AN EXPLORATION OF THE EXCLUSION OF AFFINITY GROUPS IN THE ARTS THROUGH THE LENS OF WENDY WASSERSTEIN'S *THE HEIDI CHRONICLES*

Honors Thesis / B.F.A. Directing Thesis

Presented in Partial Fulfillment of the Requirements For the Degree of Bachelor of Fine Arts in Theatre

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Abstract:

Theatre serves as a reflection of the human experience, but not every human's experience is reflected on and off the stage. Actors and directors often say that there are no small roles, only small actors, which applies to every aspect of the theatre. However, not everyone is treated as though they have an equal role in the world; Women and the LGBTQ+ community are just two of the marginalized groups commonly underrepresented in all of the arts. As a queer, femme-presenting individual, I have often wished to see myself on the stage, but theatre has fallen short. I used Wendy Wasserstein's *The Heidi Chronicles* to explore injustices against women and other affinity groups excluded in the arts and the world through the lens of the theatre. The cast and creative team of this piece included others who have also wished to see people like them in their disciplines, which warranted discussion of our own experiences throughout the creative process. In directing Wasserstein's piece, I focused on asking how women and the LGBTQ+ community are forgotten about in the arts and what can be done to remedy the lack of representation. The theatre aims to start conversations and contribute to making a difference. I want my creative peers and audiences to be thinking about the inequities they see in their own lives and ask questions that spark change.

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Director's Statement:

When choosing a play for my directing thesis, there were a lot of options, but I wanted to tell a story I was passionate about. *The Heidi Chronicles* centers around an art historian in a male-dominated field and a male-dominated world. I chose this play while I was frustrated about women being put on the back burner of the theatre, and I knew that I wanted to tell this story and advocate for women, the LGBTQ+ community, BIPOC individuals and other affinity groups to have a place in the arts. The theatre is meant to describe and embody the human experience, but how can it do so if it does not allow for everyone to tell their own stories.

Wendy Wasserstein has been an important playwright in my time at Salem State - the first play I was in here was her *Uncommon Women and Others*, and that play made me feel more empowered as a woman and as a person than I had in years, being surrounded by strong women onstage and in the rehearsal room. I was a shy 18-year-old trying to find where I belonged, and now I am a strong 21-year-old surrounded by great artists and even better friends. It was in this very theatre that my SSU theatre career truly began, and it feels fitting and very full circle that my SSU theatre career will end here as well.

The Heidi Chronicles is a story about art, power, identity, individuality, and love - friendship love, romantic love, maternal love and self love. This play embodies the spirit of the women's rights movement from the 60's, 70's and 80's, and by setting it in a museum, we can look at both this movement and our own lives in memory.

I hope the audience left this theatre feeling seen, heard, and empowered. I hope they learned something, asked questions, and now see some aspect of their world differently. And most importantly, I hope we all feel so fucking worthwhile.

Identification:

Wendy Wasserstein, Playwright

- Her Life & death
    - Born and died in New York City, Oct 18 1950 - Jan 30 2006
    - Parents were immigrants from Poland -- Father was a textile manufacturer, mother an amateur dancer
        - Siblings Abner and Bruce and Georgette
    - Went to Mount Holyoke College, studied history (received a BA in 1971)
    - City College of the City University of New York (M.A. 1973 (studied creative writing))
    - Yale University (playwriting M.F.A. 1976)
    - Career greatly linked with Playwrights Horizons
    - Instigated a program to bring smart and underprivileged students from NYC public high schools to the theater
        - “If a city is fortunate enough to house an entire theater district, shouldn't access to the stage life within it be what makes coming of age in New York different from any other American city?" - Wendy Wasserstein, *A Place They’d Never Been: the Theater*, 1999
        - Open Doors - 17 groups chaperoned to a season’s worth of theater
    - First woman to win a Tony for Drama Writing for *The Heidi Chronicles* in 1988
    - Teacher and mentor at Cornell University and Dartmouth College
    - Marriage?
        - Was never married -- lifelong unfulfilled search for romance
        - Fertility treatments -- Gave birth to her daughter Lucy Jane in 1999, had a daughter on her own without a husband just like Heidi Holland
    - Died of lymphoma in 2006
        - She kept her illness a secret, wrote in depth for the New Yorker about her pregnancy but hid her illness -- her death was a surprise even to close friends

-  
- Her Work (examples)
    - Plays (including)
        - First play -- *Any Woman Can't* (1973)
        - *Uncommon Women and Others* (1975, revised 1977)
        - *Isn't It Romantic* (1981)
        - *The Heidi Chronicles* (1988) -- Pulitzer and Tony Award in 1989
        - *Third* (2005)
    - Other works (including)
        - Adaptation for TV "The Sorrows of Gin" (1979)
        - "Spoof of self help literature" "Sloth" (2005)
        - *Bachelor Girls* (1990) *Shiksa Goddess* (2001) collections of essays

The Heidi Chronicles

- Written in 1988
- Tony and New York Drama Critics Circle awards for best play Pulitzer Prize (1989)
- Off - Broadway -- November 18, 1988 @ Playwright's Horizons, ran until February 19, 1989 (99 Performances)
    - Starred Joan Allen (Heidi), Joanne Camp, Peter Friedman (Scoop), Boyd Gaines (Peter), Drew McVety, Ellen Parker and Sarah Jessica Parker (ensemble roles)
    - Set Design - Thomas Lynch, Costumes - Jennifer von Mayrhauser, Lighting - Pat Collins
- Broadway

    - Opened on March 9, 1989, closed September 1, 1990 -- ran for 622 performances -- The Plymouth Theatre
    - Cynthia Nixon replaced Sarah Jessica Parker
- Toured and was later filmed for television
- Initial Responses
    - NY Times Critic Mel Gussow - Playwright's Horizons production
        - "Ms. Wasserstein has always been a clever writer of comedy. This time she has been exceedingly watchful about not settling for easy laughter, and the result is a more penetrating play. This is not to suggest, however, that *The Heidi Chronicles* is ever lacking in humor."
    - "Despite its reputation as a feminist play, the male characters and their values dominate *The Heidi Chronicles*. In a review of the original Broadway production, Cathleen McGuigan said in *Newsweek:* "The men in Heidi's life are more interesting [than her female friends]." Another critic, Gayle Austin from the *Theatre Journal* called Heidi passive and claimed the play "gives them [men] all the best lines." Many of Heidi's choices are made for and defined by men. Indeed, her role in many scenes is limited to a reactive one; she responds to the sentiments of her male counterparts. Save Heidi, the women in the play are reduced to stereotypes: aggressive businesswomen, single-minded feminists, doting wife and mother. They are often regarded as the weakest part of the play." - A. Petrusso, *Drama for Students*, Gale, 1999
- NYTimes article after Wasserstein's death
    - "Ranging across more than two decades, "The Heidi Chronicles" was an episodic, seriocomic biography of an art historian seeking to establish a fixed and fulfilling sense of identity amid the social convolutions of the 1960's and 70's, a period when the rulebook on relationships between men and women was being rewritten. Heidi's allegiance to her ideals and her unwillingness to compromise them for the sake of winning a man's attentions caused conflict with friends who chose easier or different paths. Looking around at her materialistic, married, self-obsessed peers two decades after the exhilarating birth of feminism, Heidi observes: "We're all concerned, intelligent, good women. It's just that I feel stranded. And I thought

the whole point was that we wouldn't feel stranded. I thought the point was that we were all in this together."

- Revived in 2015 at the Music Box Theatre in New York City
- 1988/89 Production Photos
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Plot:

I. Major events of the play

A. Heidi is teaching at Columbia University, New York City

B. Heidi and Susan attend a school dance, Heidi meets Peter

C. Heidi meets Scoop at a Eugene McCarthy rally and sleeps with him

D. Heidi meets Susan’s friends and learns about herself and her worth

E. Heidi protests for women in art
F. Peter joins her at this rally and comes out as gay to Heidi
G. Heidi, Peter, Susan and Molly attend Scoop and Lisa's wedding
H. Heidi and Scoop dance together
I. Heidi is teaching again at Columbia University
J. Heidi attends Lisa's baby shower after attending the John Lennon Memorial in Central Park; it is revealed that Scoop is cheating on Lisa
K. Scoop, Peter and Heidi are all featured on "Hello, New York" and April, the host, Peter and Scoop don't let Heidi get a word in
L. Heidi meets Susan for lunch, thinking they will catch up like old times, but Susan and Denise try to sell Heidi on working with them on TV. This results in what seems like the end of Heidi's friendship with Susan
M. Heidi speaks at a luncheon for Miss Crain's Alumnae Association where she details an embarrassing story that resulted in her finally realizing she does not want to compete with other women
N. Heidi visits Peter in the Pediatrics ward where he works and announces she is leaving the following day
O. Peter admits what a difficult time he has been having, especially as a gay man during the AIDS epidemic
P. The two of them bond and come together like old times
Q. Scoop visits Heidi, asking if she is happy. He meets her baby, Judy, and Heidi is truly happy with her life at this moment

II. Conflict
A. Faced with the societal pressures and expectations on women and a lack of female representation in art, Heidi Holland chooses to pursue her career and her fight for women and she finds her role as an art historian, a mother, and a woman, but most importantly, as a person.

III. Conflict, Abstract
A. In the world we live in, the pressures that society places upon women cannot be ignored. While 2022 is a different political and social climate than, say, the 1950s, women continue to be under pressure to be mothers and wives, ignored by men,

and continue to find it difficult to balance and have everything they want. Heidi, living through the 60s, 70s and 80s, is living through a movement of female empowerment and a fight for rights and during this, she chronicles her life and the changes she goes through to accept herself and her place in the world.

Character:

I. Objectives

A. Heidi

1. To find and accept herself while being successful in her work as an art historian

B. Scoop

1. To be with Heidi

C. Peter

1. To be Heidi's friend

D. Susan

1. To find community while maintaining her status

E. Chris Boxer

1. To dance with Heidi at the school dance

F. Mark

1. To be with Peter

G. TV Attendant

1. To put on the show, "Hello New York"

H. Ray

1. To enjoy a peaceful, quiet night in the Pediatrics Ward at the hospital

I. Jill

1. To create community

J. Debbie

1. Support for women in the arts

K. Lisa

1. To cover up the issues in her relationship with Scoop

L. Fran

1. For everyone else to see their worth

M. Molly

1. To have a good time at the wedding

N. Betsy

1. To have a good time

O. April

1. To host “Hello New York” with no problems

P. Becky

1. To find a place of safety

Q. Clara

1. To support the women in art movement

R. Denise

1. To be the woman that’s entirely put together

II. Obstacles

A. Heidi

1. Herself and the societal pressures placed on her

B. Scoop

1. Heidi does not feel the same

C. Peter

1. Heidi is, at times, too wrapped up in her own life to pay attention to him

D. Susan

1. She seems a little out of the group and loses her very close friendship with Heidi because of her status

E. Chris Boxer

1. Heidi would rather dance with Susan

F. Mark

1. Heidi is around chatting with Peter

G. TV Attendant

1. There is tension in the TV studio

H. Ray

1. Heidi shows up looking to make a donation and speak to Peter

I. Jill
    1. Heidi's lack of interest in the community she's working on

J. Debbie
    1. No one has shown up to the women in art protest and Peter is mocking it

K. Lisa
    1. Everyone around her knows about her marital issues

L. Fran
    1. Heidi doesn't see her worth, so Fran has to convince her to try

M. Molly
    1. The groom is a prick

N. Betsy
    1. The gossip changes the vibe of the group

O. April
    1. It is clear that she is making mistakes and ignoring Heidi

P. Becky
    1. She is shy

Q. Clara
    1. It is difficult to support the women in art movement when no one shows up and it is mocked

R. Denise
    1. She isn't really as together as she'd like to be and her position in life isn't praised

III. How do the characters change over the course of the play? (Characters in more than one scene)

A. Heidi
    1. Heidi begins the play as a shy, innocent, 16 year old girl and as she grows and learns, she realizes that she can be herself and do what she wants without judging herself.

B. Scoop
    1. Scoop begins the play as a 21 year old player, entirely arrogant and unable to read a tone. At the end, he is still confident, but he has more sensitivity

to others and develops a deep bond with Heidi rather than a superficial crush.

C. Peter
    1. Peter begins and ends the play with a sarcastic attitude, but he grows into a charming young man that can hold his own and deal with more serious, heavy topics without losing his sense of humor.

D. Susan
    1. Susan begins the play as a teenager obsessed with her image in the eye of men and ends the play as an adult who cares about her image in the eyes of her friends and the LA society she becomes a part of.

E. Lisa
    1. Lisa's first appearance is at her wedding, where she doesn't seem to be in love with Scoop or interested in being friends with his friends, and in her second appearance, she is warmer, but knows that Scoop is unfaithful and that her life is sort of stuck now.

F. Denise
    1. During her first appearance at Lisa's baby shower, she claims she wants to have a family and be successful, she wants to have it all, and by the third scene she's in, she's working her way up in her job and has a husband and a child.

Vision / Concept:

Faced with the societal pressures and expectations on women and a lack of female representation in art, Heidi Holland chooses to pursue her career and her fight for women and she finds her role as an art historian and a mother, but most importantly, a person.
The heart of this play is a woman trying to find her way in a man's world, and trying to overcome the obstacle of being a woman in art during the second wave feminist movement

Her story reflects the way that theatre, music, art, film, etc exclude women, LGBTQ+ individuals, BIPOC and other affinity groups from the main narrative even now in 2022, and in using a museum to set the play in, it is a way for us to take a look at history and contemplate the similarities in our own day and age

The play is not explicit in the fight for members of the LGBTQ+ community and POC in the arts, but in the present, it is essential to hit on these points as well.

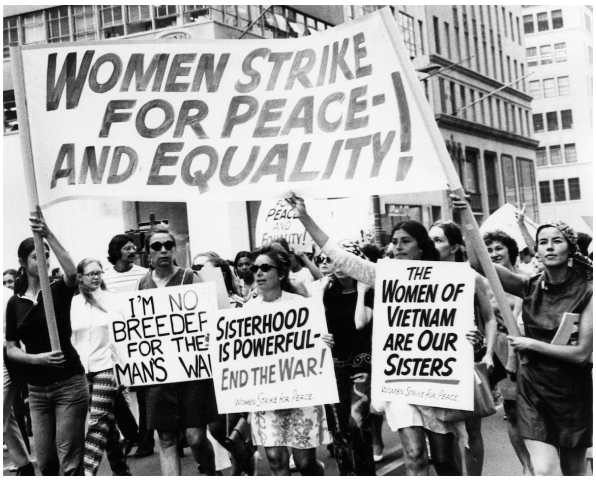
The themes of the piece I want to focus on the most are representation in art, independence, women's rights and identity through this period of history and compare them to 2022.

In setting this piece in a museum, we are not only able to emulate the energy of an Art Historian in her natural habitat, but we are also able to look back at the past as if it is a museum and see how far we have come in terms of representation in the arts, and leave the theatre reflecting on how far we still have to go. This museum is not only one of feminist history, but one of Heidi and her life. Heidi is a woman who wants to be seen for who she is and for her career and life choices to be accepted, but not just by society. She needs to accept herself. This play is her fight for that, through the vehicle of a play about feminism in art.

Scratchings:





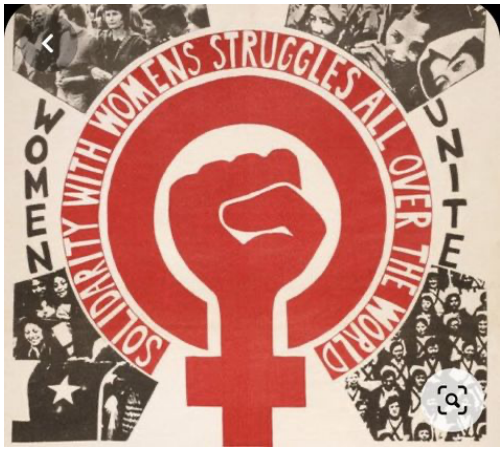





EQUALITY
THE TIME IS
NOW

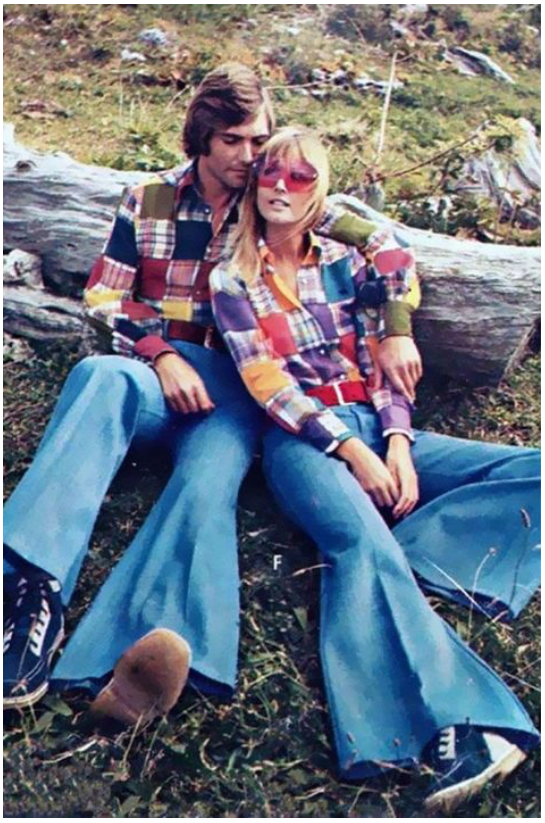



WOMEN
of the
WORLD
UNITE


WOMEN
SOLIDARITY WITH WOMENS STRUGGLES ALL OVER THE WORLD
UNITE




STRIKE




PEACE


I THOUGHT
WE
RESOLVED
THIS
IN THE
SEVENTIES

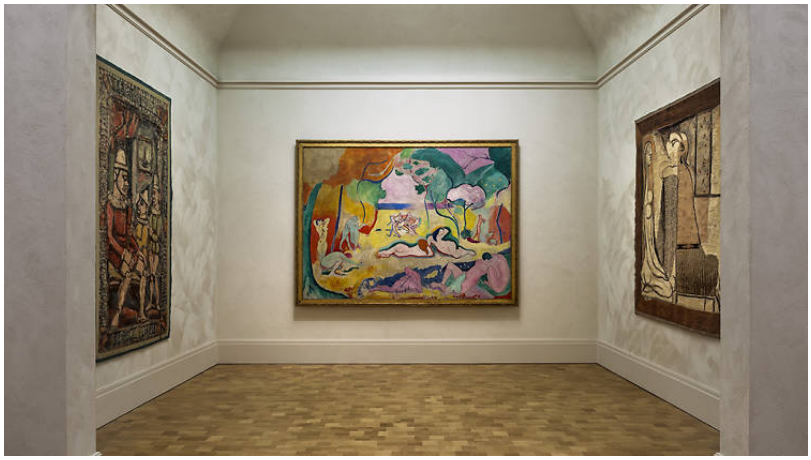


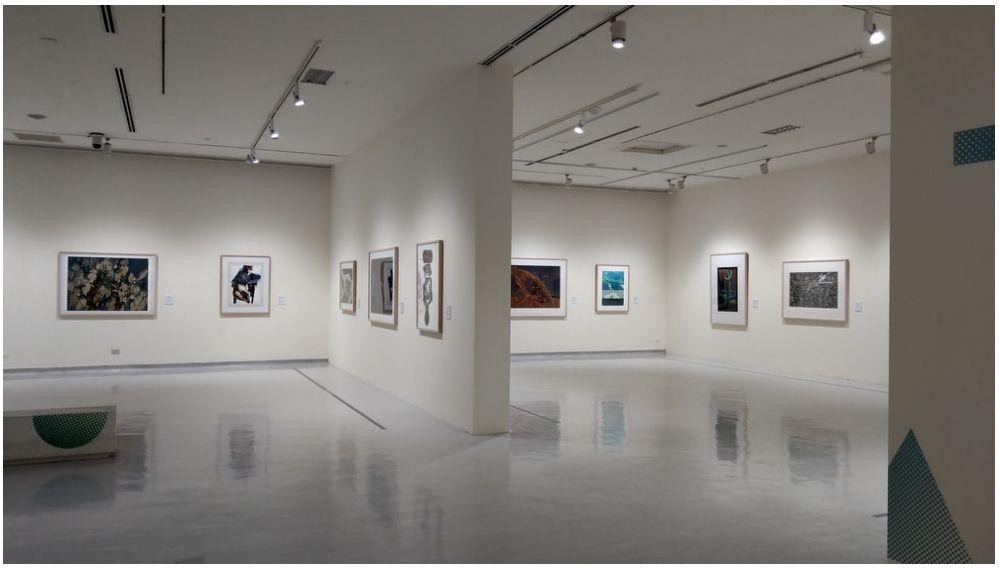













7530
Simplicity
65¢


TWO-PART DRESSING:









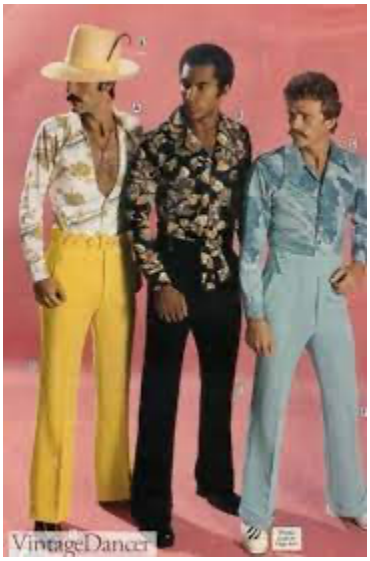

Vintage Dancer










VintageDancer








VintageDancer


VintageDancer


VintageDancer




VintageDancer


VintageDancer


DAIBAU'S




TIME


BRUCE LE











https://open.spotify.com/playlist/59eMnhxrZfqT7IBpGHdf9R?si=3e0e3f5acfae4611

Movies:

- Across the Universe
- Feminists, What Were They Thinking?
- Any movie about the Beatles
- 20th Century Women

Why this play now?

This play revolves around many important themes including women's independence, men feeling a sense of ownership of women, and women being left out of the arts. All of these are still highly relevant today, but it isn't just about women.

Women, people of color and the LGBTQ+ community are being forgotten about and left behind in their everyday lives and in the arts that they call their safe spaces. Queer representation is lacking (*Jagged Little Pill*), people of color are left out of the business side of commercial theatre (*Hamilton*) and women are most often thought of second to men.

By performing this play in 2022, I aim to educate people on the inequalities and inequities caused against these groups. With proper queer representation, a diverse cast and production team and this powerful story about women and their place in art and society. These inequalities continue to be prevalent and they are pressing issues that must be addressed. The intention of this play is to bring attention to these issues in a play from the '90s, taking place in the 1960s, '70s and '80s through the vehicle of a woman and her struggle in a man's world. This play is not only a feminist history museum of sorts, but a museum of the fictional Heidi Holland's life.

A Brief Timeline of Events

- <u>1960s</u>
    - JFK wins presidential race -- young and charismatic and pretty wife
        - VP: Lyndon B. Johnson
    - 1960 - government approved birth control pill; 80% of women at childbearing age on birth control
    - 1960s - Intersectional gay movement -- civil rights, anti-war, feminism
    - 1962 - Tavern Guild working to fight police harassment
    - 1940s-1960s -- thousands of gay employees were fired or forced to resign from their jobs because of their sexuality
    - Segregation on its way out
    - 1963 - Betty Friedan, *The Feminine Mystique*
    - 1963 - Equal pay act
    - Voting age is 21 -- constitutional amendment in 1964 removes barriers for Black voters
    - Political activism building on college campuses
    - Cold war & Space race
    - Drafting to Vietnam
    - Killing of MLK Jr., Robert Kennedy, Malcolm X
    - Civil Rights movement
    - 1963 - March on Washington
    - 1964 - Civil Rights Act

- 1965 - Bloody Sunday
- Voting Rights Act
- “America, love it or leave it” and “My country, right or wrong” and “Hell no, we won't go” to Vietnam
- More women in paying jobs
- Movies began to show women in movies that didn't fit into the stereotype and traditional ideals of women
- 1968 - Richard Nixon voted into office as the President of the U.S.
- June 1969 - Stonewall Riots

- 1970s
  - LGBTQ+ community, Black community, Women, Native Americans fighting for equality
  - May 4, 1970 - Kent State Shooting: National Guard shot four anti-war protestors
  - Conservatives -- but some of Nixon's Policies would seem liberal today
    - Proposed Family Assistance Plan -- income of $1600 ($10,000 today) & urged for affordable health insurance
  - 1970 - First Earth day
  - 1970- Police officers killed two black protestors at Jackson State
  - 1970 - National Environmental Policy Act
  - 1971 - Congressional Black Caucus founded in DC - 13 founding members
  - 1972 - Clean Air Act, Clean Water Act
  - 1972 -- Equal Rights Amendment -- ratified in 1977
  - Women building feminist communities, health collectives, rape crisis centers and abortion clinics
  - Watergate -- re-election of Nixon in 1972
    - Burglars, crime, impeachment, he resigned
    - VP Gerald Ford took over
  - First gay television movie: *That Certain Summer*, 1972
  - 1972 - *Cabaret* -- first movie that really celebrated homosexuality
  - 1973 - Roe v. Wade
  - December 1973 - board of American Psychiatric Association voted 13-0 to

remove homosexuality from list of psychiatric disorders
    - Anita Bryant -- successful campaign in Miami to repeal gay rights legislation
    - 1978 - Harvey Milk, one of Americas greatest advocates for gays and lesbians and one of the first openly gay men elected to office was assasinated
    - 1978 - US Supreme Court -- University of California Regents v. Bakke -- affirmative action can be used as a legal strategy to deal with past discrimination
        - Declares that race can be one of several determining factors in college admission but rejects the use of racial quotas
- <u>1980s</u>
    -
    - 1980 - Democratic Rules Committee says it will not discriminate against homosexuals, National convention -- Democrats first major political party to endorse homosexual rights platform
    - 1981 - Reagan
        - Big tax cuts, smaller government, reductions in gov. Spending and tax cuts for individuals and corps, “supply side economics”
    - 1981 - Rare pneumonia and skin cancer in 41 Gay men -- Gay Related Immune Deficiency Disorder -- when its found outside gay men, a biologist / founder of National Gay task Force Bruce Voeller -- renamed it to AIDS
    - 1981 - Sandra Day O’Connor -- Appointed by Reagan as 1st woman ever to sit on US Supreme Court
    - 1982 - worst recession since the Great Depression
        - 9 million unemployed in November of that year
    - 1983, 1986 - Black female authors Alice Walker and Toni Morrison won Pulitzer Prizes for Novels
    - 1984 - Democratic convention in San Francisco, Geraldine Ferraro -- 1st woman nominated as Vice President by a major political party
    - 1986 - Martin Luther King Jr.’s birthday becomes a federal holiday
    - Materialism and Consumerism
    - 1986 - Meritor Savings Bank v. Vinson - Supreme court finds that sexual harassment is a form of illegal job description

- "The new right" - evangelical christians, anti tax crusaders
- 1987 - Stock Market crash in; middle class and wealthy still had faith in Reagan
  - Federal gov't accumulated more debt than ever in history during his 8 years
- "Yuppies" -- baby boomer with a college education
- Age of the Blockbuster
- Reagan opposed abortion and reproductive rights
- 1987 - AIDS advocacy group ACT UP -- demonstrations against pharmaceutical companies profiting off AIDS related drugs and lack of policies preventing outrageous prescription prices
- 1987 - March on Washington - demand that Reagan address AIDs crisis -- doesn't speak publicly about it until at end of his presidency
- 1987 - Aretha Franklin was inducted into the Rock and Roll Hall of Fame
- 1988 - World AIDS day -- WHO - awareness of spreading pandemic
- 1988 - Lenora Fulani ran for president
- 1986 - Oprah Winfrey's show
- 1988 - Congress amended the Fair Housing Act, giving enforcement of the law to the Departments of Justice, and Housing and Urban Development
- Educational and economic opportunities given to women and minorities through Affirmative Action began to erode. President Ronald Reagan cut funding for the Equal Employment Opportunity Commission and the Civil Rights Division of the U.S. Justice Department. As a result, court cases filed by the EEOC dropped by 60 percent in 1984. Cases prepared by the Justice Department regarding segregation in schools and housing virtually disappeared.

Why have there been no great women artists? an essay by Linda Nochlin (1971) - notable quotes

"The fault lies not in the stars, our hormones, our menstrual cycles, or our empty internal spaces, but in our institutions and our education — education understood to include everything that happens to us from the moment we enter the world of meaningful symbols, signs and signals. The miracle is, in fact, that given the overwhelming odds against women, or blacks, that so many of both have managed to achieve so much sheer excellence, in those bailiwicks of white

masculine prerogative like science, politics, or the arts."
"In literature, as in life, even if the woman's commitment to art was a serious one, she was expected to drop her career and give up this commitment at the behest of love and marriage"

"That achievement in the arts, as in any field of endeavor, demands struggle and sacrifice, no one would deny; that this has certainly been true after the middle of the 19th century, when the traditional institutions of artistic support and patronage no longer fulfilled their customary obligations, is undeniable: one has only to think of Delacroix, Courbet, Degas, Van Gogh and Toulouse-Lautrec as examples of great artists who gave up the distractions and obligations of family life, at least in part, so that they could pursue their artistic careers more single-mindedly"

"One thing however is clear: for a woman to opt for a career at all, much less a career in art, has required a certain amount of unconventionality, both in the past and at present; whether or not the woman artist rebels against or finds strength in the attitude of her family, she must in any case have a good strong streak of rebellion in her to make her way in the world of art at all, rather than submitting to the socially approved role of wife and mother, the only role to which every social institution consigns her automatically. It is only by adopting, however covertly, the 'masculine' attributes of single-mindedness, concentration tenaciousness and absorption in ideas and craftsmanship for their own sake, that women have succeeded, and continue to succeed, in the world of art"

Glossary of Terms:

Act 1

<u>Prologue</u>

- Columbia University
    - Private Ivy League University in New York City, founded in 1754 as King's College. Oldest institution of higher education in NY and the 5th oldest in the US.

<u>Scene 1</u>

- A-Line Dress
    - One of the most popular dress silhouettes -- form fitted in the bodice and flare out at the waistline. Shaped like the letter A

- Weejuns
    - Low rise comfortable leather shoes without laces
    - Moccasin like
- Bobby Kennedy
    - Robert Francis Kennedy, Nov. 1925 - June 1968
    - Seventh of nine children
    - Shot at age 42 in Los Angeles, California
    - Managed JFK's presidential campaign, Attorney general in cabinet
    - Resigned after JFK's death -- 1964 ran for Senator in NY
    - Ran for president for the Democratic party, was shot after winning California in the primary
- Twist (dance)
    - PreviewPreview4:13Dance Demonstration of The Twist (1961)YouTube · vintage video clips · Mar 8, 2016
    - A dance of swiveling hips, became popular in the 60s
- Hully-gully
    - An unstructured line dance, said to have originated in the sixties but was popular in Black juke joints in the 20s
- "Keep the faith"
    - "to continue to believe in, trust, or support someone or something when it is difficult to do so"
- "Chapel of Love"
    - A song written by Jeff Barry, Ellie Greenwich and Phil Spector-- Made famous by the Dixie Cups in 1946
    - https://www.youtube.com/watch?v=rTq7w8P6_2I
- Monthly (period)
    - A woman's monthly menstrual period in which the uterine lining sheds.
- St. Mark's School
    - An Episcopal school in Southborough, Massachusetts. It was founded as an all boy's school in 1865 and girls began attending in 1978. It is a private boarding school

    - It was one of the first New England schools found on the British model
- *Death Be Not Proud*
    - A memoir first published in 1949 by John Gunther
    - It chronicles Johnny Gunther's struggle with a brain tumor that killed him at age 17. His father paints a portrait of him and the good, hard working man he was.
- Portsmouth
    - A city in New Hampshire. It began as a working seaport and it was settled in the early 1600s and has been called "one of the most culturally rich destinations in the country."
- The Queen Mary
    - A British Ocean Liner that sailed in the Atlantic from 1936-1967
    - As of 1967, this ship is permanently docked in Long Beach, California
    - There's a hotel on this ship now
    - Bigger than the titanic by a whole lot
- Long Beach, California
    - This is where the Queen Mary is permanently docked
    - Sandy beaches, tourist destination
    - Used to be a ranching community in the 1800s, town was renamed Long Beach in 1888
- C'est triste, n'est pas?
    - Translation in English: That's sad, isn't it?
- Ce n'est pas bon
    - Translation in English: That's not good.
- Sanatorium in Zurich
    - A sanatorium is an establishment for the medical treatment of people who are convalescing or have a chronic illness.
    - Zurich, a city Switzerland
- Milan
    - A city in northern Italy, the second most populous city after Rome.
- Williams College
    - A college in Williamstown, Massachusetts.

    - It was established in 1793 and is a private, residential, liberal arts
    - Fraternities were phased out in 1962 and coeducation was adopted in the 1970s.
- Vassar
    - Vassar is a selective, private liberal arts college in New York. It was founded in 1861 as a women's college but became coeducational in 1969.
- Winnetkaa
    - A city in Illinois, close to Chicago.
- Glenn Miller and the orchestra
    - Glenn Miller Orchestra was formed in 1956 and is considered one of the greatest bands of all time. It has been touring worldwide since its formation and is the most popular band for concert and swing dance events.
    - Glenn Miller was an American band leader, arranger, composer and trombonist. He formed his first orchestra in 1938 and created his notable orchestra soon after. He was on a plane from London to Paris in December of 1944 when the plane disappeared, never to be found.
- Minuet
    - a slow graceful dance in $^{3}/_{4}$ time characterized by forward balancing, bowing, and toe pointing
    - music for or in the rhythm of a minuet

<u>Scene 2</u>

- Sergeant Pepper
    - A reference to the popular album by The Beatles, “Sgt. Pepper’s Lonely Hearts Club Band”
- The Kinks
    - An English Rock and Roll band formed in 1964 in Muswell Hill, North London. It was formed by Ray and Dave Davies, Mick Avory and Pete Quaife.
- Eugene McCarthy
    - An American politician and senator who ran for President against Lyndon B. Johnson in 1968
    - During his campaign for election (of which he lost), his volunteers went door to

door in New Hampshire trying to gain more votes

- Manchester, New Hampshire
    - Manchester is a city in New Hampshire in Hillsborough County. It is New Hampshire's largest city, it was settled in 1722 and is known for its fishing.
- Seven Sister Schools
    - Seven colleges founded just for women, nicknamed after the Pleiades, seven sisters from Greek Mythology.
    - The schools are Barnard, Bryn Mawr, Mount Holyoke, Smith, Radcliffe, Vassar and Wellesley.
- Princeton
    - A university in Princeton, New Jersey. It was founded in 1746 as the College of New Jersey in Elizabeth, New Jersey and moved from there to Newark and then to Princeton.
    - Princeton produced notable alumni, including two who served as the President of the United States and eighteen who won the Nobel Prize.
    - Notable Alumni include Aarom Burr, William Bradford, Woodrow Wilson, and James Madison.
- The Woodrow Wilson School of International Bullshit
    - Woodrow Wilson was the 28th president of the United States during WWI and he proposed the League of Nations
    - Part of Princeton is the Woodrow Wilson School of Public and International Affairs
- Adlai Stevenson
    - Stevenson helped to found the United Nations, where he served as a chief U.S. Delegate.
    - He served as the governor of Illinois, elected in 1948
    - Ran for President under the Democratic party in 1952 and 1956, and he lost both times.
- Exeter
    - Exeter is a town in New Hampshire.
    - Phillips Exeter Academy is a school in Exeter, NH, founded with the purpose of

goodness and knowledge. It is a private boarding school for high school.

- Paul Newman
    - An American Actor who made his Broadway debut in 1953 in *Picnic* by William Inge. He enrolled at Yale University in the drama department, but left in 1952 and joined the Actor's Studio in New York City. He starred in movies including *Cat on a Hot Tin Roof*, *Exodus, The Hustler* and *Butch Cassidy and the Sundance Kid*.
- Poughkeepsie
    - A city in New York State
- Norman Mailer
    - An American novelist and journalist. He attended Harvard University. He wrote novels that included *The Naked and the Dead* and *The Armies of the Night* which one a Pulitzer Prize. He wrote many politically and historically inspired novels.
- Birth control
    - Margaret Sanger opened the first birth control clinic in America in 1916.
    - Birth control has always been a controversial topic due to society's idea that women are meant to bear children.
    - 1918 - *People v. Sanger*, Court of Appeals reverses criminal conviction of Margaret Sanger -- New York's limitations of distribution of birth control infringe on women's rights.
    - 1938 - Diaphragms become popular method of birth control
    - 1950 - 1960 - Sanger organizes support for research to create the pill, drug trials done at Worcester State Psychiatric Hospital in Massachusetts and on poor women in Puerto Rico and the first oral contraceptive is approved by the FDA
    - Not easily accessible to all women
    - 1968 - FDA approves IUDs
    - 1970 - feminists challenge the safety of "the pill"
    - 1972, *Eisenstadt v. Baird* birth control became legal for unmarried people
    - Continues to be a controversial topic
- Politico
    - A derogatory or informal term for a politician or person with strong political views

- Marxist Interpretation
    - Karl Marx was a politician in Prussia (Germany), heavily influenced by philosophy and literature who fought for freedom of the press. Moved to Paris to the center of the socialist movement
- Herbert Marcuse
    - 1898 - 1979
    - German born American political philosopher
    - Marxist and Freudian theories were influential in leftist student movements of the 1960s.
- Trotskyite during Lenin's New Economic Policy
    - New Economic Policy (NEP) - policy of the Soviet union from 1921-1928
        - Retreat from previous policy of centralization and doctrinaire socialism
        - Allow the economy to recover while the communists solidify hold on power
    - Leon Trotsky (1879 - 1940) opposed to the NEP
        - Trotskyism - a Marxist ideology based on the theory of permanent revolution. Primary target of Stalinism.
- Christian Judea
    - Dictionary.com - of or relating to the religious writings, beliefs, values, or traditions held in common by Judaism and Christianity.
- Burning bras
    - Women's Liberation Movement - 1960s
    - Protest at the Miss America Pageant - 1968 - Atlantic City
    - Association of feminists as "bra - burners"
    - Women brought many items that signified the male-dominated culture keeping women locked in rigid beauty standards.
    - Starting fire on the boardwalk was illegal, they did anyway, burned playboy magazines and other items in Freedom Trash Can
        - Bra burning a "myth" - focus on something so trivial in a historical event
- Proustian
    - Merriam Webster Dictionary - "of, relating to, suggestive of, or associated with

Marcel Proust or his writings”

- Marcel Proust (1871 - 1922) - French novelist
  - *À la recherche du temps perdu (1913–27) In Search of Lost Time*
    - Seven volume novel based on Proust’s life told psychologically and allegorically
  - *Les Plaisirs et les jours (Pleasures and Days)*
  - *À l’ombre des jeunes filles en fleurs (Within a Budding Grove)*

- Ethical Culture School
  - Ethical Culture Fieldston School
  - Pre-K - 12th Grade education in Manhattan and the Bronx
  - Founded in 1878 to ensure all children would have access to quality education
  - Founded as Workingman’s School, became Ethical Culture School in 1895
  - Continued to expand with additions in 1904, 1928, and a second lower school, Fieldston Lower on the Bronx campus in 1932
- Miró
  - Spanish Artist (1893 - 1983) who combined abstract art with surrealist fantasy
  - Worked in lithography and produced murals, tapestries and sculptures for public spaces
  - 

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Scene 3

- Ann Arbor, Michigan
  - A city in southeastern Michigan
  - Founded in 1824 by John Allen and Elisha W. Rumsey, who named the city for their wives both named Ann
  - University of Michigan moved from Detroit in 1837 and played a role in the growth of Ann Arbor
  - Various institutes of science and technology
- Junior League
  - Women's volunteer organization founded in 1901 by Mary Harriman
  - Social reform, identifying problems (pollution, illiteracy, domestic violence, foster children w/o a safety net, etc) and finding solutions
- Brownies
  - Brownies are the level of Girl Scouts between grades 2 and 3
  - The Girl Scouts were started in 1912 by Juliette "Daisy" Gordon Low in Savannah, Georgia – started with 18 girls who shared curiosity and the belief that they could do anything
  - Women couldn't vote yet and expected to stick to societal norms and the Girl Scouts encouraged young girls to embrace their strengths and create their own opportunities
  - The story of how the Brownies got their name: http://blog.girlscoutsww.org/2012/11/the-brownie-story/
- "Father Knows Best"

    - Stereotypical sitcom about the Average American home
      Aired from 1954 - 1960 on CBS and NBC
    - Originated on the radio from 1949 - 1954
    - Jane Wyatt (who later played Amanda in *Star Trek)* played Margaret
    - Robert Young played Jim Anderson
- Law Review
    - A scholarly journal or publication focusing on a myriad of legal issue
    - Law Reviews generated in almost all law institutions worldwide – It is unclear which institution's Law Review Susan works for.
- Tricia Nixon
    - Born in 1946, the eldest daughter of the 37th U.S. President Richard Nixon
    - Married to Edward F. Cox, mother of Christopher Nixon Cox
    - Educated at Boston College, graduated in 1968
- Flower Children of Ypsilanti
    - Ypsilanti is a city in Michigan
    - Flower Children were hippies, they believed in love
    - They organized a utilitarian "environmental theatre", day camps, schools and communes
    - Believed that marijuana was not wrong, as it is less dangerous than alcohol and non habit forming although it is classified as an illegal and harmful drug
        - Challenges the morality of a society that profits off excessive consumption of alcohol and nicotine
    - Visionaries and activists
- Esalen in California
    - A not - for - profit holistic educational center that offers comfort and space for transformation and internal exploration
    - Founded in 1962
    - Values Transformation, Curiosity, Diversity, Connection and Service
- Yale
    - An Ivy League university in New Haven, Connecticut founded in 1701
- Humanist

    - Humanism is “a progressive philosophy of life that, without theism or other supernatural beliefs, affirms our ability and responsibility to lead ethical lives of personal fulfillment that aspire to the greater good” - American Humanist Association
    - “Rational philosophy informed by science, inspired by art, and motivated by compassion” - The Humanist Magazine
- Eastern Egalitarian
    - Egalitarianism is a “philosophical doctrine that describes a belief in human equality”
    - Contextualized in politics, social and economic affairs

<u>Scene 4</u>

- Chicago Art Institute
    - Art Institute of Chicago
    - Founded as a museum and a school for fine arts in 1879
    - The school and the museum are internationally recognized as two of the leading fine arts institutions in the U.S.
- Chicago Women’s Art Coalition
    - Not a real organization, however there are organizations / institutions with similar values!
    - Margaret Burroughs and the South Side Community Art Center (SSCAC)
        - Oldest Black arts center in the U.S.
        - In 1961, Burroughs helped establish the DuSable Museum of African American History, beginning in her living room before moving to Washington Park
    - Isobel Neal Gallery
        - Devoted her gallery to the work of Black Artists
        - After the gallery closed, many of the featured artists showed their work in other galleries and museum around the country
        - After the gallery closed, Neal supported the arts through the Art Institute of Chicago

    - Artemisia Gallery
        - Founded by women grad students from the School of the Art Institute of Chicago (SAIC) in 1973
        - Named their gallery after Artemisia Gentileschi, one of the few female artists in Italy during this period
        - The gallery was a feminist coop, run by women, for women, aiming to disrupt the patriarchal art world
    - ARC (Artists, Residents, Chicago)
        - Opened in 1973, one of the city's first art spaces managed entirely by women
        - Still functioning today – the mission was to provide women with mentorship and resources for artistic success
- Quaaludes
    - Methaqualone, brand name Quaalude - central nervous system depressant that acts as a sedative and hypnotic.
    - Indices sleep – caught on as a sleep aid in the U.S. in the 1970s
- Dick (Richard) Nixon
    - 37th President of the United States (1969-1974)
    - Ended American fighting in Vietnam, and improved international relations with U.S.S.R and China
    - Only president to resign, due to the Watergate Scandal
        - Break-in at the offices of the Democratic National Committee traced back to Committee to Re-elect the President
        - Nixon denied personal involvement but tape recordings shared that he had tried to divert the investigation
        - He was almost certain to be impeached, and resigned in 1974
- "Ehrlichperson"
    - John D. Ehrlichman, assistant for domestic affairs during Nixon's presidency
    - Involved in the Watergate Scandal
        - Resigned in April 1973
        - Charged with conspiracy, perjury and obstruction of justice

        - Convicted, served 18 months of his 2.5-5 year sentence
        - Wrote several books based on his experience after being released from prison
- "Haldeperson"
    - Harry Robbins Haldeman, White House chief of staff during Nixon's administration
    - Involved in Watergate Scandal
        - Participated in the White House cover up of official involvement in that event
        - Resigned in 1973
        - Convicted of perjury, conspiracy and obstruction of justice
        - Served 18 months of sentence of 2.5-8 years in prison
- Woodstock
    - American Music Festival, 1969
    - Held on a farm property in Bethel, New York from August 15-18, 1969
    - Towns of Woodstock and Wallkill denied permission to stage it; a farmer made his land available
    - 400,000 people showed, it rained, the festival went on
    - Featured performers included Crosby, Stills and Nash, Santana, Joe Cocker, Jimi Hendrix
- Dyspeptic
    - Of or having indigestion or consequent irritability or depression
- Stigmatas
    - In Christian mysticism: bodily marks, scars or pains corresponding to those of crucified Jesus Christ. Often presumed to accompany religious ecstasy.
- Merce Cunningham
    - Most influential choreographer of the 20th century
    - Multi-faceted: dancer, collaborator, innovator, film producer, teacher
    - Started his own dance company in 1953, challenged traditional ideas of dance
    - Flipped coins or rolled dice to make decisions in choreography, utilized technology and reimagined his understanding of the human body, created dance

works for the camera
    - Multiple generations of dancers learned from Cunningham in his New York Studio
- Laura Nyro
    - 1947 - 1997
    - Pioneer of free-form songwriting that grew out of 1960s folk music
    - Consumed psychedelic drugs and was influenced by Bob Dylan, John Coltraine and Debussy
    - Helped to introduce rhythm-and-blues-influenced style “blue-eyed soul”
    - Some of her biggest hits included
        - “And When I Die”
        - “Wedding Bell Blues”
        - “Sweet Blindness”
        - “Stoned Soul Picnic”
- Supercilious
    - Merriam-Webster Dictionary - “coolly and patronizingly haughty”
- Judy Chicago
    - A Feminist artist
    - Pioneered feminist art and art education through a unique program for women at California State University
    - Most Well Known Works
        - *The Dinner Party*
        - *The Birth Project* - observed the absence of iconography about the subject of birth in Western art
            - A series of birth and creation images in needlework
        - *Powerplay*
        - *The Holocaust Project: From Darkness into Light*
        - *Resolutions: a Stitch in Time*
    - Commitment to the power of art as a vehicle for intellectual transformation and social change
    - “Because we are denied knowledge of our history, we are deprived of standing

upon each other's shoulders and building upon each other's hard earned accomplishments. Instead we are condemned to repeat what others have done before us and thus we continually reinvent the wheel."

Scene 5

- Anteroom to Pierre Hotel Ballroom
    - One of the most lavish ballrooms in a hotel in New York City
    - Anteroom is a waiting room
    - 

- Horah
    - Jewish folk dance of pioneer Ereẓ Israel
- M.R.S. Degree
    - A slang term used to describe a woman who pursues a college education with the intention of finding a spouse
    - Used in the 1950s-1960s when higher education was beginning to open up to women
    - Men pursued degrees for education and skilled, but many women pursued degrees to get close to these men
- Woody Woodpecker
    - First appearing in 1940, Woody Woodpecker is an animated character created by Walter Lanz and Ben "Bugs" Hardaway

    - *The Woody Woodpecker Show*
    - Woody Woodpecker has a star on the Hollywood Walk of Fame
- Flying Buttresses
    - A structure typically consisting of an inclined bar carried on a half arch that extends from the upper part of a wall to a pier
    - 
- Mazel Tov
    - A Jewish phrase expressing congratulations or wishing someone good luck
- Jonas Salk
    - An American Virologist
    - Helped to develop a vaccine for influenza, polio and AIDS
    - Never patented the polio vaccine or received any money from his discovery, as he wanted it to be as widely distributed as possible
        - Cases went from 45,000 to 910 in the U.S.
    - Founded the Salk Institute for Biological Studies in La Jolla in 1963
- Bert Lance
    - President Jimmy Carter's budget director
    - Concerns about his personal finances rose, he had a net worth of $3 million but had $5 million in debt
    - Allegations that he had misused bank funds, obtained loans at favorable rates and used a company plane to fly to football games
    - Under pressure of senators, he resigned in September 1977

    - In Georgia, he was arraigned on federal charges of conspiracy, fraud and violations of banking laws. These charges could have sent him to prison for nearly 100 years
    - Acquitted in 1980 of 9 of the 12 charges against him
    - Continued to work in banking and misuse and misappropriate funds – Investigated by the IRS, FBI and other federal agencies but was never convicted or imprisoned
- David Cassidy
    - 1950 - 2017
    - Singer and actor, best known for starring in "The Partridge Family"
    - Had several successful albums, was a teen heartthrob
    - Also starred in *David Cassidy - Man Undercover* and *The Rat Pack is Back*.
- Sullivan & Cromwell
    - An international law firm in New York City recognized as a leader in business law and international affairs
- Felix Frankfurter
    - 1882-1965
    - Appointed to the Supreme Court by FDR in 1939, served until retiring in 1962 after a stroke
    - Moved to America from Austria with his family in 1894
    - Graduated first of his class at Harvard Law in 1906
    - Worked at Harvard law School
    - Supreme Court's master manipulator
- Bellevue
    - A hospital in New York
- Lisa Friedlander, *King Ginger, The Lion*
    - A fictional story illustrated by a fictional character
- Marcusian
    - Lexico.com: "Of or relating to Marcuse or his political views, especially a Marxist–Freudian synthesis which led him to denounce the mass culture and materialism of Western society and to advocate a radical criticism of and

resistance to the established order, including democracy, for its supposed 'repressive tolerance.'"

    - **See Herbert Marcuse, Act 1, Sc. 2*
- The Pierre
    - **See Pierre Hotel Ballroom, Act 1, Sc.5*
- Trinity Hartford
    - A liberal arts college in Hartford, Connecticut
    - Founded in 1823 as Washington College, renamed Trinity College in 1845
- Trinity Cambridge
    - A college in Cambridge, UK
    - Founded by King Henry VIII in 1564
    - Began allowing women for graduate studies in 1976 and for undergraduate studies in 1978
- Knopf
    - Alfred A. Knopf, a well known publisher, founded in 1915
    - Has published Toni Mirrison, John Updike, Julia Child and more
    - A part of Knopf Doubleday Publishing Group
- Simon and Shuster
    - A publishing company founded in 1924 by Richard L. Simon and M. Lincoln Schuster
    - Publishing operation of CBS and has a myriad of groups and divisions that have published well known authors
- Harper & Row
    - A religious publishing company
    - 1962 - Harper & Brothers merged with Row, Peterson & Company, becoming Harper & Row
- Fulbright
    - A United States Student Program that provides grants for study projects that take place outside of the U.S.
    - This program has fosters mutual understandings between the U.S. and other countries since 1946

    - The program gives awards to around 8,000 students / teachers / scholars / artists from the U.S. and 160 other countries
    - This program is administered by the U.S. Department of State's Bureau of Educational and Cultural Affairs
    - Created in 1946 by Senator J. William Fullbright in 1946 in the aftermath of WWII
- Mr. Coffee
    - An at home coffee maker, brewing coffee in "the comfort of people's homes" since 1970 - Mr. Coffee.com
- Sam Cooke
    - 1931 - 1964
    - A musical artist who "invented soul"
    - Started his career in gospel music as a part of The Soul Stirrers
    - Recorded his first solo record in 1957 entitled "Lovable" using a pseudonym: Dale Cook
    - His career took off, he made appearances on programs including The Ed Sullivan Show and in venues such as NYC's Copacabana
    - His most popular works include
        - "You Send Me"
        - "Another Saturday Night"
        - "Twistin' the Night Away"
    - Artists still continue to record his music to this day

Act 2

<u>Scene 1</u>

- Yoko in Central Park
    - After the fatal shooting of John Lennon on December 8, 1980, a memorial service of thousands of fans occurred in Central Park and other cities around the country
    - Yoko Ono watched the vigil from her apartment, having asked fans to pray for Lennon's soul
    - She wrote, " Bless you for your tears and prayers. I saw John smiling in the sky. I

saw sorrow changing into clarity. I saw all of us becoming one mind. Thank you. Love, Yoko."

- ERBs
    - The Educational Records Bureau aims to support equity in testing, quality education for all and provides resources to schools and families worldwide
    - Founded in 1927 by Dr. Charles K. Taylor at Columbia University
- Dude ranch
    - The "Original Western vacation!"
    - An all-inclusive immersive vacation including lodging, meals, horseback riding, hiking, fishing, etc
    - Almost 100 ranches in the Dude Ranch Association
- Brown (University)
    - A university in Providence, Rhode Island, founded in 1764
    - Curriculum is rooted in student-centered learning
- Snugli
    - An infant carrier designed to carry a baby up until they're two years old
    - Created by Ann Moore in the 1960s after having graduated from the University of Cincinnati School of Nursing
    - 

- Three Mile Island

    - Three Mile Island Unit 2 near Middletown, Pennsylvania partially melted down in 1979 – this was the most serious U.S. commercial nuclear power plant accident
    - Radioactive releases had no health effects on workers of the plant or the public but it led to changes in emergency response planning and training in nuclear power plant operations
- Ronald Reagan and the Greening of America
    - *The Greening of America* was a book written by Charles Reich, a Yale Law School professor, published in 1970
        - The original work, an article published in *The New Yorker* consisted of social science criticism, and Reich drew from Karl Marx and Herbert Marcuse
    - Ronald Reagan was the 40th president of the United States. He served two terms from 1981-1989
        - Reagan once said that trees cause pollution
        - Administration cut budgets to reduce environmental enforcement and open public lands for mining, drilling, grazing and other private uses
        - Administration lax in enforcing anti pollution laws and deliberately delayed making progress on long term problems such as global warming, pollution, acid rain, toxic waste, etc.
- Heffalump
    - An elephant-like character in the Winnie the Pooh stories by A.A. Milne, featured in *Winnie-the Pooh* (1926) and *The House at Pooh Corner* (1928) as well as in animated series on TV from 1988-1991 and films in 2005
    - It is believed that heffalumps are elephants from the point of view of a child and a child's attempt to pronounce "elephant"

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Scene 2

- Reaganomics
  - The economic policy of the 40th president, Ronald Reagan
  - Reagan believed that he had the key to fixing the economic mess in the U.S. These theories were called supply-side or trickle-down economics
    - Tax relief for the rich → spend and invest more → stimulate the economy and create new jobs
  - Deep recession in 1981 - 1982 and high interest rates caused the value of the dollar to increase making American goods more expensive abroad
  - Reagan worried about the United State's "window of vulnerability" to the Soviet Union regarding nuclear defense
  - Tax cuts + increased military spending = trillions of dollars
  - National debt tripled from one to three trillion during Reagan's presidency
- Death of ERA
  - June 30, 1982: The day the Equal Rights Amendment died
  - The ERA states
    - Section 1: 'Equality of Rights under the law shall not be denied or abridged by the United States or by any state on account of sex.'
    - Section 2: 'The Congress shall have the power to enforce by appropriate

legislation the provisions of this article.'
        - Section 3: 'This amendment shall take effect two years after the date of ratification.'
    - The Equal Rights Amendment fell three states short of the required 38 needed for ratification
- Bertrand Russell
    - 1972-1970
    - Full Name: Bertrand Arthur William Russell, 3rd Earl Russell of Kingston Russell, Viscount Amberley of Amberley and of Ardsalla
    - British philosopher, social reformer and mathematician
    - Studied mathematics at Trinity College, University of Cambridge
    - Received the Nobel Prize for literature in 1950
- Widener Prize
    - George D. Widener Memorial Gold Medal
        - A sculpture prize awarded by the Pennsylvania Academy of the Fine Arts from 1913-1968
- *"In mock camp"*
    - Adj: Being such in appearance and only made with or manufactured with cheaper materials
    - Adj: lacking in natural or spontaneous quality
- Betsy Bloomingdale
    - 1922-2016
    - Married to department store heir Alfred Bloomingdale
    - Queen of Los Angeles society, socialite and philanthropist
    - Close friend and style influence of Nancy Reagan
- Ferlinghetti poem
    - "I am Waiting" by Lawrence Ferlinghetti
    - https://www.poetryfoundation.org/poems/42869/i-am-waiting-56d22183d718a
- Le Cirque
    - A high end French restaurant in New York City, opened in 1974

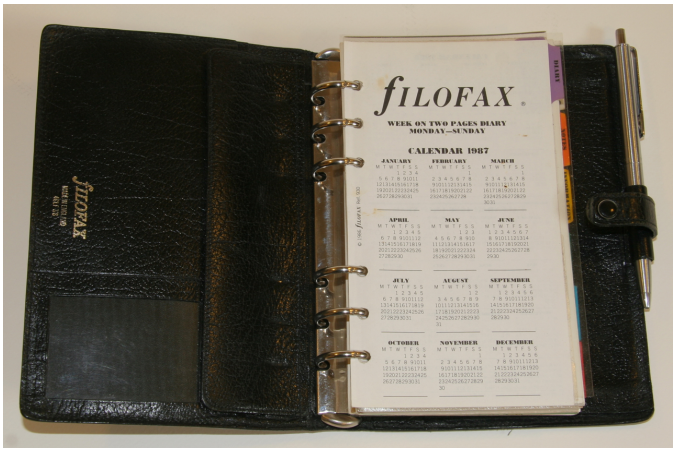
- 

- Farrah Fawcett and Ryan O'Neal
  - Fawcett married to Lee Majors
  - Ryan O'Neal was old friends with Majors and began spending time in their home
  - Fawcett and Majors' relationship was breaking down
  - Fawcett began spending time alone with O'Neal, but Majors was not happy about it
  - Fawcett and Majors separated in 1979 and divorced in 1982 and her relationship with O'Neal began
  - After two decades together, they split up in 1998, but got back together when O'Neal was diagnosed with cancer
    - They were set to marry on the day Farrah Fawcett died in 2009
- Noam Chomsky
  - Born Avram Noam Chomsky in 1828
  - Studied at the University of Pennsylvania
  - American linguist, philosopher, cognitive scientist, historian and political activist
  - "The father of modern linguistics"
  - One of his children, Aviva Chomsky, teaches at Salem State University
- Bishop Tutu
  - Bishop Desmond Tutu was born in 1931
  - Nobel Peace Prize winner, 1984
  - Taught at Pretoria Bantu Normal College, studied theology, was ordained as a priest in 1960

    - Taught theology in South Africa from 1967-1972, assistant director of theological institute in London
    - Honorary doctor of a number of universities in the U.S., Britain and Germany
    - Objective is “a democratic and just society without racial divisions”
- Bernie Bosanquet
    - Bernard Bosanquet, 1848-1923
    - English philosopher and political theorist
    - Influential on matters of politician and social policy in the late 19th and early 20th centuries
- “When that Aprille with *her* shoures soote / The droughte of human stupidity / hath perced to the route”
    - Lines 1-2 of the introduction of *The Canterbury Tales* by Geoffrey Chaucer, edited
    - The original words are, “When that Aprill, with his shoures soote/ The droghte of March hath perced the roote”

<u>Scene 3</u>

- Passé
    - Adj: Past one’s prime
- Diane Keaton
    - Award winning American actress born in 1946
    - Known for her roles in *The Godfather* series (1972-1990), *Play it Again, Sam (1972)*, *The Family Stone (2005)* and more
- Filofax
    - A line of notebooks, planners and organizers dating back to 1910 but was revamped and became a craze in the 1980s

- 

- Meryl
  - Born Mary Louse Streep in 1949
  - Award winning American actress, studied at Vassar College and Yale University
  - Known for her roles in *Kramer vs. Kramer* (1979), *Sophie's Choice* (1982), *Mamma Mia* (2008), *The Devil Wears Prada* (2006) and other films as well as having starred onstage.
- Queens
  - A borough of New York City

<u>Scene 4</u>

- The Plaza Hotel
  - A high end hotel in New York City that began business on October 1, 1890. The first Plaza Hotel was demolished to make a bigger hotel in 1905, which then began operating on October 1, 1907
  - This hotel has been featured in films including *Eloise* and the *Home Alone* films. The *Eloise* film was based on the 1955 book and Eloise has been a staple of the hotel for decades.
- Squash
  - A racquet ball sport played with two players in a four walled court with a small, hollow rubber ball
- *Inferno* in Italian
  - Inferno is Italian for Hell

    - *Inferno* is the first part of Dante Alighieri's epic poem *Divine Comedy* and was written in the 14th century
- Marymount Nursery School
    - An independent Catholic school for girls in New York City
    - It was founded in 1926 by Mother Marie Joseph Butler
- Alligator datebooks
    - An alligator-covered Filofax that sold for $1,900
    - 

- Cedar Rapids
    - The second largest city in Iowa living on both banks of the Cedar river
- Zeus Low Impact Sneakers
    - Zeus is a fictional brand, this is most likely a reference to Reebok's Freestyle fitness shoe for doing aerobics, worn notably by Jane Fonda
- Lord and Taylor
    - America's first and oldest department store
- Dockworker
    - A person employed in a port to load and unload ships; a longshoreman

<u>Scene 5</u>

- *Miracle on 34th Street*
    - A 1947 American Christmas comedy-drama film, a classic Christmas favorite. It was directed by George Seaton and stars Maureen O'Hara, John Payne and Edmund Gwenn.
- For real, not farina

    - A slang term - means that something is really for real
- Jesse James
    - An American outlaw and bank and train robber
    - He and his brother joined pro-Confederate guerrillas known as “bushwhackers” during the Civil war
    - After the war, them and their gang attempted to rob a bank in Northfield, Minnesota where several members of the gang were either killed or captured
    - James was shot and killed by a new member of the gang, Robert Ford, on April 3, 1982
- Carleton College
    - A small, private liberal arts college in Northfield, Minnesota
    - Carleton’s faculty is made up of highly respected scholars, researchers and practitioners in their respective fields
    - The department of Art & Art History consists of two separate majors: Studio Art and Art History
- Antonia
    - A femininine given name or last name meaning “priceless”, “praiseworthy” and “beautiful”
- Nancy Drew
    - A fictional character that is featured in many mystery books as an amateur sleuth
- The Bobbsey Twins
    - The principal characters in a collection of American children’s novels written under the pseudonym Laura Lee Hope between 1904 and 1979 and 1987 through 1992
- Hardy Boys
    - Fictional characters Frank and Joe Hardy that appear in several mystery series books for children. The characters were created by Edward Stratemeyer.
- Honey Bunch
    - A series of books from Stratemeyer Syndicate written under the pseudonym Helen Louise Thorndye that chronicled a young girl named Honey Bunch’s adventures

- *Heidi*
    - A children's fiction book published in 1881 by Johanna Spyri about a five year old girl named Heidi and her adventures in the Swiss Alps
- The Mamas and the Papas
    - An American folk vocal group that recorded and performed from 1965-1968
    - Inducted into the Rock and Roll Hall of Fame in 1998
- Gerry and the Peacemakers
    - A British beat group prominent in the 1960s
    - They enjoyed some success in North America as part of the British Invasion
- Sam the Sham
    - Domingo "Sam" Samudio was an American Rock and Roll singer who formed the band The Pharaohs
    - Their biggest hit was "Wooly Bully" which was recorded in 1964
- Theodore Bikel
    - A performer and political activist, he died at the age of 91 in 2015
    - He originated the role of Captain Georg Von Trapp in *The Sound of Music* on Broadway and played Tevye the Milkman in *Fiddler on the Roof*. He also starred in many movies
    - He spoke a multitude of languages which helped him receive many different, multinational roles
- Mitch Ryder and the Detroit Wheels
    - The Detroit Wheels were an American rock band that was formed in 1964 and they were Mitch Ryder's backup band from 1964 -1967
- Gary Puckett and the Union Gap
    - They were initially credited as The Union Gap featuring Gary Puckett
    - An American pop rock group active in the late 1960s
    - Their biggest hits were "Woman, Woman" "Young Girl" "Lady Willpower" and more
- Nelson and the Rocky Fellers
    - Filipino-born pop / rock band composed of four brothers, Tony, Eddie, Junior and Albert Maligmat and their father Doroteo "Moro" Maligmat

    - Their hit single was called “Killer Joe”
- Greg Louganis
    - An American Olympic diver, a LGBTQ+ activist and an author
    - He won gold at the summer olympics in 1984 and 1988
    - Studied theatre in college and appeared in several movies and TV shows
- The Alps
    - The highest and most expansive mountain range entirely in Europe spanning across France, Switzerland, Monaco, Italy, Liechtenstein, Austria, Germany and Slovenia

<u>Scene 6</u>

- Chintz Curtains
    - Chintz curtains are made of printed cotton fabric with a glazed finish and multi colored patterns
    - 
- Warm Mediterranean colors
    - Neutral colors and cool blues



- Turner
  - J.M.W. Turner is an artist of the sea, many of his works produced away from the public eye and never finished
  - 
- Winslow Homer
  - An American landscape painter and printmaker best known for his marine subjects

- 
- Smokey Robinson
    - An American singer, songwriter, record producer and former record executive
    - Front man of the Motown record label group the Miracles
- Lutèce
    - A French restaurant in Manhattan
- Bonjour, Comment allez-vous?
    - “Hello, how are you?” in French
- Deux citron soufflés
    - “Two lemon souffles” in French
- Je, je merci
    - “I, I thank you” in French
- Talmud
    - The central text of Rabbinic Judaism and the primary source of Jewish religion law
- Arbiter
    - Merriam-Webster: “A person with power to decide a dispute,” “A person or agency whose judgment or opinion is considered authoritative”
- Litchfield County
    - A county in the northwest part of Connecticut in the New York metropolitan area
- Philanderer
    - Merriam-Webster: “A man who has sexual relations with many women,” “a man who is unfaithful to his wife or partner”
- Bucks County

    - A county in Pennsylvania
- Goethe Street — Goethe
    - A street in Chicago, pronounced “Gur-ta”
- A&W Rootbeer stand
    - Began in 1919 when Roy W. Allen opened his first rootbeer stand in Lodi, California
    - In 1922 he partnered with a man named Frank Wright
    - They opened the first drive-in in Sacramento in 1923 and by the 1960s, there were over 2,000 root beer stands. Their menu proceeded to expand
- Panama Hattie
    - A 1940 American musical with lyrics and music by Cole Porter. The title is a play on words referring to the popular Panama hat
    - This musical began pre-Broadway tryouts started in New Haven, Connecticut and then Boston, Massachusetts in October of 1940
- “A Date with Judy”
    - A 1948 MGM Musical film directed by Richard Thorpe and starring Wallace Beery, Jane Powell and Elizabeth Taylor
- Elizabeth Arden
    - An American skincare and makeup line, very high end
- Milli-notion
    - Notion, Merriam-Webster: “an individual’s conception or impression of something known, experienced, or imagined”
    - Milli-notion meaning just a tiny conception of possibility
- “My Boyfriend’s Back”
    - A song written by Bob Feldman, Jerry Goldstein and Richard Gottehrer for girl group The Angels in 1963
- *The Wicked Cooks* - Günter Grass
    - A play by Günter Grass that opened in Berlin in 1962 and Off-Broadway in January of 1967
    - The play serves as an allegory and was reviewed highly
- *The Music Man*

    - A musical with lyrics, music and book by Meredith Wilson. It opened on Broadway in 1957 and has been revived and performed in other countries
- *Johnny Appleseed*
    - John Chapman was an American pioneer and a nurseryman who introduced apple trees to parts of Ontario, Illinois, Indiana, Pennsylvania and Ohio. He became an American Legend while he was still alive and he died at age 70 in 1945
- Winston Churchill
    - He was British statesman, orator and author who served as the Prime Minister during the period of WWII
    - 
- Grass-roots movement
    - A political grass-roots movement is one that develops organically at a local level before growing and spreading throughout the state or country
    - It isn't organized by political forces, it is spontaneous as a reaction to a pressing issue that a community feels the need to address

Art History References

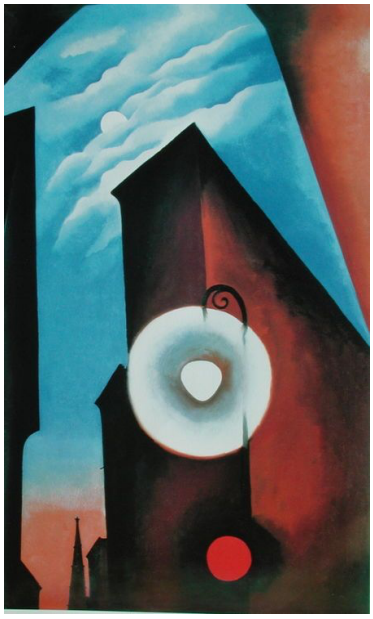
- *A History of Art* - H.W. Janson
    - First edition published in 1962
    - Goodreads: "Keeping that curious, questioning perspective in mind, he wrote a history of art from cave painting to Picasso that was singularly welcoming, illuminating & exciting. Sojourning thru this book, a reader is offered every amenity for a comfortable trip. Because he never assumes knowledge on the part

of the reader, a recent immigrant from Mars could comprehend Western art from this text."

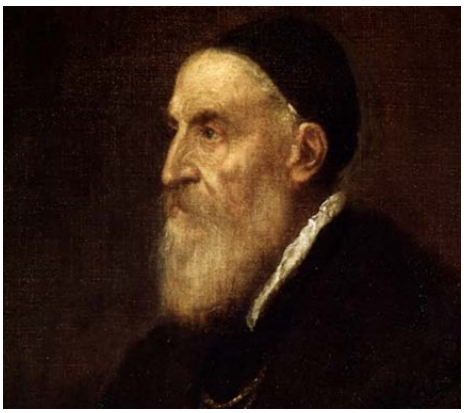
- *Rembrandt: Life & Work* - Jakob Rosenberg
    - Published in 1980
    - Goodreads: "Professor Rosenberg begins his study of the greatest of all Dutch artists with a chapter on his life and its relationship to his art. In chapters on portraits, landscapes, Biblical scenes and genre, he discusses the paintings, etchings and drawings (which are reproduced alongside the text) and characterizes the problems peculiar to each category. The final chapters are devoted to a general discussion of Rembrandt's style and technique and of his place among his contemporary artists."
- *The Secret Life of Salvador Dali*
    - First published in 1942, written by Dali himself and translated by Haakon Chevalier
    - Goodreads: "This early autobiography, which takes Dalí through his late thirties, is as startling and unpredictable as his art. On its first publication, the reviewer of Books observed: "It is impossible not to admire this painter as writer ... (Dalí) succeeds in doing exactly what he sets out to do ... communicates the snobbishness, self-adoration, comedy, seriousness, fanaticism, in short the concept of life and the total picture of himself he sets out to portray." Superbly illustrated with over eighty photographs of Dalí and his works, and scores of Dalí drawings and sketches."
- *Famous Paintings: An Introduction for Young People* - Alice Elisabeth Chase
    - First published in 1951
- Mary Cassatt and Philadelphia
    - A 1985 exhibit at the Philadelphia museum of Art, showcasing her her works
    - Cassatt was the only American ever invited to exhibit with French Impressionists
    - From the Philadelphia Museum of Art website: "Like Degas, Cassatt intentionally limited herself to certain familiar subjects from modern everyday life. Cassatt concentrated on domestic scenes of mother and child, women at their toilet, family groups, and women at the theater, often using her own family as models.

The bright coloring and vigorous brushwork of her paintings, and her spontaneous and lively handling of pastels, soon won the admiration of her peers. Her most original and important graphic work captures the simplicity and refinement of Japanese prints. This exhibition confirms Cassatt's important artistic achievements and also examines her role in encouraging Philadelphians to acquire Impressionist paintings at a time when critical disparagement was widespread."

- Salvador Dali
    - A Spanish Surrealist painter and printmaker
    - 
- Georgia O'Keeffe
    - 
    - One of the most significant artists of the 20th century and a large contributor to modern art
    - She is most well known for her paintings of New York City and flowers

-  
- Guerilla girls - not mentioned in the play but I think theyre notable https://www.getty.edu/research/special_collections/notable/guerrilla_girls.html
- Sofonisba Anguissola
  - 
  - A late Italian Renaissance painter best known for her portraits. She was one of the first women artists to establish an international reputation
  - "Three Sisters Playing Chess"
    - Actually named "The Chess Game" (1555)

- 

- Titian
    - The greatest painter of the 16th century Venice, the first painter to have an international clientele
    -  
- Clara Peeters
    - 
    - Her earliest oil paintings date back to small-scale detailed images of food and beverages from 1607 and 1608
    - There is no recorded evidence of her having received art education but it is

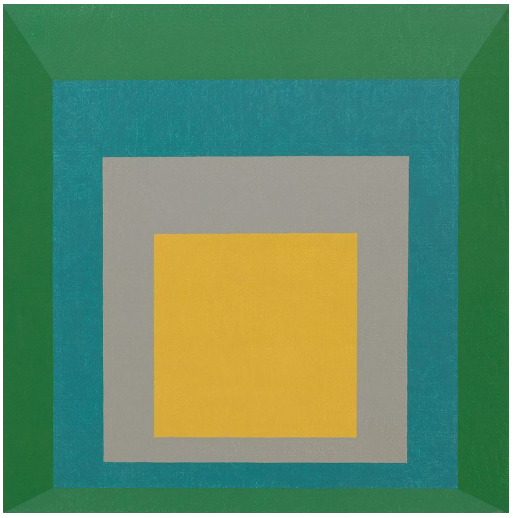
thought that she was a student of Osais Beert, a still-life painter from Antwerp

- She is known for her breakfast paintings
- 
- 

- Lilly Martin Spencer
  - 
  - Named Angélique Marie Martin, called Lilly, was originally from England but moved to America when she was eight
  - In the late 1840s and 1850s, her work became popular in Europe and America
  - She exhibited paintings at the National Academy of Design was represented at the

Women's Pavilion of the Philadelphia Centennial Exhibition in 1876

- Much of her fame came from sale of inexpensive engraved copies of her oil paintings
- "We Both Must Fade"
- 

- Josef Albers, "Homage to the Square"
  - Painted in 1959 - disarmingly simple work composed of four superimposed squares of oil color
  - 

- Renaissance Madonna
    - Madonnas painted by Raphael, Perugino, and others
    -  (Raphael)
    -  (Peruguino)
- Age of Napoleon Exhibit
    - Cannot find any record of this exhibit happening in real life, but there is a book called *The Age of napoleon: Costume from Revolution to Empire, 1789-1815* which was published by the Metropolitan Museum of Art in New York in 1989
- Grandma Moses
    - Anna Mary Robertson Moses, 1860-1961
    - She disliked knitting and sewing but spent time making needlework pictures and quilts that displayed scenes of farm life
    - Her friends suggested that she try painting when arthritis made it difficult to do needlework at 78
    - She worked with whatever material she had, house paint, leftover canvas, and

cared little for perspective and proportion

- She exhibited her work internationally well into her 90s and kept painting until just before her death at 101 years old.
- 
- 

- Florine Stettheimer
  - 
  - An American modernist painter, feminist, theatrical designer and salonniére
  - She depicted her friends and life in New York City; her work was feminine and

theatrical; she painted the first feminist nude self-portrait

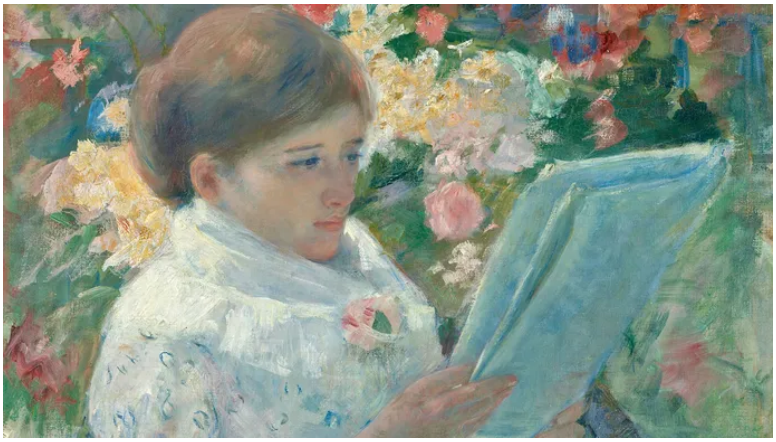
- Her work was exhibited at over 40 museums in New York and Paris
- 
- 

- Lilla Cabot Perry

- 
- Gained a reputation throughout her life as a painter and a poet and helped to promote Impressionism in the U.S. and Japan
- She explored the sources of Impressionism while residing in Japan and produced a number of paintings during her time there
- “Lady in Evening Dress”
- 
- “Lady With A Bowl of Violets”

- 

- Mary Cassatt
  - American painter and printmaker who was a part of the Impressionists working around paris
  - 
  - She moved to Paris in 1874 and established
    - She shared her interest in experiment and using bright colors inspired by nature
    - Edgar Degas befriended her and admired her drawing

- 
- Berthe Morisot
  - 
  - She received a formal art education, copying paintings from the Louvre and studying under Jean-Baptisee-Camille Corot learning outdoor painting. She developed a close relationship with Edouard Manet, and later married his brother, Eugène. She began submitting works to the Paris Salon in 1864 and was invited to exhibit her work with the Société Anonyme des Artistes-Peintres, Sculpteurs, Graveurs – first exhibition of the Impressionists
- Artemisia Gentileschi
  - "Self Portrait as Saint Catherine of Alexandria"

    - 
    - The most celebrated female painter of the 17th century, having worked in Rome, Florence, Venice, Naples and London. She studied at the Academy of the Arts of Drawing and was the first woman to do so. She ran a successful studio in Naples from 1630 until her death.
    - “Judith Beheading Holofernes”
        - 
- Claude Monet (Cabot Perry’s mentor)

- 
- 
    - A key figure in the Impressionist movement, having depicted Paris and Normandy - he strove to capture the act of perceiving nature on the canvas
    - After his death, his last water-lily series was installed at the Orangerie in Paris and they remain there today
- Alexander Pope and theory of the Picturesque
    - Picturesque is defined as an ideal type of landscape that has an artistic appeal, in that it is beautiful but also with some elements of wildness

        - This theory was developed by William Gilpin and Uvedale Price
    - Alexander Pope (1688-1744), English poet and satirist
    - Pope's work, *An Essay on Criticism* touches upon a century of conflict in critical thinking and showing how nature can be best mirrored in art
- Baroque
    - Merriam-Webster Dictionary: "of, relating to, or having the characteristics of a style of artistic expression prevalent especially in the 17th century that is marked generally by use of complex forms, bold ornamentation, and the juxtaposition of contrasting elements often conveying a sense of drama, movement, and tension"

Musical References

- "The Shoop Shoop Song (It's in His Kiss)" - Betty Everett (Act 1, Sc. 1)
    - Recorded in 1963, Released in 1964
    - Released as a single in 1963 by Merry Clayton, it did not chart
    - It became a hit when Betty Everett recorded it
    - Betty Everett - Shoop Shoop Song (it´s in his kiss) - YouTube
- "(I Can't Get No) Satisfaction" - The Rolling Stones (Act 1, Sc.1)
    - Recorded and released in 1965
    - The Rolling Stones' first number one hit in the US
    - It's lyrics were too "sexually suggestive" so it was only played on pirate radio stations in the UK at first, it later became their fourth number one hit in the UK
    - (I Can't Get No) Satisfaction (Official Lyric Video) - YouTube
- "Play with Fire" - The Rolling Stones (Act 1, Sc. 1)
    - Recorded and released in 1965
    - No. 96 on the charts in the US
    - The Rolling Stones - Play With Fire (Lyric Video) - YouTube
- "Take a Piece of my Heart" - Janis Joplin, Big Brother and the Holding Company (Act 1, Sc. 2)
    - Recorded and released in 1967 by Erma Franklin
    - It came to mainstream attention when covered by Big Brother and the Holding Company ft. Janis Joplin in 1968

    - Piece of My Heart (Official Audio) - YouTube
- "White Rabbit" - Jefferson Airplane (Act 1, Sc. 2)
    - Recorded in 1966, released in 1967
    - It peaked as number 8 on the Billboard Hot 100 and is featured in the Rock and Roll House Of Fame's 500 Songs that Shaped Rock and Roll
    - Jefferson Airplane - White Rabbit (Audio) - YouTube
- "Respect" - Aretha Franklin (Act 1, Sc. 3)
    - Originally released by Otis Redding in 1965
    - Rearranged and covered by Aretha Franklin in 1967 - this song was a bigger hit and became her signature song
    - It was an anthem for the feminist movement of the 1970s and won two Grammy Awards in 1968
    - Respect [1967] (Aretha's Original Version) - YouTube
- "Friends, Friends, Friends" (Act 1, Sc. 3)
    - A Universal camp song
    - 2:04Friends, Friends, Friends (From 1996)YouTube · Camp Tawonga - TopicJul 15, 2015
- "You Send Me" - Sam Cooke (Act 1, Sc. 5)
    - Recorded and released in 1957
    - This song was a massive success and hit No. 1 on the Billboard Hot 100 and Billboard's Rhythm & Blues Records
    - Sam Cooke You send me Original - YouTube
- "Imagine" - John Lennon (Act 2, Sc. 1)
    - Recorded and released in 1971
    - John Lennon's best selling solo
    - It was not until the 2010s that the process to credit Yoko Ono ad a co-writer began
    - It peaked at No. 3 on the Billboard Hot 100
    - *Rolling Stone* ranked it No. 3 of the 2004 list "The 500 Greatest Songs of All Times"
    - PreviewPreview3:26John Lennon - Imagine (original demo)YouTube · johnlennonAug 23, 2018

- “Rocky Racoon” - The Beatles (Act 2, Sc. 1)
    - Recorded and Released in 1968
    - It was featured on the double album *The Beatles* also known as the “White Album”
    - Rocky Raccoon (Remastered 2009) - YouTube
- “A Hard Day’s Night” - The Beatles (Act 2, Sc. 1)
    - Recorded and released in 1964
    - Featured on the soundtrack to the Beatles first feature film *A Hard Day’s Night*
    - The single and the album held the top of the charts in both the UK and the US for weeks in August of 1964 and this was the first time any artist had done this
    - PreviewPreview2:39The Beatles - A Hard Day's NightYouTube · TheBeatlesVEVO · Jun 21, 2018
- “Here Comes The Sun” - The Beatles (Act 2, Sc. 1)
    - Recorded and released in 1969
    - It was featured on their album *Abbey Road* and was written by George Harrison while visiting his friend, Eric Clapton, and this along with “Something” gained him recognition as a songwriter
    - 3:06Here Comes The Sun (Remastered 2009)YouTube · The Beatles - TopicJun 17, 2018
- “Baby I’m Yours” - Barbara Lewis (Act 2, Sc. 6)
    - Released in 1965
    - The song was written by Van McCoy and recorded by Barbara Lewis
    - It ranked No. 11 on the Billboard Hot 100
    - It has been covered by numerous artists, notably The Arctic Monkeys
    - Barbara Lewis -- Baby, Im Yours - YouTube

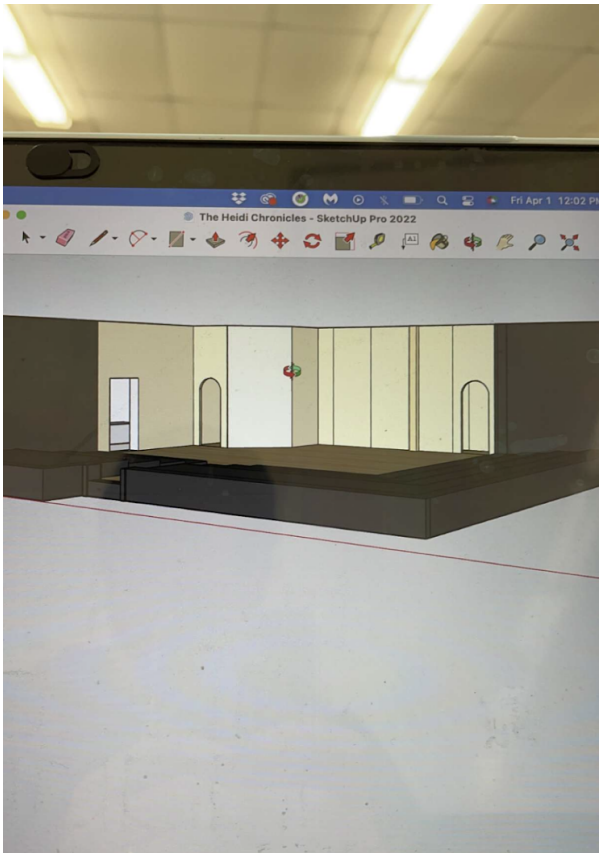
Process Reflection:

This was the most rewarding process I have ever been a part of. Other than the fact that it was my thesis show so it had higher stakes for me than everyone else involved, there were many challenges I had to overcome. I had a hard time finding actors to cast; only three people attended my auditions, so the other five individuals cast were sought out. We had limited time rehearsing

because of this, and even less time to build and paint the set and put together all of the design elements. I struggled running production meetings, never sure if what I was saying to my designers made sense or if I was acting like a needy director. I left the sound design process to the last minute because I was so preoccupied with directing the show and keeping my grades up, so I had one day to learn how to use QLab and input all of my sound choices. We only had two crew members, we had a COVID scare with our Stage Manager, Felix, so our scenic designer and sound board op, Isaac, called the show.

Despite all of the challenges we faced as a company, we had a blast together. *Heidi* is a show that requires a lot of thought, discussion and hard work and we created a family in the process. I learned how to lead a group of people and to trust that they trusted me, although we are all students, and I learned how to put up a whole show with little time and a small budget. I went to museums and studied them in detail for references for the museum setting, I read more about music and art history than I ever thought I would, and I was able to think critically about my role as a queer woman in the arts. Never did I think I'd end my senior year with such an experience under my belt, but I am grateful for every second. I feel much more prepared to enter the world after graduation and I am grateful for the group of people I got to share my final show at Salem State with.

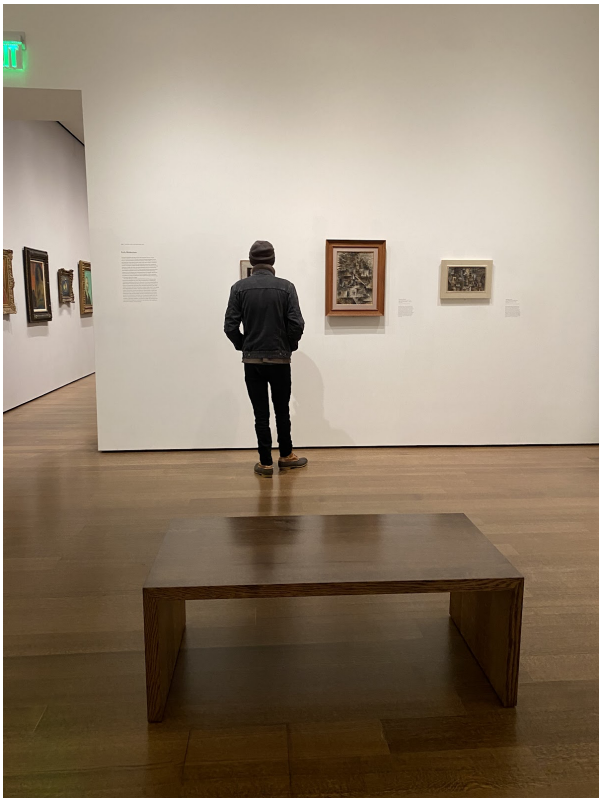
Process Photos:



An early digital rendering of the set



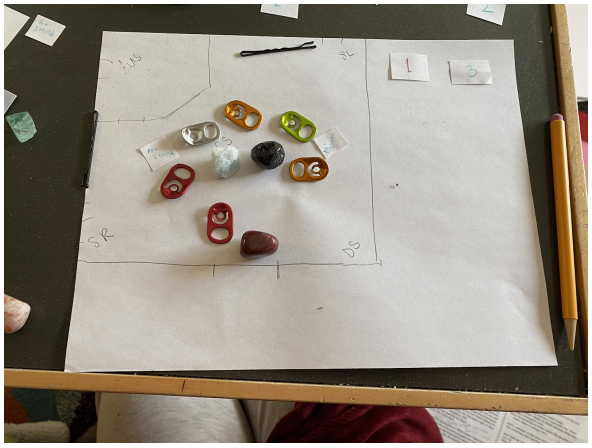
Viewing different kinds of lighting in a museum - Harvard Art Museum



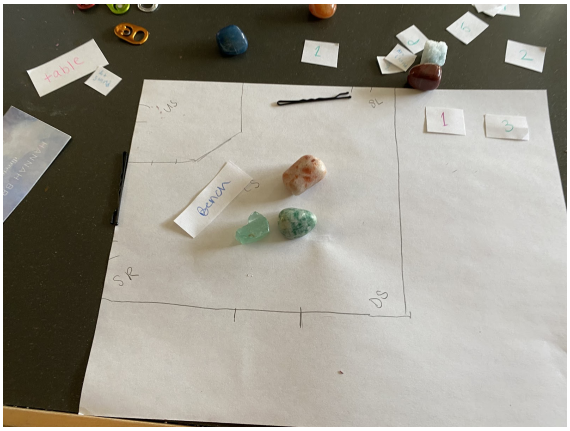
Museum visit, Harvard Art Museum



A couch, Museum of Fine Arts



Paper blocking for Act 1, Scene 3



Paper blocking for Act 1, Scene 4



Rehearsal, Act 1, Scene 3



Rehearsal, Act 1 Scene 3



Rehearsal, Act 2, Scene 2



Rehearsal, Act 2, Scene 2



Rehearsal, Act 2, Scene 3



Rehearsal, Act 2, Scene 6



Rehearsal, Act 2, Scene 6



Taking pictures for the program!



Painting the walls as a company



Base-coat of white!



Q2Q - Act 1, Scene 1



Q2Q Act 1, Scene 1



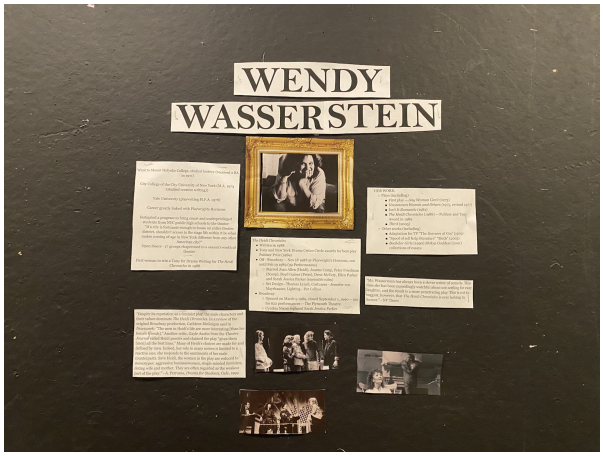
Q2Q - Act 1, Scene 2



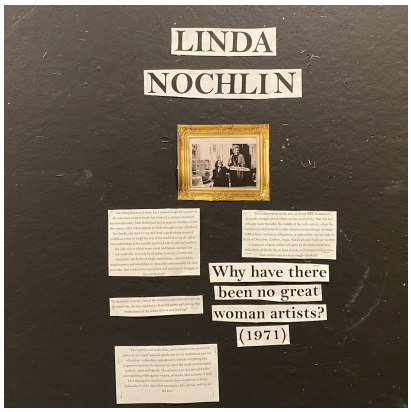
Q2Q - Act 1, Scene 4



Lobby Display



Lobby Display



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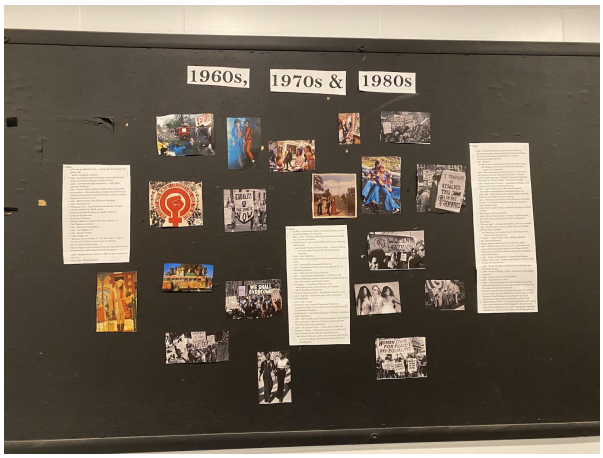
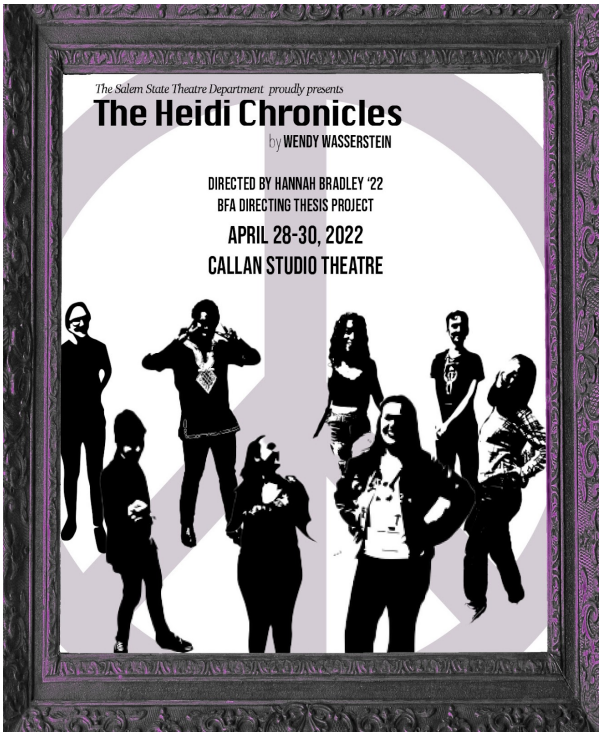


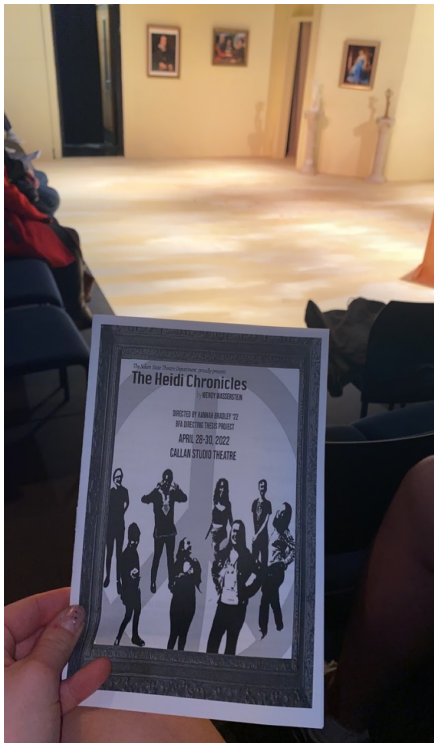
Lobby Display



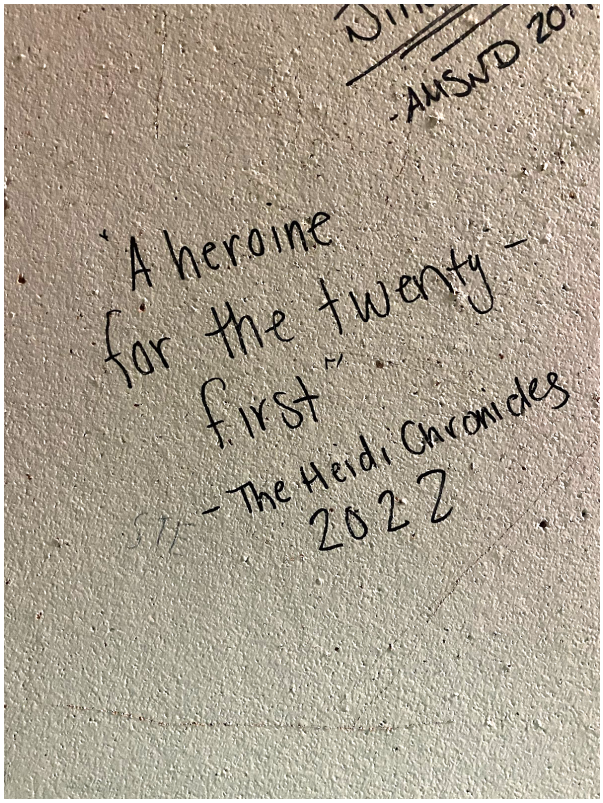
The program cover designed by Icy Bradley



Completed set during tech



Opening Night!



Our contribution to the Callan Theatre green room board



Cast and crew, closing night



Cast and crew, closing night

Production Photos:

(All photo credits to Djessy Kungu)



Act 1 Prologue



Act 1, Scene 1



Act 1, Scene 1



Act 1, Scene 1



Act 1, Scene 1



Act 1, Scene 4



Act 1, Scene 4



Act 1, Scene 4



Act 1, Scene 4



Act 1, Scene 4



Act 1, Scene 5



Act 1, Scene 5



Act 1, Scene 5



Act 1, Scene 5



Act 1, Scene 5



Act 2 Prologue



Act 2, Scene 1



Act 2, Scene 1



Act 2, Scene 1



Act 2, Scene 2



Act 2, Scene 2



Act 2, Scene 2



Act 2, Scene 2



Act 2, Scene 2



Act 2, Scene 2



Act 2, Scene 5



Act 2, Scene 5



Act 2, Scene 5

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