilight fair,
Like Twilight, too, her dusky hair."
And a European trip last summer! Some people get all the good things.

ELLEN M. PRESTON

29 Herschel St., East Lynn

Dramatic Club 2

A Spanish princess in disguise! Who else could own such eyes and hidden merriment?

IRENE C. RICH

15 Robinson St., Lynn
John Burroughs Club

Irene is one of the best penmen in our school. She looks forward with great joy to a penmanship career.

SELMA R. REVKIN

242 Chestnut St., Chelsea

They say that Selma has infinite wisdom. It is easy to believe, for who has greater wisdom than she who knows how to make everybody feel at ease?

MURIEL C. ROGERS

312 Main St., Gloucester
Treasurer of Dramatic Club

Mert has the class wondering what in the world she can find to write in the notes she is always scribbling.

JANET ROTFORD

133 Beacon St., Chelsea
Newcomb I

Jennie seems quiet and unobtrusive, I'll admit, but when the need arises, she can come right out and make herself heard.

GERALDINE S. SAMPSON

159 Tracy Ave., Lynn

Should you wish to know the latest items from the "New York Times," ask Jerry to tell you. She is our authority on New York items.





DOROTHY L. SEXTON

54 Adams St., Arlington
W. A. A. 1 Prize Essay

Can't you hear the bells of literary fame
ringing for Dot? We can.

MARY F. SHEA

10 Chatham St., Cambridge
W. A. A.

If we are to be guided by the observation
that the "eye is the window of the soul,"
we are certain that Fran's spirit must soar
into the most celestial blue. Fun-loving and
vivacious, she has been an ideal classmate.

SADIE SCHEINFELD

195 Walnut St., Chelsea
Dramatic Club 2

A girl with true class spirit who helped
Senior IV win a Newcomb game? Answer,
Sadie!

BEATRICE F. SHERRIFF

30 Fitzhenry Sq., Revere
Dramatic Club 1
Chairman Program Committee

Bea always wants to get to the bottom
of things. Her oft repeated question "why"
has led her on many a merry chase, but her
good humor offsets her inquisitiveness.

IDA SILVERMAN

742 Cambridge St., Cambridge
John Burroughs Club 2

"What are those little birds we see fly-
ing around?" We don't know, Delle. Your
question is too suggestive.

RUTH E. SLOTNICK

51 Granite St., Somerville

Ruth, you are ruining your teaching career by wearing French heels! Even if you do appear taller, it isn't worth it.

DORIS E. SMITH

99 Bellingham Ave., Revere

W. A. A. 1 Glee Club
Class Day Committee 2

Doris is a quiet, conscientious classmate who, in her own unobtrusive way, gets what she goes after.

JEANETTE SMITH

15 Lawrence St., Chelsea

There is never a dull minute when Jen is around. She is always ready to help everyone have a good time.

ELIZABETH W. STANLEY

115 Dodge St., Beverly

Glee Club 1, 2 Assoc. Editor Year Book 2
W. A. A. 1 Chapel Committee 2

Whoever would imagine that such a little body could contain such an enormous amount of energy? Bright in every sense of the word is "Betty"—bright of eye, bright of speech, and bright in class.

DORIS STONE

33 Summer St., Marblehead

Doris uses a conversational tone always. Perhaps it's because she wears low, sensible heels.





HAZEL D. STONE

3 Howard St., Newburyport
W. A. A. 2

Large, gray, serious eyes look upon you until you wonder what Hazel's thinking. Just as you wonder, the expression changes and you'll find her laughing at you. Shut your eyes when you don't want to give yourself away, Hazel.

LEOTA STRAW

5 Chester St., Melrose
John Burroughs Club, Vice-President 2

Lee hails from Vermont but her friends go to her for hints on "Summering on Cape Cod."

SARAH SUDACK

850 Broadway, Fall River
Dramatic Club 2
Boarding Students Club 2
W. A. A. 1

Sara has decidedly social inclinations. Her problem (like ours) is the man problem, but she reports favorable results.

MARY V. TALBOT

37 Summer St., Everett
Dramatic Club

Mary is always ready and willing; ready for class and willing for everything — except promiscuous riding.

BERNICE A. THISSELL

19 Cypress St., Lawrence

The joy of living! Bernice is not only happy herself, but she spreads her happiness to others.

RUTH M. THURLOW

37 Oak St., Newburyport
Geography Club 2

In our Freshman year, Ruth abandoned gym paraphernalia and geography projects to the four winds of heaven. The discovery of her Stuart ancestry gave her a new reason for reformation.

MARGUERITE J. TWOMEY

Curzon's Mill, Newburyport
Cooperative Council 1, 2 Dramatic Club 2

Peg is the smoothest member in our class for keeping in right with the faculty.

MARGUERITE B. WARNER

31 Franklin St., Lynn

Peg won many hearts while she was in school, but she has finally won the heart of hearts.

MARY L. WETMORE

185 Harvard St., Cambridge
W. A. A. Head of Hiking Baseball 1
Cooperative Council Basketball 1
Field Ball 1 All Star 1, 2
Newcomb 1, 2 Track 3rd prize

Lolly puts pep into everything and everybody. Athletics give her a chance to use her surplus energy, and from the way she plays a game there is considerable to spare.

CATHERINE WHALEN

48 Massachusetts Ave., Lexington
President Art Club 2 Newcomb 1

A firmness, born of assurance, gives to Kitty a commanding appearance.





FELICIA F. ZAPOLSKI

13 Field St., Cambridge

"Let me see—oh, excuse me, but are you Martha or Felicia?" Felicia wears a large hair pin in her hair and a ring on her little finger.

MARTHA ZAPOLSKI

13 Field St., Cambridge

"Are you Martha Zapolski or her twin sister?" A flash of dark eyes and away you go still puzzled.

They who instruct many to justice shine as the stars for all eternity.

BOOK OF DANIEL XII:3.

From sleek contentment keep me free
And fill me with a buoyant doubt.

UNTERMAYER.

"Small is the soul that sees no light beyond—for
Behold within the shell
Of self is hidden and to lowly power
Of effort—
Killed if not exerted
Toward a worthy goal."

"Few can utter words of wisdom, but opportunity to speak kind words is offered to everyone."





CUMULATIVE CALENDAR OF THE COMMERCIAL SENIORS

PART ONE

Come, playmates—workmates! We have a brief respite! Let us take the Living Book of the Past out under the trees and Read.

» » Look! See—coming up the walk—just crowds of boys and girls. See those eager, seeking, fearful faces. They are Freshmen. Why, it seems like yesterday—but it is September 12, 1923! They are going into the building. They are wandering around carrying their outer garments, or dubiously placing them in some locker. They have gone to Assembly and are directed to different class rooms. The Freshmen are divided. Forty-five of them have expressed the desire to stay four years to study Commercial work. Nobody seems to care for them. Learned instructors assign work, and more work; so those forty-five band together for better or worse. —Let us turn the page—

» » Ah, their faces are brightening! They have been invited to a Hallowe'en party by the Seniors. But what makes them look so suddenly afraid? They have been told to appear in washable gingham dresses and wear their hair down their backs. Somebody whispers, "Initiation!" Down they go to the Gymnasium that Friday evening. They are pushed into the tunnel. They come tumbling out with mixed expressions of fear and laughter. See them push pennies across the floor with their noses! See them stand in line and eat dry shredded wheat! See them do stunts! Ah, they draw up chairs and sit. The upperclassmen are now entertaining them. The evening quickly passes, and they are accepted as worthy school mates.

» » What is this? Those forty-five Freshmen are going to Boston to the Mechanics Building to the Textile Show. What multitudes of products they see! How they wander around from booth to booth looking for free samples. What armfuls they carry out.

» » Ah, all the Freshmen are together and the Senior president is talking to them. They must elect leaders. They go away to their places and ponder. Back again

they come and choose their leaders. The Forty-five furnish the president and a little red-headed treasurer.

» » What is this? Read—"The Seniors cordially invite you to a Formal Reception to be held in the Assembly Hall on the evening of November 16, 1923."

» » What are those white slips they are getting? They have received their first marks and now realize that they are no longer in high school.

» » Here is the pretty red and white Valentine party of the entire Freshman class to the upperclassmen. They are taking hold!

» » What a forest! I do declare, I recognize some of those tree faces! There is some dead timber among the live timber in the history class. Poor Freshmen!

» » Here on an enlarged stage in the assembly hall, under dimmed lights, is another forest scene. It is the joint concert of the Framingham and Salem Glee Clubs in the form of an operetta, "Seeawanna." One of the Forty-five is on the stage and the rest are lending their moral support by their presence in the audience.

» » The Gymnasium and the lunch room are in use this evening. The whole Commercial Department is there. They are having a banquet and awarding prizes for speed in typewriting. They cheer and sing. Now they adjourn to the Gymnasium where they dance and entertain. This affair is sponsored by the Commercial Club.

» » Such a flower-bedecked scene. It is the first graduation that the Freshmen have witnessed at Normal School. The Freshmen rush about bidding temporary farewells to the friends they learned to like so well.

PART TWO

» » The leaves are golden and red. It is September again, and forty-two of the forty-five are coming up the walk among the other students. Their faces are eager and seeking,—seeking the friends they made as Freshmen. They wander through the halls silently greeting the familiar places, and noisily rejoicing as each familiar face rounds a corner.

» » Forty-two are assembling on Rowe's Wharf, Boston. Here comes a tug chugging up to the wharf. The students look a bit puzzled at this unromantic appearing boat, but they climb aboard. They are prepared for the worst. The boat starts and some of the students start—eating lemons. But after the sight-seeing tour around Boston Harbor they land again and wend their way homeward, none the worse for the trip.

» » What a busy scene! How they rush here and there loaded with typewritten material, pictures, exhibits, and notebooks! It is just before Thanksgiving recess and they must get their projects and problems in before they go to various department stores for salesmanship experience.

» » See the lights, the crowds, the stores. Here and there we see a happy-faced Sophomore bobbing through the crowds in the stores serving the Christmas shoppers. It is vastly different from school life.

» » Back they are in school, in January, again willing to "take up the day's work" with the student body.

» » Here is another red and white Valentine party in the Gymnasium given by the Women's Athletic Association. This is the first we have seen of this association. They must have organized last year to have such perfect cooperation now. It looks like a very successful party.

» » It is spring. Spring brings a reception from the Freshmen to the upper-

classmen. Though the men are few and far between in the hall, everybody is having a gay time.

» » Here in the Assembly Hall the student body is gathered for something entirely different. Frank Collier is on the platform lecturing on cartooning. At the end of his lecture he furnishes plenty of amusement by cartooning several of the men instructors.

» » What an athletic scene out on the campus. This is the work of the Women's Athletic Association, introducing a real track meet for the girls of the school.

» » Such a hushed scene of expectancy. The assembly hall is packed on this sunshiny morning in June. The daisy chain files in to solemn music, and slowly after them comes a single file of white-clad girls, and now—a group of girls and boys in cap and gown. It is the first degree class to graduate from Salem Normal. How the undergraduates thrill to see them!

PART THREE

» » Here we have a kaleidoscopic picture. Eight of the original forty-five are in school. The remainder of the class are in various offices working to acquire a business man's viewpoint so that they may be better fitted to teach commercial subjects.

» » Here is the typewriting room with a busy hum filling the atmosphere. The eight Juniors are working on banking theses and cost account reports. They are getting real college work done.

» » Another annual Freshman party in the Gymnasium. It is the last of October. The eight Juniors are to the fore broadcasting a pseudo radio program to the absent members of their class.

» » Here is a serious meeting of students and teachers. They are forming plans for a Cooperative Association to further social and morale relations among the student body.

» » Ah, a field trip. The eight Juniors and some Junior High Sophomores with two teachers are ready to start for Boston. When they arrive, they visit the Federal Reserve Bank, the Stock Exchange, the First National Bank, and "The Student Prince."

» » A Man Dance! The first one we have found in reading this book. The Geography Club has introduced this new feature in the school social life. It is a very enjoyable affair.

» » How it snows! The eight Juniors have gone out to offices for the remainder of the year, and twenty-seven Juniors have returned to school to work as the "other half" of the class worked.

» » What is this heavy debate? Oh, it is a debate on the renewal of the Federal Reserve Bank Charter in 1934. The class has debated twelve sides of the question. The six best speakers are now debating before a group of teacher judges. The affirmative side has won and so the charter will be renewed in 1934. The two best speakers are awarded a box of chocolates by their banking instructor.

» » Here are the twenty-seven Juniors wandering afield. They visit Henry Ford's plant, Ginn & Company, Filene's Service Building, and Jordan Marsh's recreation rooms.

» » But see this glowing masterpiece. It is dated June 9, 1926. The Juniors gather in North Station for a field trip. In the morning they visit the Federal

Reserve Bank and the Stock Exchange; in the afternoon, they attend a murder trial at court. As they enter the court, the reporters begin to be industrious. Even as Juniors they are famous, for newspaper photographers surround them as they come out of court. After the barrage is moved, they go to the Colonial Room of the Westminster Hotel for a banquet. They have six guests: Mr. and Mrs. Pitman, Mr. and Mrs. Sproul, Mr. and Mrs. Phillips. All, including the guests, are required to do stunts, and the results are highly amusing. From the hotel they go to see "Dearest Enemy."

» » Here is another track meet on the campus. It is the day after their field trip, and the weary Juniors are going through the exercises like veterans after having seen their pictures in several newspapers.

» » Again it is a graduation scene. The Juniors watch the Seniors depart sorrowfully and realize they are Juniors no longer. They are Seniors now with the weighty duty of being worthy of the dignity of Seniors.

PART FOUR

» » What a jolly scene! It is in the Gymnasium where the Commercial students have gathered to entertain their Freshmen. Thirty-five Seniors have put the Freshmen through a ghost walk and a weird initiation, and now they are entertaining them. All have voted that the Freshmen will be a credit to the school.

» » Here is the Commercial Club in conclave. This has been reorganized with one of the thirty-five a president. They have noted speakers for their serious moments, and entertainments for their lighter moments.

» » But why all these cornstalks and pumpkins in a gaily festooned assembly hall? Even the orchestra look like farm hands with their blue denim overalls. It is the upperclass reception to the Freshmen. The Harvest Ball is a jolly scene and a gay one.

» » Another midyear man dance! The Geography Club started something that is worth while in the social life of the school. What a good time they are having!

» » Here is something entirely different. The seats in the Assembly Hall are arranged as for a circus. They are giving a circus! See the clowns gambol and perform various stunts. See them build pyramids, run races, and tumble. This is the work of the Women's Athletic Association. Can you tell which is having the better time, the audience or the performers?

» » A banquet table in the lunch room! Hear the merry songs to the faculty. It is the Commercial Seniors' annual luncheon to their faculty. Now they go to the center to receive presents from the Christmas tree. As they open them a verse is read aloud.

» » Another Man Dance in the same year! This one is being conducted by the Men's Athletic Association as an Alumni affair. Though this is the first we have seen of the Men's Athletic Association affairs, it is a great success.

» » Harmony! The Brown Musical Clubs and the Normal School Glee Club are on the platform in the Assembly Hall. How delightful it is to hear the jazz and classics mingled to suit the most critical and the most fastidious.

» » This is a picture of a typical day. The thirty-five are wearing their rings and pins to proclaim to all the world that they are Seniors. They are very busy. The Presidents of the Senior Class, the Cooperative Association, the Men's Athletic Association, the Women's Athletic Association, and the Commercial Club are from

the ranks of the thirty-five. Other members of the class hold offices of minor importance, but it seems as if they always have something on their minds other than lessons. See them dash from one place to another; committee meetings here, committee meetings there, committee meetings galore. So many plans in the air for good time.

» » A forest scene—a faintly glowing campfire, gentle harmony, brilliantly colored costumes. It is the Commercial Seniors' Gypsy Minstrel presented in the Training School Hall to an enthusiastic audience.

» » The Seniors are out for six weeks' practice teaching. Their experiences are many,—pleasant and otherwise.

» » Back to school they come, knowing that the next time they go out for experience it will be for life. They look ahead to graduation. They don cap and gown, cognizant of their significance, but the black almost seems a symbol of mourning at leaving school.

» » It is Class Day. The many colored costumes contrasted with the sombre caps and gowns and men's garments make a delightful scene. The class pageant presented under the trees beyond the lilac hedge adds a splash of color to the already overflowing panoramic spectacle. The Seniors are feverishly gay.

» » A note of solemnity. It is Graduation! The girls in white with the daisy chain, after them the white-clad graduates, and then the thirty-five degree students. Are their eyes a trifle moist? There is a light behind that moisture—the Light of Purpose. Catch the low murmur—"Now we dedicate the learning we have acquired in these halls to other halls, and will endeavor to do for others what our instructors have so willingly done for us. May God bless and keep our dear Alma Mater."

* * * * *

Playmates—workmates, let us lay aside this Living Book of the Past and again take up our tasks—the world goes on!





MEMORIES AMONG THE JUNIOR HIGH SENIORS

“Let us then be up and doing
With a heart for any fate
Still achieving, still pursuing
Learn to labor and to wait.”

If happiness consists of memories of the past, joys of the present, and anticipations of the future, then we, the Junior High Seniors, are the happiest persons existing. Three years ago thirty-eight individuals started for Salem Normal School from various cities and towns in Massachusetts. We were thirty-eight purposeful young people, all with the determination to prepare to the best of our ability for our chosen work, the teaching profession. At nine-thirty on our first memorable morning, our confidence and cheerfulness had diminished considerably. There were several reasons: the gloomy, rainy weather; the strangeness and immensity of the new school; the witnessing, yet not participating in the happy greetings of upper classmen. It was a horrid, lonesome feeling of which some of us still retain vivid memories.

Our first class dispelled a little the dismal feeling, for it proved that we as Junior High Freshmen believed in doing things thoroughly, a quality which we always retained. Thoroughness in preparation, in presentation, and in assimilation. With such a mastery of thoroughness, it is little wonder our class has left a lasting impression on Salem Normal School. Completeness, indeed, was our key note. We had a class roll that extended the length of the alphabet from A to Z. To emphasize the fact, and to call attention to our unique and remarkable section, there was at either end a red head.

It seems a coincidence that on the first hour of the first day of the first year at Salem Normal School, Mr. Whitney should have been our instructor. The friendship and the understanding bestowed upon us that day have continued through the three years we have been in school. Always he has been our closest friend and adviser, sharing our secrets, encouraging our aspirations, and stimulating us to the achievement of higher and higher attainments. The artistry, personality, and genius of our beloved honorary classmate will always be among the pleasantest of our Normal School memories.

The first year had several highlights. With Miss Ware as our interesting guide, we indefatigably traversed miles of territory, crossed rivers by foot or by ferry, climbed peaks astoundingly high and steep. To our conception, the expedition can be exceeded only by that of Lewis and Clarke. One field trip in particular left a lasting impression. Our purpose on the trip was to study the characteristics of the river we saw and to determine whether it was a young river or an old river. It was delightful to stroll along the marshy bank, chatting merrily, or, if our guide came too near, discussing seriously the supposed age of the river. Occasionally an indignant exclamation could be heard when some unfortunate person had stepped ankle-deep in mud or when a rampant brambler had caught a new hair net. The laughter gradually diminished and finally ceased when several muddy miles had been trudged, and still the age of the river had not been determined. Five girls lingered in the rear apparently in earnest consultation. Softer and softer sounded their voices as the class continued. Twenty minutes later, a wagon travelling in the direction of the Normal School was seen with five exhausted girls riding on the tailboard. They had decided that even a young river becomes an old story if you follow it far enough.

Through the study of history we made further discoveries. We found, for example, that so eminent people as the authors of our history texts disagreed on matters that seemed vital. Heated arguments defending the point of view of our own particular authority caused us to search diligently for more exact and intensive information. During this period in our development, we were often at loss to know whom to believe. A few of our ingenious members resorted to the scheme of placing several books before them, closing their eyes, and seizing any one of the books. The text thus chosen was claimed by each to be the source which was most truthful.

It has been said that "Music hath charms," but if anyone heard our class in its early musical attempts in 1924, he would have failed to find aught but discord. Practicing for the solo which was to make us famous in the freshman music course, eliminated some of the inharmonious sounds. Our practice combined with a knowledge of theory, time-beating, and conducting served to make us formidable musicians. Surely some of the happiest hours we have spent have been the chorus hours, hours in which we sang to our hearts' content, and incorporated in our very souls the music of the masters.

Vacation days found us scattered over New England: some leisurely idled away pleasant summer days in delightful camps at the seashore or in the mountains; others, more seriously inclined, were established as teachers (in embryo) on playgrounds in various cities. Round Robin letters proved an excellent way of keeping in touch with each other. When the letters arrived, they brought the alarming news of an ever-increasing number of bobbed heads. It was too tempting. One

after another bobbed her hair and wrote an eight-page letter telling of the charm and the freedom of shorn locks.

September 1925, brought to school again twenty-four of us, but so greatly changed that we were hardly recognizable. A summer in the sunshine had added a coat of tan to a few, while to others it had given an unbecoming mass of freckles. Short hair, peculiarly childish, contrasted decidedly with a newly-adopted, mature expression. Saucy, tilted noses and twinkling eyes seemed violently opposed to serious, stern mouths. Even the carefree swagger of freshmen days had been replaced by a stately, graceful gait. We were Junior High Sophomores!

It was difficult to plan for social activities because of the lack of unity in the class; therefore, we formed the first sophomore class organization in the history of the school. The result was better cooperation by all members and a deeper feeling of class loyalty and pride.

One of the most successful events that was a result of the class cooperation was a Farewell Party. It was our last party before our separation, when twelve members would go to the training school and twelve remain to continue scholastic achievements at the Normal School. A delectable luncheon was served, including everything from chicken sandwiches to the six varieties of cake. It proved too tempting even to Tommy who was conscientiously trying to abide by her diet. After the luncheon we were entertained by Elizabeth and Kay as Romeo and Juliet. Was it a sentimental thrill or a thrill of horror we experienced as we watched Juliet tilting back and forth in a precarious position at the top of an eight-foot step-ladder? Below her paced tiny Romeo, dramatically and vehemently declaring his love for Juliet. He was encouraged to more persistent pleading by an enormous paper rose which was tossed lovingly but rather violently into his face. It was with some relief that we witnessed Juliet succumb to her lover's entreaties and slide daintily down the ladder, directly into the arms of Romeo. That she almost demolished her lover in her rapid descent was completely ignored by the sympathetic audience. The laughter and admiring comments were an evidence that Elizabeth and Kay had excelled as Shakespearian actors.

Training days slipped by and spring arrived. Spring brought gardening and tennis, both wholesome outdoor activities, but how vastly different! We were accused of monopolizing the tennis courts but never of committing the same crime in relation to the garden tools and the garden. There are two mysteries which have never been solved. One was the reason for the over-productiveness of a garden plot suspiciously near Ethel's. The other was the lack, in all nature study texts, of illuminating information about a gum tree. Evidently it is known only to Helen!

Almost before we knew it, we had returned once again to Salem Normal School; this time as sagacious Seniors. Even the faculty recognized our maturity; witness, the history projects. It was history, history, history from early morning until late at night. In the library, on the car, on the train, and even at our lunch table could be heard discussions of Salem's physical features, early laws and customs, architecture, and commercial and industrial development. If, by chance, you had visited the Essex Institute in the fall, you were sure to have seen at least one of our number "browsin'" around, if not actually buried in Perley or Felt. Despite the pressure of practice teaching, history projects, hygiene exams, and laboratory exercises, one classmate, and a very serious one, wandered from the pedagogical

track. Ever since we learned of what she did, we have searched through Dewey, Strayer, and White, but still we can find no reference that would warrant her act. Elizabeth became engaged! All year we have admired her diamond which flashes so modestly. Our admiration for the symbol of her happiness, however, cannot be compared with the awe we feel when we see how her expression radiates joy. We think Elizabeth has found a secret not yet imparted to us. We feel sure, however, it is not concealed among the elements of pedagogy,—so diligently have we searched.

One of the pleasures of our senior year which will always call forth the most delightful memories was the afternoon spent at the home of Mr. Whitney. We were a gay group as we gathered around the fire-place in the sun porch. Some perched themselves on the hammock; others were comfortably established on cushions at the feet of our classmate. Preparations for our lunch began at once. Water for the tea was heated in an ancient tea kettle directly over the fire just as it was in the picturesque, old-fashioned days. Water, thus heated, combined with the lovely old pewter mugs gave an added and extremely delicious flavor to the tea. Between nibbles at sandwiches, we deluged Mr. Whitney with questions concerning his enchanting home. Simplicity is its keynote. We were convinced, however, that there was some other quality it possessed which had impressed us more. We could not define it. Later when we had finished our tea and we went into the other rooms, we were determined we would unearth the secret. Everywhere we saw some suggestion of Mr. Whitney's artistry. Sometimes it was the soft tint of the walls or the arrangement of a chair. Personality was revealed in every detail. That was the secret. Twenty-two individuals came away with twenty-two minds filled with ideas for a home which we hope will materialize some day.

All too quickly June arrived with its gay plans for Class Day and Commencement. The thought is always prevalent, however, that our school days soon will be ended, school days which have brought encouragement and inspiration from our teachers, friendship from our classmates, and growth and development in our own minds. It is this realization which constitutes our happy memories of Salem Normal School. We now look forward to the future with eager anticipation and with intrepid spirit.





SENIOR I



SENIOR II



SENIOR III



SENIOR IV

1926 — ELEMENTARY CLASS HISTORY — 1927



With the opening of Normal School in September 1925, the Elementary Freshmen began the process of adapting themselves to new surroundings. Train after train from various towns and cities in Massachusetts drew into the Salem station and discharged its quota of new seekers after knowledge. The rain fell in a drizzle; it was the kind of day that one would prefer remaining indoors. In spite of the rain, nothing could dampen the indomitable freshman spirit, and the Salem Normal School was a merry place that morning.

We Freshmen were caught up in the chaos and were whisked from locker room to chapel to our first class period. How many weary miles we did travel the first week, hunting for the arithmetic room, for the library, for the geography room, and for the gym. What worse fate could befall an unsuspecting Freshman than to open a forbidding door to be confronted by the haughty and amused stares of the autocratic Seniors.

The Library of Congress need never spend time and money for copies of books used in the Freshman year at Salem Normal because all texts assigned for study that first month were copied verbatim. We poor, unsophisticated Freshmen concentrated especially on *Uhl* and *Brown* and *Coffman*. It is mystery how the "effective movements" were ever separated from the "initial diffuse movements." It must have been a process of filtration.

September and October passed, but not as all months do. Our pet habits and tricks were vanquished. We were disillusioned, for we had always thought of Normal School as a place of much practice with little theory. It was about this time that the hazy atmosphere of not knowing where we were going in the corridors began to leave us, that we did not humiliate ourselves before the aristocratic seniors, and we ceased to tremble when we saw a superhuman machine (faculty) approach us.

The Aristocrats gave a reception for us, and we became even better acquainted with faculty members and fellow students. A discovery was to be ours. The Autocrats were almost Democrats when we at last became acquainted. (Perhaps it would be better to say that they were Republican!) After the reception, we continued with the copying of the text books in the library and with our worry. The tales of woe to which our families were obliged to listen! In November we had a few days of respite in which to recover from the "warning slips." Those not receiving any, ate a hearty Thanksgiving dinner and sent up one prayer for thanks and another for the continuance of good luck.



In December we were introduced to the social life of the school. We attended a round of Christmas parties. Each section gave a party to which it invited a faculty member. After the affair the ice was broken, and the tie grew stronger between faculty members and students. After Christmas, the Freshmen returned armed with brief cases. Santa Claus had evidently found that the elements had not been too partial to the books belonging to our school, and so he had worked

unusually hard in order to provide the Freshmen with brief cases. Now we had a real "professional air."

In January began the greatest entertainment and sale fever known in the history of the school. The Seniors seemed to think we were made of money or else owned a magic lamp. "Raise money for the Year Book!" was the hue and cry from all. We sat for our pictures about this time. How we watched with awe-filled eyes the proceedings of the "Staff." How mysteriously they acted! What secrets were locked behind the door of the English office? We were to find out in a few months when we received our Year-books.

The last week in January we got our reports and a goodly number of "slips." There were many surprises, good as well as bad. "What did you get in geography? You did! I studied twice as hard as you." And so on and so on.

One morning in the first week of February, we awoke to find a wolf in the form of a no'easter, howling at our doors. Many inexperienced, conscientious Freshmen braved the elements and arrived at school only to be sent home upon their arrival. Was it Freshman luck that gave to a favored few the experience of spending the night on the Narrow Gauge?

In the first week of March, we had our midwinter vacation. Most of the Freshmen spent at least one day visiting a grade of their own immediate neighborhood. We returned to school full of enthusiasm and full of criticisms of the teachers in our towns. What sage connoisseurs we were!

One event makes the sunshine of our year more glorious and the shadows less severe. We refer, of course, to the great honor, in keeping with long established and honorable tradition, when we, the Freshman Class of 1926, returned a dance to the Seniors. How excited we were! How important we felt after our long, hard apprenticeship!

With the coming of spring days, the Elementary Freshmen were taken by Miss Ware on a field trip to Legg's Hill. There we were initiated to the complexities of New England topography. Our heads were crammed with knowledge of kettle-holes, drumlins, and eskers.

June seventeenth was Class Day. What bonny milkmaids we Freshmen made and how gaily we danced around the Maypole. Our first year as Freshmen in Salem Normal was over. We would return as *Seniors*, and so we sped the farewells to the outgoing class.

The last days of our summer vacation came to a close and we returned to Salem Normal in the fall of 1926. There were hilarious reunions held in our locker rooms; reprimands followed by a volley of questions! The old school welcomed us back after her quiet summer, and it felt good to be there as *Seniors*.

After we *Seniors* greeted each other, we returned our attention to the Freshmen. Committees of *Seniors* met the incoming Freshmen at the trains and at the school. Never have any Freshmen had such a welcoming. The boarding students even tucked them into bed their "first night away from mother."

Our first affair was an informal Get-Acquainted Party given in the hall in order that the Freshmen might be introduced to the faculty and to the *Seniors*. The poor Freshmen



looked as if they were handcuffed to "their Senior." After the reception, punch was served by a skilled and efficient staff of Junior High young men. They showed great initiative and efficiency in handling the shortage of cups.

In October, the Senior Class gave the annual reception to the Freshmen. The supernal joy of the Harvest Ball given by the Senior Class of 1927 will be an everlasting memory. This was followed by a Geography Club Dance. The Geography Club dances have been some of the most successful ever given at Salem Normal School. The reason? They are *Man Dances!* May the Geography Club long be remembered for them.

After Thanksgiving, Senior I returned. Poor Senior I was made into a Question and Answer Bureau. "What was it like?" "How did you know what to do?" "Was it *very* bad?" These were only a few of the many questions they were obliged to answer in order to live in peace.

The first week of February gave us Senior II again, but we sent Senior III away with many good wishes. With hopes and fears, Senior IV waited their turn.

During the course of the first four months as Seniors, we became acquainted with Laboratory Exercises. When we are ready for the Teachers' Retirement Fund we shall still say, "How many agree?" "That's good." We learned that we need not say, "Please study," but "Study sentences one and two, three and four."

Meanwhile, on the third floor were strange happenings. A visitor would have said we were preparing for a minstrel show. We were having black board sketching with Mr. Whitney. Most of the charcoal that was to make a mighty ocean or primeval forest transferred itself to our hands and faces.

In another room on the same floor, we wrestled with the scientists. Each Senior could have written a book giving her arguments for or against Evolution. Our trip to the Peabody Museum was the climax of our intensive study. Most of the girls took a great interest in the bird of paradise and the peacock.

As the spring approaches, the time for planting begins. It fell to our lot to plan the flower garden. What multi-color plans we had. Joseph's coat of many colors could not have surpassed our "Garden Plans."

And so our years as "Elementaries" at Salem Normal are drawing to a close. Graduation day drops us into the seas of life with the ever-widening cycle of the years.

The last port made
 The sailors safe on board,
 The sails unfurled,
 A cargo in the hold.
 The sea is smooth near shore
 But whitecaps out beyond the bar.
 A happy sun to smile, Godspeed,
 A farewell shout from shore;
 The sails are full;
 Rollicking sailor's songs
 Are wafted back to lookers-on;
 A silent prayer comes from each heart,
 The ship will make the other shore.

CHRISTINE BJORKGREN.







COMMERCIAL JUNIORS

COMMERCIAL JUNIORS

It is impossible to get the Commercial Junior class in one group. While one section is gaining experience in the business world, the other is busy with its books. The first section returns in the middle of the year when section two goes out to work. Experience is valuable, but the Juniors will be glad to return in the fall as one group—and as Seniors.



COMMERCIAL SOPHOMORES



COMMERCIAL FRESHMEN



JUNIOR HIGH SOPHOMORES



FRESHMAN I



FRESHMAN II



FRESHMAN III



FRESHMAN IV



FRESHMAN V



FRESHMAN VI





CO-OPERATIVE COUNCIL

Back Row: Kimball, Ellery, Arronow, Parker, Twomey, Wheelen, Daley, Hart.
Second Row: Ahern, Bales, Patterson, Wickman, Luz, Sheridan, Slocumb.
Front Row: Miss Bell, Cante, Rikkola, Ellis, Goodwin, Sullivan,
Miss Cruttenden.



BOARDING STUDENTS

Back Row: Hurwitch, Corriveau, McHugh, Conrad, Trumbull, Voigt, Daly, Desmond, Drapeau, St. Germaine, Cunningham, Moody, Merriam, Kimball. Second Row: Kealing, Roenell, Davenport, Frissell, Wernick, Budnick, Locklin, Turner, Smith, Holt, Nutter, Twombly, Cook. Third Row: Mann, Brown, Smith, Honahan, Howe, Wickman, Miss Ware, Tebo, Perry, Merchant, Thatcher, Carmel. Front Row: Auger, Kaylor, Atwood, Lepes, Page, Mayer, Hawley, Chisholm, Rigish, Cook, Beckford.

THE TRI-MU

The Tri-Mu is an unique organization in that its purpose is purely social. For many years the boarding students of Salem Normal School dreamed of a club that would bind them together and thus make them a vital and influencing factor in school life. The realization of that dream came in 1926 as a protegee of the Co-operative Council, itself an infant organization.

It was May 1926 when the club finally organized and in September its work began. The first accomplishment of the Tri-Mu was the welcoming of the new boarding students, helping them to get adjusted to their new homes and trying to ease their homesick pangs.

Once a month the club meets for a social time. It may be because it was the first and thus a promise for the future, but, in any event, the outing to Baker's Island in October was an outstanding event in the life of every boarding student. Each forgot her cares and troubles as the motor launch went bounding over the waves of Salem Harbor. Supper was made over a fire on one of the rocky ledges and if more dirt and smoke was eaten than anything else, no one seemed to care. Coming home, every song from "The Boarding House" to "Pilgrims' Chorus" was attempted by aspiring prima donnas and much of the hoarseness next day was to be traced to these endeavors.

The Tri-Mu is looking forward to next year when the club will grow in strength and purpose.

- President Bertha Wickman
- Secretary Marion Perry
- Treasurer Persis Howe
- Faculty Advisor Miss Ware



ART CLUB

Back Row: Cox, Fischer, Whalen, Shaughnessy, Cambridge, Griffin, Epstein, Wilkins, O'Keiff.
Second Row: Ahern, Mrs. Whitney, Rivkin, Peterson, Swanson, Coffill, Portese,
Tucker, Thompson. Front Row: Allard, Allard, Moretsky, Hurwitch,
Mr. Whitney.

ART CLUB HISTORY

Everybody has heard of the Art Club and seen many of the art objects which its members have produced, but the real inwardness of the Club, only its members may know for its doings are never heralded at chapel exercises. Its members may be recognized by the colorful palette which they wear.

Its origin, as perhaps you have heard, was with a group of pupils who wished more art work and art study than the regular course permitted. All this happened many years ago. After some discussion with the art director, a club was organized and for years past it has been a flourishing organization.

The work has varied from year to year. There have been interesting study hours with the old masters, anecdotes and incidents in the lives of great artists, walks for the study of architectural details, visits to museums, art schools, studios, and galleries, entertainments, lectures, and pageants. All this could not possibly be accomplished in one year.

This class, the class of 1927, has been a class of many clubs, but of course we think the Art Club is just the club for us. It was a very happy group of young people who met Mr. Whitney in the Art Room, early in November to organize the Art Club of 1926-27. The officers were chosen as follows: Catherine Whalen, President; Helen Allard, Vice-President; Mary Ahearn, Secretary; and Gladys Wilkins, Treasurer. Mr. Whitney and Miss Baird were unanimously elected faculty advisors; Mrs. Whitney, an honorary member.

The Art Club stationery made a great appeal, so we planned for our first project in craftsmanship, cases to hold paper, envelopes, and blotter. They proved most satisfactory and beautiful,—real works of art. Then there arose a clamoring for pennants. We proceeded to make monogram designs for cushions, shields, and pennants. Some of these you will see in our tail piece. We used orange felt with backgrounds or letters in a contrasting brown or darker orange. Some might think our color scheme a little barbaric, but orange has a wonderful meaning for us. We were happy to have our own pennants and sold many of them among our fellow students. Our book-ends of wood and tooled metal gave rise to problems in structural drawing, design, metal-tooling, and construction. How fine they will look on our desks at school next year. Other projects that we found equally interesting were basketry and leather tooling.

Construction work is not the only type of activity. There are also trips: sketching trips for the study of composition and color; walks for the study of historic details in architecture; our Boston trip which included a trip to the Museum of Fine Arts and to the Isabella Stuart Gardner Museum; our picnics; and, finally, our outing at Mr. Whitney's home with faculty members as his guests.

In the years to come these memories will always be dear to us. With the memories will ever arise a vivid picture of our beloved leader, Mr. Whitney, who is so closely associated with all our art appreciation and enjoyment.





GEOGRAPHY CLUB

Back Row: Malatsky, Andreas, Quaid, Alm, MacIntosh, Thurlow, Peterson, Jianakountyos, Tebo.
 Front Row: Griffin, Gold, Bayard, Miss Flanders, Miss Ware, Trevett, Wheelan, Rowe.

GEOGRAPHY CLUB

It has been the good fortune of the Geography Club to have the opportunity to help the whole school. Its most noteworthy undertaking was the purchase of a moving picture machine. Last year the fund was started. Contributions were made by the Training School, the Civics Club, and the Class of 1926. The successful Club Dance in November completed the fund. With a great deal of pride in their hearts club members saw Miss Rowe present to the school the motion picture machine. Since that day both schools have used the machine and are beginning to see its possibilities.

The "News Letter," since its inception last year, has increased in size and circulation. The Cooperative Council is now considering taking over this project and expanding it to a school weekly.

While this work has occupied the Club, its programs during the year have been interesting and valuable. The club appoints committees which present programs based on the life of different peoples. Members have enjoyed an Italian Christmas party at Miss Ware's home with gifts, games, music, and refreshments; a talk illustrated by pictures and mementoes given by Miss Portesi, a Normalite traveller in Italy; a program of Italian music presented by the eighth grade orchestra and members of the Club. Two carefully prepared programs had as their theme Egyptian art, music, and literature. The most recent gathering was a tea, with linen, tea service, and food in peasant Russian style. Many other pleasant afternoons will be spent before the final meeting of the year, a reunion in the country of all Geography Club alumni and members.



FRESHMAN CIVICS CLUB

Back Row: McCue, Hulak, Aronow, Budnick, Keane, Sheridan, Shipone. Second Row: Joyce, Sanders, Boyle, Moser, Cole, Breen, Hetherington, Miller, Finn, Fitzpatrick.
Front Row: Campbell, Verdi, McFarlane, Baron, Miss Fitzhugh, Auger, Kirby, Hempel, Rollins.

FRESHMAN CIVICS CLUB

Through the cooperation of twenty-eight members of the Freshman Civics Club, we have made this club year a success. Our interest this year lay chiefly in international relationship. Through talks on the life and activities of foreign people by members of the club, by Miss Baird, and a talk on International Correspondence by Miss Emery, a member of the National Red Cross, we were led to take several steps toward promoting international friendship.

Our first activity reached as far as Japan. We dressed a doll as an American school girl and sent her to Japan as our representative in the Japanese Doll Festival which was held in May.

So that we may become acquainted with other cities and normal schools, we made two booklets of stories, pictures, and maps of our club, our school, and our city. One was sent to South Africa, the other, to France.

We also had the privilege of hearing Mrs. Talboy, a member of the League of Nations Non-Partisan Association of Boston. Her talk was on "America's Foreign Policy," in which she said that "Reliable justice between nations consists in just such a balance of interests as will enable them to get along together and leave the door of friendship open."

Our chief social event of the year was a Washington birthday entertainment, in the form of tableaux and charades.



MUSICAL CLUB

Back Row: Hughes, Howard, Stanley, Patterson, Saule, Steinert, Gold, Smith, Brown, Sumner, Pasukonis, Welch. Second Row: Travers, Kimball, Dupart, Cohen, Goodman, Simpson, Horgan, Driscoll, Ford, Wickman, Howe, Cunningham, Cann. Third Row: Phelan, Conrad, Richardson, Bazley, McKeen, Mr. Archibald, Nutter, McCarthy, Henry, Nevers, Coates. Front Row: Whitehouse, Haley, Grant, Katz, Brotherton, Lane, Johnson, Anderson, Bohlen, Nutter, Harding.

MUSICAL CLUBS

In September the Salem Normal School Glee Club had an early and excellent beginning for the season of 1926 and 1927. Our faculty advisor and leader was Mr. Archibald, who is likewise director of the Musical Clubs at Framingham Normal School.

The following officers were elected to carry on the work of the organization for the season: President, Blanche McKeen of Peabody; Secretary, Olive Richardson of Salem; Treasurer, Bernice Bagley of Wakefield; Librarian, Eloise Harty of Malden; Assistant Librarian, Margaret Henry of Salem; Pianist, Louise Nutter of Beverly; Assistant Pianist, Elizabeth Stanley of North Beverly. The club has had a most successful and active season.

One of the rare treats our club has enjoyed this year was a concert given at the Salem State Armory by the New York Philharmonic Orchestra. The Glee Club girls were invited to usher. Before the concert, the Kiwanis Club of Salem gave its annual dinner to the girls at the Hawthorne Hotel.

In January the Salem Woman's Club issued an invitation to several members of the Glee Club living in or near the center of Salem to take part in a pageant, "The Quest of the Holy Grail." A combined chorus of both organizations sang throughout the entire performance.

At Christmas time the musical clubs gave a real old-fashioned Christmas concert. Mr. Archibald sang in his inimitable way the well-known Shelly number, "Christmas." The Dramatic Club also gave an entertainment at which the Glee Club assisted by singing several numbers.

Toward the latter part of January the Normal School Club entertained the Combined Musical Clubs of Brown University, Providence. The dinner was followed by dancing in the gymnasium until concert time. The concert itself was one of the best ever given in Salem.

On Friday evening, April 1, the annual joint concert of the Salem and Framingham Normal Combined Musical Clubs was held at Framingham. The Salem girls traveled in two large omnibusses with two members of the faculty as chaperones. Upon their arrival they were given a tea by their hostesses at Framingham. Following the tea there was a joint rehearsal for the evening concert. At six o'clock the Salem guests attended a banquet in their honor at Peirce Hall. Here speeches, cheers, and songs were enthusiastically received by the alternate clubs. In the evening the concert proved delightful. The usual good school spirit was manifested by the large attendance of students and alumni of both schools.

Commencement time found the Glee Club contributing a few select numbers as its share in the graduation program. Step singing on class day also was an additional musical feature, to which the student body responded. As each club has its own peculiar tradition, so the Glee Club has step singing as its particular tradition.

The Normal School Glee Club of 1926 and 1927 has many happy memories. To our most worthy director, Mr. Archibald, belongs the credit for our success. The members of the Glee Club are in one accord in their appreciation of the years spent with their inspiring leader.

* * * * *

This year the orchestra began its annual struggle for existence under student leadership. Beginning the first of January, however, Mr. Archibald held weekly rehearsals on Wednesday afternoons in preparation for the Framingham concert. New music was bought and a librarian elected. It became a joy to attend rehearsals, and public appearance then held no terrors.

Among the social activities in which the orchestra took prominent part were the Combined Musical Clubs Concert at Framingham and the Class Day Exercises.





THE DRAMATIC CLUB

Back Row: Marcus, Sheinfeld, Collins, Sheehan, Anderson, McCarthy, Dorney, O'Neil, Sherriff, Garry. Second Row: Monahan, Belleau, Talbot, Watson, Walsh, Haesy, Haley, Lepes, Higgins, Sudak. Front Row: Twomey, Bournal, Rogers, Parker, Miss Harris, Connelly, Hoar, Clancy, Ellery.

THE DRAMATIC CLUB

The footlights sparkled, the orchestra played a soft, lilting tune, then the curtain rolled slowly upward to reveal a setting that seemed strangely familiar. The characters in the play were soon recognized as friends. It was the stage of Salem Normal School and to the play we soon gave the title "The Dramatic Club."

We embryonic actresses were soon initiated into the mysteries and fascinations of make-up. The intricate technicalities of staging and producing a play were also learned. Thus our respect and admiration for stage managers increased because heretofore we had thought the production of a play to be pure fun and a very simple undertaking.

Our Christmas gift and greeting to the school was the charming play, "The Reverie," by Percival Wilde. We were aided in this presentation by the interpretive music furnished by the Glee Club.

Afternoon teas, served in a charming manner, were an interesting and enjoyable feature on the social calendar of the Club.

At present, "The Rebellion of Youth," a clever modern farce by J. C. McMullen, is on its way to stage production.

Henrik Ibsen's "Ghosts" and William Shakespeare's "Macbeth" now playing in Boston are attracting many members of the club and theatre parties are numerous.

Credit for the efficient management of the club should be given to our capable faculty advisor, Miss Harris.

Our study of plays both in the classroom and Dramatic Club makes us feel that the better type of play is in the ascendancy.



THE JOHN BURROUGHS CLUB

Back Row: Patterson, Flynn, Daniels, Cleary, Bishop, Goverman, Hill. Second Row: Clark, Kasparian, Feindel, Meserve, Dyer, Embree, Broughton, Clark, Newman.
Front Row: Silverman, Abramovitz, Harris, Miss Goldsmith, Straw, Bjorkgren, Grossman, Katz.

THE JOHN BURROUGHS CLUB

The John Burroughs Club was organized in the fall of 1926, with Miss Goldsmith as our faculty advisor.

During the early fall, we spent our time out-of-doors. The first two meetings took the form of short walks when, under Miss Goldsmith's guidance, we learned the characteristics of many of the trees.

On November 18, through the courtesy of Mr. Pitman, the club sponsored a lecture on trees, given in story form, through moving pictures by Mr. Wilson, a representative of the Massachusetts Forestry Association. The lecture pointed out man's prodigality and how forests should be protected.

Two meetings were devoted to the making of suet bags with the help of Miss Goldsmith.

During the winter meetings, Miss Goldsmith showed us interesting films: "The Life of the Humming Bird," "Waders of the Marshes," and the "Growth and Uses of Spineless Cactus." Miss Isabelle Kasparian spoke on the "Friendliness and Unfriendliness of Birds"; and Miss Irene Rich told us of the life of John Burroughs, the man for whom the club was named.

On February 11, the club gave a Valentine party, each member inviting a guest. For entertainment we had a Mock Fashion Show.

At the next meeting, we took a trip to the Peabody Museum to study the birds found in Essex County.

The club is looking forward to many more interesting events planned for the remainder of the year. The months spent together have been enjoyable and we have made many lasting friendships. To Miss Goldsmith, our faculty advisor, who has been our inspiring leader, we wish all the joys of the coming years.



COMMERCIAL CLUB

Back Row: Donovan, Mayer, Sullivan, Garvey, Canty, Carlin, Rockett, Galper, Orton, Katz, Waxman, Cook, Proctor, Whalley. Second Row: Desmond, Ellis, Voigt, Flynn, Hollingshead, Bergeron, Murphy, Gilbert, Daley, Locklin, Mattson, Griffin, St. Germain, Drapeau, Cook, Mr. Sproul. Third Row: Scully, Frissell, Spidle, Coughlan, Sanders, Obear, Brotherton, McHugh, Smith, Regish Carmel, Tenenbaum, R. Smith, Honohan. Front Row: Ashton, Hale, Goodwin, Davis, Comeau, Murphy, Davenport, Rosnell, Preston, Burwell, Trumbull.

THE COMMERCIAL CLUB

'Twas in the year 1924 that the good ship, bearing on her bow the proud name "Commercial Club" grounded on the Reef of Neglect. There, tilted on her star-board side, held fast by the cruel rocks, she lay deserted, forgotten, alone.

A year passed, a second year came, but still the luckless ship clung to her unwelcome mooring. Time and the elements dealt kindly with the vessel, for though the blistered, peeling paint and the shattered side told the story of the be-lated ship, she still was too valuable to discard. Would the year 1926 pass leaving this unappreciated prize to inevitable destruction?

Such an unhappy fate was not to be. In the Senior class there came a thought, a hope, and then a dogged determination to reclaim and rebuild the gallant ship. The Seniors responded readily until they totalled twenty-seven in number. A larger crew, however, was necessary in order to undertake the difficult task. Eagerly the under-classmen, Freshmen, Sophomores, and Juniors made application, until the crew finally numbered sixty-four staunch and earnest members.

Then came the choosing of their leaders, and the officers, listed on the opposite page, were entrusted to pilot the ship safely through the deep waters of commercial activity.

Such is the history of the downfall and the reconstruction of the Commercial Club. Enthusiasm and active interest seemed to permeate our members from the very first. Every one was ready and willing to do his share towards fulfilling the purpose of our club: "To promote interest in commercial work and the teaching of commercial work, as well as to create and maintain a professional attitude and cooperative spirit among the members."

To follow this purpose our programs were arranged in four cycles: the first cycle to emphasize the business aspect; the second cycle, the personal element; the third cycle, the educational field; and the fourth cycle, the provision of general entertainment. Some of our most interesting and valuable club programs are worthy of description.

On October 28, the club was very fortunate in having Mr. Pitman deliver an address to the members on "The Development of the Commercial Department in Salem Normal School."

Among the business programs presented, there were two exceptionally beneficial addresses. On November 11, Mr. Whitman, who had just returned from China, addressed the club on "Commercial Items." Mr. Whitman's vivid portrayal of our Eastern neighbors and their customs, was both educational and enjoyable. On January 13, we were able to secure as our speaker, Mr. Sullivan, Collector of the Port of Salem, who spoke on "How the Customs Service is Performed Throughout the United States."

We have also had two exceptionally fine entertainment programs. On November 23, the Commercial Sophomores presented a salesmanship play entitled, "Dulcy the Perfect Saleslady." The play, in addition to bringing to light the acting talent of the performers, showed how remarkably beneficial their salesmanship course had been to them. Commendation is due Miss Brennan, faculty advisor of the class, and instructor in salesmanship, for her untiring efforts to produce the play successfully. Another novel and clever entertainment was enjoyed on December 9 in the form of a radio program. Though the radio was sans antenna and sans battery, the chairman was able to tune in on numerous stations and received a varied program of speeches, poems, songs, harmonica solos, and orchestral selections.

Thus the rejuvenated ship has held steadfastly to her course. The time is fast flitting by, and already the ship is on her homeward journey. Soon she will sail majestically into the harbor, and nose into her berth, there to lie at anchor for a few short months. Then shall come a new crew to sail this stately ship. To that new crew go forth the best wishes and the high standards of the faithful crew of 1927. "Sail on!"

OFFICERS

President	Helen Brotherton
Vice-president	Edward Comeau
Secretary	Marjorie Obear
Treasurer	Teresa McHugh



GIRL SCOUTS

Back Row: Austin, Morrow, Connelly. Second Row: Mann, Peterson, Page, Beckford, Knowlton. Front Row: Ostrer, Alpert, Olsen, Freedman.

GIRL SCOUTS

The Scouts were organized the latter part of September, choosing Miss Cruttenden for captain and Miss Stone for lieutenant. The last of October we took advantage of the ideal weather and hiked to Devereaux where we enjoyed a weenie roast.

In December, we found a family who needed help and we were glad to be able to make their Christmas a little happier by sending them clothes, food, and toys.

Miss Constance Hopkins, a representative of the Colgate Company, gave a very interesting demonstration of correct laundering. We spent one January afternoon at Miss Cruttenden's new home and had a delightful time.

During February, March, and May we were indeed fortunate to have Miss Potter, the director of the Eastern Division, give a most valuable course of eight lessons in Scout leadership. Six of the lessons were open to the entire school as well as Scout leaders of nearby troupes. March 24th, a candlelight service was held at which time the badges earned were awarded.

Three Scouts attended the College Scout Club Conference at Cedar Hill where they met with girls from Mt. Holyoke, Wellesley, Radcliffe, Boston University, and Wheaton, discussing college scouting.

Miss Hazel Adams, president of the Golden Eaglets Association, and who is at present at Boston University, studying advanced Scouting, gave a very interesting talk to our troop in April. One of the pleasantest events of the year was an overnight trip to Cedar Hill, the Girl Scout Camp.

Several members attended an inspiring and instructive rally of all Massachusetts Girl Scouts at the Arena in Boston. Our activities of the year closed with this event.





WOMEN'S ATHLETIC ASSOCIATION

Back Row: M. Proctor, Head of Track; P. Conrad, Head of Tennis; L. Wetmore, Head of Linking; G. Grossman, Head of Games. Front Row: R. Beckford, Secretary; H. Linehan, Vice-President; C. Davis, President; M. Haley, Treasurer; Miss Wallace.

WOMEN'S ATHLETIC ASSOCIATION

The Women's Athletic Association is open to all girls. There is no limitation in membership. The purposes of the association are three-fold; to set high ideals and standards and promote good sportsmanship in all activities; to create an interest in athletics; and to conduct contests and give awards. Early in the year the annual membership drive was carried on: seventy-five per cent of the girls became members. Besides conducting all the sports through the year, there have been other functions which the members of the Athletic Association were privileged to enjoy. There was the hike and the weenie roast at Devereaux, the great Circus in the assembly hall, and the Country Fair in the gymnasium where all the members tried their luck at the various games.

To help promote and further the purpose of the Association there is besides the regular numerals and insignia, a final award given to not more than three members of the Senior class. To be eligible for this award they must have earned their insignia, attained an average of "B" in their studies, corrected physical defects, and must possess characteristics which make them outstanding personalities. The award, a gold pin engraved with the school seal and surrounded by the words, "Scholarship, Sportsmanship and Honor" was awarded last year to Helen Thurlow of the Junior High Course and Edna Peabody of the Elementary Course.

Through the cooperation of Miss Wallace and Miss Hale we have sports for every season of the year, including field ball, Newcomb, volley ball, basketball, base-



NEWCOMB

Back Row: Tebo, Davenport, Rosnell, Goodwin, Morrow. Second Row: Flynn, Travers, Spidle, Mattson, Davis, Miss Wallace. Front Row: Frissell, Conrad, Knowlton, Hale, Trevett, Proctor, Preston.

ball, track, tennis, and hiking, and it is through their great help and advice that many of the good times are had. We hope that next year the Association will again be fortunate in having such splendid helpers and also that the membership will reach the hundred per cent mark.

NEWCOMB

Newcomb is the first indoor activity of the Women's Athletic Association. A game that is not complicated to play, it serves to start the fall season with much interest and enthusiasm. A Newcomb team was chosen from each division, making sixteen teams in all. As the rules were taught during the Gym periods, there were no practices and the games started immediately.

From the sixteen teams three leagues were formed and these games were played leaving the Commercial Seniors, Junior High Seniors, and Commercial Sophomores winners of their respective leagues. An inter-league schedule was made and these three teams met each other, competing for the school championship.

After two exciting games, evidenced by the large attendance of the student body, the Commercial Seniors proved their superiority by winning all games and were consequently named "Newcomb Champs."



FIELD BALL.

Back Row: Pickard, Shea, Gerring, McFarlane, Canifield, Haley. Second Row: Miss Hale, Davis, Mallson, Mayer, Boyle, Verdi, Wheelen, Obear, Harkins. Front Row: Hawley, Tenebaum, Preston, Grossman, Wetmore, Lenehan, Dillon.

FIELD BALL

The first activity of the W. A. A. is the outdoor sport, Field Ball. This was a new game to most of the students, but many people turned out for the first practice. Their enthusiasm did not wane for there was a large attendance at all practices, which showed that the games proved to be fully as interesting as it sounded while it was being explained.

As a result of many hard and strenuous practices, four teams were chosen, making an Elementary Senior team, an Elementary Freshman team, a Junior High team, and a Commercial team.

What an exciting season this proved to be! The four teams were evenly matched, each team played the other three, and there were many nights when the games lasted until nearly dark. The scores of these games were close to the very end and it was often that a team won by merely one point. Because the teams were so evenly matched no team was acclaimed champion. Two all-star teams were chosen from the entire squad, but, owing to the early approach of winter it was too cold to finish the season with the Army and Navy game and it was with regret that darkness and coldness ended the field ball season.

From the very beginning the sport was enjoyed by everyone and it was with much enthusiasm and interest that the attention of the students was turned toward the indoor sport, Newcomb, which had already been started.

VOLLEY BALL

Immediately after the Thanksgiving vacation the volley ball season opened with a large, enthusiastic group out for practice. As a result, two leagues were formed each comprising three teams. Although short, it was a very exciting season because the teams were evenly matched and in League A each team won and lost the same number of games so that there was no champion in that league. However, in League B the Junior High people won every game, so were the champions of League B.

TENNIS

Finding that there were many girls interested in tennis who had no means of learning how to play, the head of tennis, Pauline Conrad, started blackboard classes. Forty girls enrolled, and they discussed rules and asked questions, then went to the courts for supervised practice.

When the tennis season ended, the courts and additional ground were plowed to make four courts. An enlarged class began practice in the spring. Prospects look bright now for the largest and best tennis tournament ever presented on S. N. S. Class Day.

BASEBALL

The first outdoor activity for the spring season is baseball. After the winter season it seemed good to be out of doors again and many people came out for practice. After a short but exciting season of baseball, the girls turned their attention to the next activity on our list, track and field.

BASKET BALL

It has been called our major sport—and the enthusiasm and interest which basket ball arouses, makes it deserving of the title. And this year was no exception. Excitement increased as the time came for teams to be posted. Of the six teams which were chosen, three were from the Commercial. The Seniors had one, and the three under classes had two teams among them, the "Scrappers" and the "Tru-Blus." The Elementary Seniors, Elementary Freshmen and Junior Highs were each represented by a team.

The loyal supporters in the balcony added much enthusiasm to the series of games which followed, when each team played the others. Particularly exciting was the Junior High Tru-Blu game, when, both with a record of victories behind them, they decided which team was to emerge as champion. Until the last quarter no one could predict the outcome—the Tru-Blus earned the championship.

But as exciting as these games proved, the climax was still to come—the honor teams were next chosen. When the news spread around that the Army and Navy teams were posted, an eager crowd gathered around the door of the Physical Education office, to learn the results, which were: Navy: H. Carroll and L. Cook, forwards; H. Bishop and H. Hawley, centers; A. Coffill and R. Beckford, guards. Army: B. Tenenbaum and K. Wheelan, forwards; R. Smith and G. Grossman, centers; Z. Zuoski and M. Obear, guards. Subs: McCarthy, Linehan, Nevers, Dozois, Shienfeld, Freedman.

After one practice the game was scheduled. In the last quarter the Navy succeeded in adding to their score, winning by the small margin of 25-23.

So it ended, another jolly basket ball season, with everyone eagerly looking forward to another.



Elementary Football



Elementary Soccer



Choppers



Trublu



Elementary Football



Junior High



Army



Naval



HELENA LEYDEN

FLORA MAYER

LOLLIE WETMORE

TRACK AND FIELD SPORTS

In the spring of the year the grounds of the school are filled with girls practising the running high jump; hop, step and jump; running broad jump; basketball and baseball throws, and the fifty-yard dash. This terminates about the first of June in an inter-class out-door track meet consisting of these events and an inter-class relay race.

Preliminaries are run off during class periods and then ten representatives of each class are chosen to compete in the finals, scoring individual points, the totals of which are credited to the class points. Thus we have individual and class competition.

The first three places were held last year by Helena Leyden, Flora Mayer, and Lollie Wetmore, scoring 46, 42 $\frac{1}{2}$, 35 $\frac{1}{2}$ points respectively.

At the chapel exercises on the following morning, the awards (gold, silver and bronze medals) were presented by Mr. Pitman, and the class results were announced as follows: Commercial, 36.05; Junior High, 31.75; Elementary Freshmen, 30.15; Elementary Seniors, 27.08.



MEN'S ATHLETIC ASSOCIATION

Back Row: Rich, Sullivan, Rikkola, Crediford, Wexman, Kane. Second Row: Mr. Pitman, Katz, Garvey, Kelley, Gould, Buckley, Mr. Rockwell, Mr. Sproul. Front Row: Cauty, Macione, Carlin, Galper, Watman, Comeau, Rockett, Gordon, Ingalls, Orton.

MEN'S ATHLETIC ASSOCIATION

Although much in the minority in terms of numbers, the men of the school still continue to uphold the ideals and aims of the founders of the Men's A. A. And we undergraduates met for the purpose of organizing for the year 1926-1927.

With our newly elected officers, the work of the Men's A. A. began. As our major sport is basketball, plans were started immediately for the coming season. Mr. Rockwell, who helped us greatly last year, again consented to coach the team. After a few practices, we were ready for our first clash with the Alumni. This game is always looked forward to with much interest, because at this time we welcome back the alumni to renew old acquaintances. This year the alumni reunion included a dance after the banquet.

For the amount of practice and in spite of the few men from which to pick teams, the vigorous, spirited behavior of our players was always shown to be clean and sportsmanlike. The organization owes much to Henry Garvey, Arthur Ingalls, and Jim Carlin for their leadership.

We wish to extend our gratitude to the entire student body for their splendid cooperation in helping us meet expenses; Miss Wallace for lending the gymnasium for our games; our coach, Mr. Rockwell, for his efforts with our team; Mr. Sproul, our faculty manager, for his helpful advice; and lastly, our principal, Mr. Pitman, who is ever a friend to our organization.

HUMOR



RUMORS FROM ROOMERS

The life of the boarding student at Salem Normal School is far from a monotonous one. In the study of physiology we find that the average human being should retire by ten in order to be in a fit condition to "take up the work of the day." The boarding school students live up to the letter of the law. In behavior they are well trained by the time they reach the senior year, if they weren't before they came to school. They learn that it is not proper to run down the stairs; that Saturday afternoon at four is the best time of the week to take a bath; that it is most expedient to go out in groups and to return by eleven; that smuggling is no longer in vogue; that it is best not to forget one's key; and that promptness at meal time is advisable. There are just enough girls in each house to make a small family group. It is, therefore, possible to entertain company at any time, or to feel free to use the telephone; the only stipulation in this being that telephone bills must not exceed \$13.70.

You will find, if you become well acquainted with some of the roomers, that they are known by their sayings, just the way *famous* people are *always* known. Among our illustrious number we have some who frequently say, "I haven't a thing done for today," "I can't stand up very long because I get faint," "In the bank where I worked," "I think I shall wash my 17 pairs of stockings now," "In the 'Fitchburg Sentinel' I read," "I have to do some tutoring now."

For good times the roomers certainly enjoy their full share. Each one shares her joy or her trouble with her housemates. In this way are made the friendships which last throughout the coming years.

THE IDEAL TEACHER

Mr. Pitman's friendliness
 Mr. Sproul's humor
 Miss Edwards's conscientiousness
 Mr. Whitman's smile
 Miss Lyons's helpfulness
 Miss Hale's sportsmanship
 Mr. Doner's thoroughness
 Miss Ware's mastery of subject
 Mr. Phillips's sociability
 Mr. Whitney's unselfish service

DOROTHY MORROW.

QUIPS AND SAYINGS OF BRIGHT ELEMENTARIES

Miss S.—Girls, I just got my numerals (W. A. A.).

Miss C.—What lesson is that? (Penmanship.)

Miss W.—Tell us about mica, Miss D.

Miss D.—Mica grows on bushes along the country roads. It is stripped off in big sheets and then dried.

Miss F.—The telescope and galvanometer measure electricity.

Did you know that it takes C— almost a whole horsepower to run up stairs from the gym to the science room?

As sure as the sunshine follows rain, this question comes after true and false test, "Will you please assist me in making the distribution?"

Miss Z.—Class, take this pitch. (598 different pitches from class.)

Miss Z.—I guess you need some drill.

MY FIRST "INTERVIEW"

Missing articles: hair pins, wave, shoe button, snapper, manicure, shoe shine.
Surplus articles: shiny nose, dirt from gym, "runs," spots on dress.

HEARD IN THE GYM

"I'm Captain Jinks of the horse marines
I feed my horse on corn and beans."

In the throes of a crush": There she is! No, over this way. I saw her in the Hygiene room. No, I'm not going to look! Was *she* there? Was she?

Oh! have you met our happy group
Whose laughter bright and gay
Rings through the hall of S. N. S.
And brightens every day?
Yes, we are happy Elementaries—
Elementary Seniors—
And our watchword e'er will be
Never die but always do.

L. N.

FAMOUS EXPRESSIONS OF FAMOUS TEACHERS

"Let us take up the work of the day."

"Perfectly true, perfectly general, perfectly meaningless, and therefore perfectly worthless."

"Fall in. Dress right."

"Now down in Aroostook County."

"This is the fifth way of handling the Jordan Marsh case."

"Wait till I take my glasses off so I can hear you better."

"Round and round and round we go, touch the line above below."

"Why, Miss ——, you shock me."

"Be consistent."

"If you people would use your brains when you're singing."

"I work on inspiration."

"That color scheme is perfectly horrid."

"I just say it for the sake of argument."

"Sh-sh."

COMMERCIAL SENIORS

What would happen if:

- Ruth Ashton should be in a hurry?
- Jessie Bayard found some subject hard?
- Kathryn Bergeron was not smiling?
- Helen Brotherton should get fat?
- Doris Carmel did not have her lessons done?
- Pauline Conrad could keep still five minutes?
- Anna Coughlin finally let her hair grow?
- Ruth Davenport did not get both kinds of mail—male?
- Corinne Davis was not the class athlete?
- Dorothy Ellis did not have poise and self-possession?
- Eileen Flynn could not throw such a “mean” ball?
- Clarice Frissell should be at the other end of the gym line?
- Marian Goodwin did not have a will?
- Henry Garvey should have a pencil of his own and the assignments?
- Irene Hale was not so conscientious?
- D. Francis Harrigan, Jr., should drive a new car?
- Rachael Hollingshead had some rhythm?
- Esther Knowlton did not know bookkeeping?
- Theresa McHugh was not so easy to get along with?
- Hilda Mattson was not reading the “Fitchburg Sentinel?”
- Dorothy Morrow had black hair?
- Madeleine Murphy had never met Fitzy?
- Inger Olsen did not have that wave?
- Margaret Preston was not making someone laugh?
- Marion Proctor did not like Jym?
- Ellen Rosnell was on time?
- Ethel Sanders could not play the piano?
- Lillian Spidle did not know literature?
- Pauline St. Germaine should make some noise?
- Arthur Sullivan did not lose his temper?
- Mary Tebo should remain single?
- Alice Travers had some pep?
- Elsie Trevett could not design our ideas?
- Eleanore Valpey missed the three o'clock car?
- Amelia Voigt should lose her brief case?

And—Last of all, what would happen if:

All Commercial Seniors loved economics instead of correspondence?

Student: Are double liabilities common?

Teacher: Well, I have two at home.

This is the age of machinery, but we still talk by hand.

Mr. Sproul: What is the characteristic of the inductive method?

Star Student: The conclusion comes at the end.

Evolution of Junior High Seniors



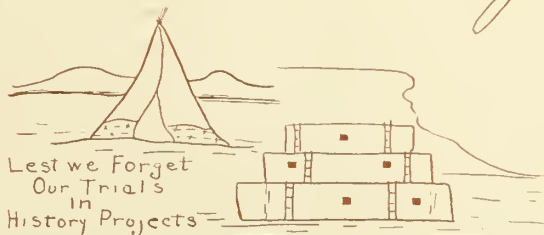
Freshmen



Sophomores



Seniors



Memories of Junior High } Essex Senior Camp } Mass.



Lugging Water



Narrow Cots (especially for Tommy)



Marshmallows



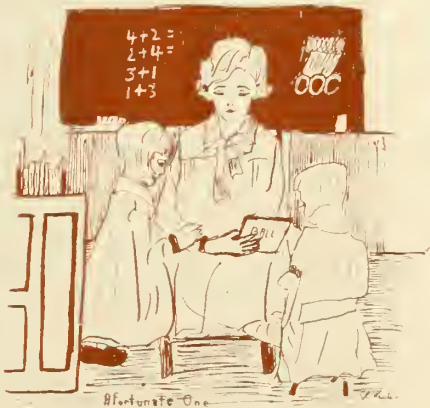
Fifteen Tree Hill



Evolution of the entry



Sr



COMMERCIAL BOOKSHELF

The Music Master—Mr. Archibald
Thoroughbreds—Senior Class
The Understanding Heart—Mr. Sproul
The Best Man—"Art" Sullivan
The Thundering Herd—Commercial Freshmen
So Big—Helen Hawley
The Story Girl—"Dot" Ellis
Bill, the Conqueror—C. E. Hart
The Lookout Man—"Dan" F. Harrigan
The Friendly Road—Normal School Days
One Minute to Play—Corinne Davis
The Littlest Lover—"Al" Orton
She—Madge Kelleher
Monsieur Beaucaire—Henry Garvey
Gentle Julia—Julia Daley
The Peacemakers—Commercial Sophomores
Debits and Credits—Accounting Class
A Woman Named Smith—Ruth Smith
Man-size—"Joe" Watman
The Laughing Girl—M. Preston
Excuse Me—Mr. Gould
Rugged Waters—Boston Harbor
The Amateur Gentleman—Fred Buckley
When A Man's A Man—Ed Comeau
A Lost Lady—"Dot" Cunningham
The Mystery Lady—Mary Tebo
The Reckless Lady—"Dot" Snow
The Invisible Woman—Ruth Cohen
Sir or Madam—Salesmanship Class
The Girls—Trimu
Friday to Monday—Week-ends
The Little Moment of Happiness—"A" papers
The Secret Garden—The Campus
Seventeen—"Becky" Carter
The Freshman—"Peg" Flatley
Blue Blood—Marie Wentzell
Men of Affairs—22 Reasons
Good References—"Trudie" Holt
Whispering Wires—Anne Regish
The Bright Shawl—Mary Donovan
Betty Zane—"Betty" Desmond
Chickie—"Chickie" Laird
Pollyanna—P. Brown
Polly and The Princess—P. Merchant and C. Thatcher
The Little French Girl—Doris Carmel
Still Jim—James Foley
The Skyrocket—Joseph Rockett

Father Abraham—A. S. Galper
 The Black Pirate—Waxman
 The History of Art—"Art" Ingalls
 The Three Bad Men—"Jim Carlin, "Gus" Macione and "Jack" Canty
 You're Only Young Once—Normalites
 The Gay Year—1927
 Glitter—M. Murphy
 Adventure—Christmas Selling, Practice Teaching
 Lamp of Fate—Marks
 The Golden Ladder—Success

WHAT WOULD HAPPEN IF:

"Archie" didn't "bawl out" someone in chorus?
 Miss Cruttenden forgot to give a home lesson?
 Mr. Sproul was ever angry?
 Miss Lyons didn't give laboratory exercises?
 Mr. Moody agreed?
 Mr. Phillips ran short of adjusting entries?
 Miss Edwards lost her handbag?
 Miss Ware forgot the geographical factors?
 Miss Hale ever looked cranky?
 Miss Badger's hair was dishevelled looking?
 Miss Brennan didn't have us write letters in business correspondence?
 Mr. Whitman wasn't smiling?
 Miss Harris lost her perfect posture?
 Miss Stone were the most garrulous teacher?
 Mr. Whitney wasn't dressed harmoniously?
 Mr. Doner walked fast?
 Miss Wellman was ever idle?
 Mr. Rockwell gave an easy test?
 Miss Porter forgot Pennell and Cusack?
 Mr. Sproul didn't have an anecdote to illustrate the point?
 All the teachers were at chapel?
 No more collections were taken up?
 Everyone could look in the mirrors in the locker rooms?
 There were enough books so we didn't have to "double up"?
 The boarding students could stay out till 9 o'clock week nights?
 We all got A's???????

HEARD AMONG FOREIGN TRADE STUDENTS

Are there any more *Kidd's* in Mr. Sproul's office?
 Have you a *Kidd*?
 Are you going to take your *Kidd* home tonight?
 I left my *Kidd* in the locker.
 Mr. Sproul hasn't any more *Kidd's* left.



Meanderings of the Boarding Students

... Autographs ...

Elizabeth H Rowe '27

Ethel Griffin '27

Dorothy Tucker '27

Louella M. Myers '27.

Mary A. Ahern '27

Dorothy G. Allard '27

Edna O'Keefe '27

Marian C Swanson '27

Marion J Wilde '28

Gladys Henderson '28

Mildred Eaton '28

Billy Rich '28 - with best wishes to
my supervisor.

Mary Fenders '28

Maryout Phelan '28

Margorie Leland '28

Helen R Wiggins '28

... Autographs ...

... Autographs ...

... Autographs ...

... Autographs ...

... *Autographs* ...

... Autographs ...

... *Autographs* ...

IT PAYS TO TRADE WITH ROPES

New England's Fastest Growing Independent Druggists

Now Operating Seven Conveniently Located Drug Stores

— IN —

SALEM, BEVERLY, DANVERS, MALDEN and LYNN

We Specialize in only the Best Imported and Domestic Merchandise.

SERVICE AND QUALITY PREDOMINATE

Every sale is guaranteed to purchaser's complete satisfaction.

A large Mail Order Department affords you the courtesies of our service and prices no matter where you are.

ROPES DRUG COMPANY



John W. Gauss, Jr.

John D. H. Gauss

John W. Gauss

NEWCOMB & GAUSS Printers

**1 CITY HALL AVENUE
SALEM, MASS.**

Printed this book and do school work of every sort in a neat and workman-like manner. We can fulfil any and all requirements in printing. Prompt and satisfactory service is guaranteed.

This office has been in successful operation for over one hundred years and the quality of the work produced has always kept abreast of the times. We would like to extend our line of customers and invoke your patronage when you are in need of anything in the printing line. Telephone 1001.

IF YOU LOSE YOUR PURSE

the finder has your money. If you lose your check book, your money is still safe in the bank. This and all the other advantages that a Checking Account affords are at your command in the

NAUMKEAG TRUST COMPANY

And you will find satisfaction in signing checks on this, the largest commercial bank, in Salem.

Constantly Improved and Kept Up To Date

WEBSTER'S NEW INTERNATIONAL DICTIONARY

New Words such as *broadcast, realtor, Facista, novocaine, junior college, bloc, trade acceptance, overhead, vitamin, etc.*

New Gazetteer including new census figures in the United States and in all the great powers. Also changes in spelling of thousands of place names due to changes in the official languages of many parts of Europe. **Copyright 1924.**

WRITE for "*Word Study*"—a helpful little publication for teachers of English. "*It is 100% cream, no skim milk filler,*" said a prominent educator. **FREE.**

**G. & C. MERRIAM COMPANY
SPRINGFIELD, MASS.**

Also helps in teaching the Dictionary.



" Photographs of the Better Kind "

Turner Studio

U. W. CHAPLAIN, Proprietor



131 Essex Street, Salem, Mass.

OPPOSITE ESSEX INSTITUTE

Telephone 3150

The JOY of SAVING is known only to those who
S-A-V-E

We cordially invite you to open
 an account with us and become
 one of our regular Savers : : : :

SALEM SAVINGS BANK
 SALEM, MASS,

"THE BANK WITH THE CHIME CLOCK"

**WINSHIP
 TEACHERS'
 AGENCY**

Normal Graduates and Commercial
 Teachers are in constant demand

Send for Blank and Booklet

ALVIN F. PEASE

6 Beacon Street Boston, Mass.

Long Distance 'Phones

STERLING CONFECTIONERY CO.

WHOLESALE MANUFACTURERS AND DISTRIBUTORS OF

Fine Confectionery and Chocolates

PENNY CANDIES A SPECIALTY

209 WASHINGTON STREET

FAVORS, PAPER HATS, NOISE MAKERS, PAPER SHAKERS, NOVELTIES, BALLOONS, ETC. SPECIAL FEATURES IN SCHOOL COLORS MADE TO ORDER

THE REED FAIR CO.

MANUFACTURERS OF PAPER NOVELTIES

ROSE STREET
SALEM, MASS.

The Store Whose Outstanding Characteristic is—SERVICE

There are many silent forces that contribute to the success of store service, and prominent among them is the Sales-force. Our Sales-people give all their thought and energy to serving you and they do it cheerfully. Courtesy is never lacking towards a customer. May we prove this to you?

WM. G. WEBBER
CO.
SALEM

"The Store Where People Shop For Quality"

THE SALEM EVENING NEWS

DAILY CIRCULATION OVER 20,000

The *News* is a real metropolitan newspaper—the only one in this part of Essex County. It has a big mechanical equipment, telegraph wires running to its editorial rooms, and is in every way an up-to-date journal

Advertisers find THE NEWS very profitable

ANDREW SCHLEHUBER, Inc.

....Caterers....

C. G. McGLONE, *President and Treasurer*

Banquets and Weddings Correctly Served

153 BROAD STREET, LYNN

Tel. Breakers 4305

SALEM FIVE CENTS SAVINGS BANK
210 ESSEX STREET

A MUTUAL SAVINGS BANK

Total Assets Over \$20,000,000.00

Henry A. Hale, *Pres.*

Harry P. Gifford, *Treas.*

Orlando S. Leighton, *Asst. Treas.*

Class Rings

Class Pins

Club Pins

Society Pins

Dance Favors

College and Fraternity Jewelry

Engraved Invitations

H. W. PETERS COMPANY

5174 WASHINGTON STREET
BOSTON, MASS.

"Boston's Largest Manufacturing Jewelers"

The Highest Quality

ATHLETIC GOODS

Manufactured

JAMES W. BRINE COMPANY

286 Devonshire Street

Boston, Mass.

Catalogue Free on Request

THE FICKETT TEACHERS' AGENCY

EIGHT BEACON STREET - BOSTON, MASSACHUSETTS

Edward W. Fickett, *Proprietor*

We find each year excellent positions for many graduates of
both the elementary and commercial course

PRESTIGE—as the oldest bank in Salem
ORGANIZATION—every modern banking facility

MERCHANTS NATIONAL BANK

253-255-257 ESSEX STREET

THE ONLY NATIONAL BANK IN SALEM

THE CORLEW
TEACHERS' AGENCY

GRACE M. ABBOTT, *Manager*



120 Boylston Street
BOSTON

*Athletic
Outfitters---*

HERE AT SPALDING'S
—ATHLETIC HEADQUARTERS—
YOU WILL FIND EVERYTHING
NECESSARY FOR YOUR
FAVORITE SPORT :::::::::::

Let us forward a Catalog

A. G. Spalding & Bros.

74 SUMMER STREET
BOSTON

HIGH GRADE CHOCOLATES

Chocolate Sodas

College Ices

Ice Cream

BEST QUALITY

BOYD DRUG CO.

239 Lafayette Street

HARRY BOYD, *Proprietor*

THE EVERETT O. FISK TEACHERS' AGENCIES

Boston, Mass., 120 Boylston Street

Portland, Me., 415 Congress Street

New York, N. Y., 225 Fifth Avenue

Syracuse, N. Y., 402 Dillaye Building

Philadelphia, Pa., 1420 Chestnut Street

Los Angeles, California, 548 South Spring Street

Pittsburgh, Pa., 549 Union Trust Building

Cleveland, Ohio, 317 Scofield Building

Birmingham, Ala., 808 Title Building

Kansas City, Mo., 1020 McGee Street

Portland, Ore., 409 Journal Building

Normal School Stationery with Official School Die

DENNISON GOODS PARTY DECORATIONS COSTUMES MADE TO ORDER
 FOUNTAIN PENS EVERSHPAR PENCILS DIE STAMPING and ENGRAVING
 FREE INSTRUCTION IN DENNISON CRAFT WORK

THE STATIONERY SHOP

290 ESSEX STREET

Harry S. Hall, Proprietor

SALEM, MASS.

Compliments of.....

ESSEX BARBER SHOP

CHARLES T. MAYO, Proprietor

176 Essex Street

Salem, Massachusetts

"Excellence"

CANDY

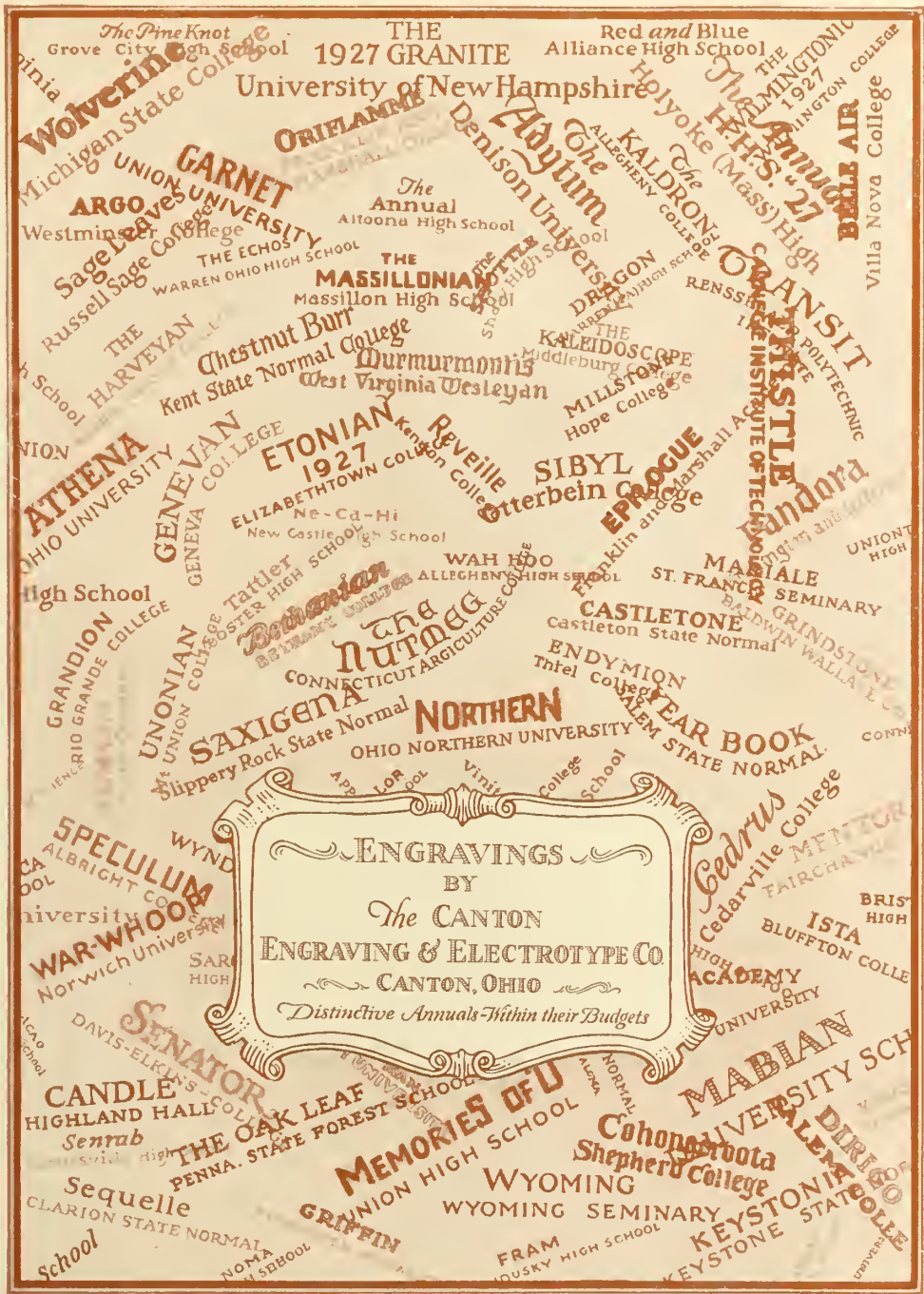
ICE CREAM

LUNCHES

PAGE AND SHAW, Inc.

266 Essex Street

Salem, Massachusetts



The Store Across the Street

HARRY E. DAY

REGISTERED PHARMACIST

335 Lafayette Street

Salem, Mass.

Compliments of.....



WILLIAM T. WALKE
Florist



SALEM, MASS.

Loring Avenue Conservatories

P. C. HICKS

Caterer



17 MARKET SQUARE
WEST LYNN

PHONE 2552

