

## **Technical Crew**

Master Electrician: Isabel Samuel  
Stage Managers: Cassidy Sullivan and Ashley Pitchford  
Assistant State Manager: Yiemi Benitez  
Light Board Operator: Claudia Marchionda  
Sound: Linnea Thorne, Cameron Decas, Erin Hanafin

Tremendous thanks to Peter Sampieri, Michael Harvey, Stu Grieve, Dan Jentzen, and the tireless Karen Gahagan for their support and guidance, without which this production would not be possible.

## ***Within and Without***

Choreography: Tyla Tognarelli  
Performance: Jess Sarasin, Sam Sullivan, Tyla Tognarelli, Nikki Williamson  
Music: "Time" and "Dream is Collapsing," from *Inception* Soundtrack by Max Richter, edited by Tyla Tognarelli  
Lighting Design: Rachel Burke  
Set Design: Dean Tognarelli

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Choreography: Linnea Thorne  
Performance: Amanda Edmunds, Taleah Gilliard, Abriana McCollim, Kylie Persson, Becky Jo Roland, Linnea Thorne, Abbie White  
Music: "introduction; Nothingness" by Hayden Calnin  
Lighting Design: Brooke Geromini

## ***Sightless, Again, into a Different Path***

Choreography and Performance: Lindsey Stropole  
Music: "Distant" by Nuages  
Lighting Design: Devin McGovern

## ***Forbidden Gaze***

Choreography: Becky Jo Roland  
Performance: Brooke Geromini, Peter Keefe, Rebecca Lang, Abrianna McCollim, Zachary Moore, Sam Nudler, Kylie Persson, Jessica Sarasin, Ted Silva, Linnea Thorne, Molly Quinn, and Christopher Vega  
Dance Captain: Molly Quinn  
Music: "raindrops (an angel cried)," "pete davidson", "better off," and "get well soon" by Ariana Grande, "pete Davidson" cover by La Vie Quartet with permission from Jacob Tudor, editing by Olivia Diantgikis and Becky Jo Roland  
Lighting Design: Maddie Roth

## ***Be you***

Choreography: Olivia Owen

Performance: Catherine Bisi, Liz Dirk, Amanda Edmunds, Alyssa Foden, Christina Forde, Katie Forrest, Brooke Geromini, Chloe Kollman-Veit, Julie Lanagan, Malissa Pratt, Kristy Pratt, Jasmine Senn, Olivia Sousa, Nikki Williamson  
Music: "idontwanttobeyouanymore" by Billie Eilish  
Lighting Design: Tom Brabant

### ***Tangled, Untangled.***

Choreography and Performance: Zachary Moore and Abbie White  
Music: "Crystallize" by Lindsey Stirling, "Movement" by Hozier; edited by Jasmine Senn  
Lighting Design: Brooke Geromini

### ***Lay You Down***

Choreography: Molly Quinn  
Performance: Brooke Geromini, Rianna Lindsey, Abriana McCollim, Kristy Pratt, Molly Quinn, Becky Jo Roland, Lindsey Strople  
Tibetan singing bowl played by Chelsea Smith  
Lighting Design: Mathias Cardona  
Note: Inspired by Butoh, a Japanese dance form, audience members are encouraged to enter a meditative state while the piece is being performed.

### **- Intermission -**

### ***Finding Out, Finding Me***

Choreography: Michelle Deane  
Performance: Schanaya Barrows, Amanda Edmunds, Christina Forde, Maddison Gaieski, Audrey Hardenstine, Emily Henry, Sara Holden, Valerie Joseph, Ziran Lin, Abriana McCollim, Angela Nigro, Genevieve Paskowski, Olivia Sousa, Erin Shine, Alex Verville  
Music: "Egyptic" & "Alto" by Beats Antique  
Lighting Design: Kevin Dunn

### ***FINALLY!!***

Choreography and Performance: Lindsey Strople and Tyla Tognarelli  
Music: "Happy" by c2c, edited by Tyla Tognarelli  
Lighting Design: Tom Brabant

### ***petrichor***

Choreography: Jasmine Senn in collaboration with Zachary Moore and Rebecca Lang  
Performance: Amanda Edmunds, Lisandra Fernandez, Alyssa Foden, Katie Kobel, Chloe Kollman-Veit, Elizabeth Lavoie, Zachary Moore, Kaitlyn Munsell, Jasmine Senn, Amanda Shea, Christopher Vega, Anastasia Wade, Abbie White  
Music: "Rain Dance (Marian Hill Remix)" by Whilk & Misky, & "Elle" by SOPHIE, edited by Jasmine Senn  
Lighting Design: Raini Strong-Callahan

### ***human need and unreasonable silence***

Choreography and Performance: Rebecca Lang

Music: "Wolves Act 1 & 2" by Bon Iver, edited by Rebecca Lang

Lighting Design: Kevin Dunn

\*This piece was selected to represent Salem State University at the American College Dance Association (ACDA) regional conference at Plymouth State University in April 2019

### ***Starlings***

Choreography: Hollis Bartlett, in collaboration with the performers

Performance: Cameron Decas, Thomas Donovan, Amanda Edmunds, Maddison Gaieski, Aquissana Gomes, Victoria Kelsen, Rianna Lindsey, Kylie Persson, Kristy Pratt, Malissa Pratt, Linnea Thorne, Jay Torres, Abbie White

Rehearsal Director: Linnea Thorne

Music: "Increase" by David Lang, Alarm Will Sound, Alan Pierson

Lighting Design: Hunter Mountz

### ***but i'm hardly a social reject***

Choreography: Rebecca Lang

Performance: Rochellyne Altidor, Catherine Bisi, Alyssa Foden, Aquissana Gomes, Brooke Geromini, Cameron James, Rebecca Lang, Julie Lanagan, Rianna Lindsey, Kaitlyn Munsell, Olivia Owen, Marissa Pierce, Molly Quinn, Jasmine Senn, Amanda Shea, Chelsea Smith, Tyla Tognarelli

Music: "Under Pressure" by David Bowie and Queen, speech by detective John Sorensen, edited by Rebecca Lang

Lighting Design: Mathias Cardona

## **Faculty and Guest Artist Bios**

**Hollis Bartlett** is a performer, teacher, creator, administrator, and advocate for the arts. His curiosity for movement and performance began at an early age, and eventually led him to pursue a BFA in Dance at NYU. He has been a member of Doug Varone and Dancers since 2011 and also has had the pleasure of working with Brian Brooks, Adam Barruch, Steeledance, Sydney Skybetter, and the Metropolitan Opera. In addition to dancing for Doug Varone, he manages the company's licensing and staging projects and has reset Varone's repertory on colleges across the country. As an educator, Hollis has taught at the Bates Dance Festival, The Dance Complex (Boston), at universities including NYU, SUNY Purchase, UNC School of the Arts, The Hartt School, Connecticut College, and Hofstra University; and has ongoing open classes at Gibney Dance Center (NYC). From 2010-2015, Hollis served as a member of Dance/NYC's Junior Committee, an incubator for the next generation of dance leadership working to bolster the dance community through research, discussion, and community action. As a creator, his collaborations with partner Nattie Trogdon have been presented at various venues

including Dixon Place, Triskelion Arts, Gibney Dance Center, FIRST LOOK at Brooklyn Ballet and The Dance Complex.

**Michelle Deane** started her dance training in Southern California, where she studied ballet at Desert Ballet Centre. She graduated with a BFA in Dance from the University of Massachusetts Amherst, and continued her education at Cambridge College, receiving her M.Ed. Since 2002, Michelle has been training, teaching and performing all over the New England area. She has been a company member for Adrienne T. Hawkins' Day Job Dancers in addition to teaching at Impulse Dance Studio in Boston. She was also a member of many dance companies, including Six One Seven Dance Collective, Rainbow Tribe Dance Company, Triiiple Threat Entertainment, and Synergy Dance Company. She was a Co-founder and choreographer for Amara Dance Company. For over ten years, she was principle dancer and client liaison for Upside Entertainment and KCLASS Universal Entertainment, both premier Boston Entertainment and DJ/Band Companies. Currently, Michelle is a member of the Beantown Lockers. The BeanTown Lockers are a street dance company focused on the dance form of locking, founded by Artistic Directors Carl Alleyne and Kenzie Illnest. This is Michelle Deane's fourth semester teaching in the dance program at SSU. Special thanks to the Ensemble I class for bringing the vision of "Find Out, Finding Me" to life.

### **Student Choreographers**

**Rebecca Lang** is a senior graduating from the Social Work program. She will be pursuing her master's degree in social work this summer. Rebecca enjoys teaching and choreographing various styles of dance. She and her partner Angelina Benitez perform collaborative works in the Boston community. She created the pieces presented today to highlight the need for community action against hateful politics and bigotry. Her mission is to create art that challenges socially and politically constructed barriers to equality. She hopes to continue creating artistic atmospheres that bring people together.

**Zachary Moore** is currently a senior and is pursuing a degree in dance and a minor in psychology. Zachary's choreography has been featured by competitive show choirs in a Massachusetts, Arizona, Indiana, and California.

**Olivia Owen**, originally from Winthrop, MA, is currently a junior at Salem State University majoring in dance with a minor in theatre. Her choreography has been performed the past three semesters by Repertory Dance Theatre, and one semester in Salem Dance Ensemble's *Dances in the Raw*.

**Molly Quinn** is a sophomore majoring in dance and minoring in education. Along with the Salem Dance Ensemble, she dances, choreographs and serves as Vice President for Repertory Dance Theatre. Currently, Molly teaches at Aspire Dance Center in Oxford,

MA, Sheila Rosanio's School of Dance and Gymnastics in Revere, and SSU's Gasset Fitness Center.

**Becky Jo Roland** is originally from Peabody, MA. She started dancing in her sophomore year of college to supplement her degree in Theatre Performance. This semester she will graduate with a BFA in Theatre Performance and a BA in Modern/Contemporary Dance. She is a four-time recipient of the Presidential Arts Scholarship and a 2018 participant of the American College Dance Association Festival. This is her choreographic debut for the Salem Dance Ensemble. [beckyjoroland.wixsite.com/mysite](http://beckyjoroland.wixsite.com/mysite)

**Jasmine Senn** is finishing up her senior year and will graduate with a degree in dance and a minor in business administration. Her choreography has been performed by Repertory Dance Theatre, Sheila Rosanio's School of Dance & Gymnastics, and in Salem Dance Ensemble's *Dances in the Raw*. She is a recipient of the Meghan Noel Scholarship and is a member of the National Dance Education Organization (NDEO).

**Lindsey Strople** is a graduating senior in the 4+1 elementary education program with a second major in dance concentrating in hip hop. She is returning to Salem State University this fall to complete her Master's degree in education. Lindsey's choreography has been performed by Repertory Dance Theatre and this is her first time presenting work in Salem Dance Ensemble. In the future, Lindsey plans to incorporate movement into the classroom. She has discovered how much it helps students in their expression and mind-body relationships.

**Linnea Thorne** grew up in Lynn, but found her home at a studio in East Boston. She is grateful to continue her training at SSU where she will graduate with a BA in Dance and a minor in theatre. Throughout her time here, she has performed in the student-run organization, Repertory Dance Theatre, and has choreographed and performed in the Salem Dance Ensemble. Linnea works for the dance program as a Dance Program Associate. This semester she performed at the American College Dance Association Conference (ACDA), and was one of two dance majors awarded the 2019 SSU Creativity Award. Her artistic mission this semester has been to create a story through her work that illustrates the concept that everything happens for a reason. "Relinquish the world, it is in the palm of your hands."

**Tyla Tognarelli** is a Senior who will be graduating in May with a degree in dance and early childhood education. She has dedicated the last four years of her life to dancing, choreographing, and developing into the choreographer she is today. Her passion for teaching and dance has shaped her dream of owning a dance studio one day where she will continue to inspire and teach young dancers.

**Abbie White** is currently a sophomore majoring in dance with a minor in education. Along with Salem Dance Ensemble, Abbie is a member of Repertory Dance Theatre and has recently been elected as the club's Treasurer for the upcoming school year.

**Dance Program Faculty**

Meghan McLyman, Music and Dance Department Chair

Betsy Miller, Dance Program Coordinator

Michelle Deane, Adjunct Faculty

Jenna Pollack, Adjunct Faculty

Emily Beattie, Adjunct Faculty

Greg Coles, Adjunct Faculty

Joanne Caidor, Adjunct Faculty

Audrey Albert King, Adjunct Faculty