



Technical Direction for A Servant of Two Masters

Honors Thesis

Presented in Partial Fulfillment of the Requirements
for the Bachelor of Fine Arts
in the School of Arts and Sciences
at Salem State University

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The Honors Program
Salem State University
2014



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Additional References:

CASEYBLACKBIRD.WIX.COM/CASEYLEONEBLACKBIRD

Photo Disc "Servant TD '14"



A Servant of Two Masters

By
Carlo Goldoni

Director

David Allen George

Scenic Designer

James J. Fallon

Costume Designer

Jane Hillier-Walkowiak
Asst. Ryan Goodwin

Lighting Designer

Michael Harvey
Asst. Kaitlin Bannon

Technical Director

Casey Leone Blackbird



Concept

Every theatrical production is held together, supported, and influenced by the Director's Concept. It is the production staff's job to intertwine this concept with each division of design. Although the technical director is not a designer, it is still part of the job to see that the Director's overall concept is continually supported and expressed. Most of this attention, is given by the Scenic Designer, who in this case was James Fallon. It is his job to do the background research of the time/period/concept in order to have the set design to reflect the production concept accurately. As the Technical Director, I had to make sure that each piece was built to the specifications of the designer and his research and accurately reflected the time period. With *A Servant of Two Masters* being a comedy, certain elements are expected for the show. Comedies tend to have a lot of doors for entrances and exits. With lighting the idea was simple; bright. Comedy needs to be bright to show everything going on. There is also the element of dress. The director and costume designers decided to concentrate their fashion inspiration between the 1650's-1730's, which was the restoration period. They wished to make it look realistic, so in their research some of their key words consisted of "storybook" and "postcard."

In this section, you will find the inspirational images that the scenic designer, James Fallon, found to base his design of the Gondola after. The Gondola was a big "Wow!" feature of the show, as it mechanically ran on a track that crossed in front of the entire stage.

Scenic Design



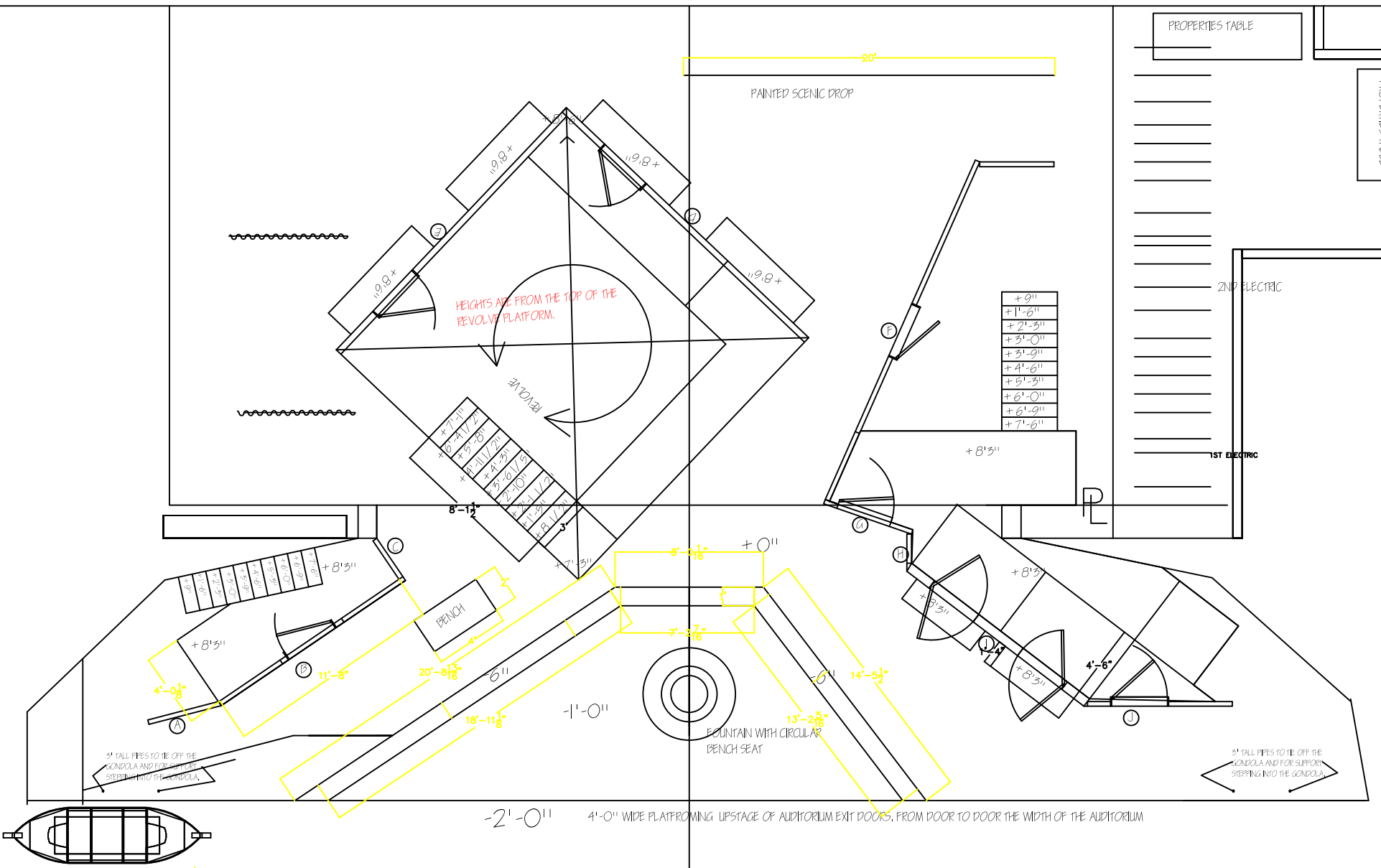
Theatre is a collaborative art between an entire team of artists, both those on stage, and those behind the scenes. There are many departments within theatre in which designs are created. In the case of this production, there were designs for Costumes, Lights, Projections, Set, and Sound. As the technical director, I work directly with the scenic design, but also have to take into account the other areas of design as well. For this production of *A Servant of Two Masters*, there was an original set design, some drastic adjustments, and the final set design. It was the final set design, which I as the Technical Director worked from, basing all of my time and budget estimations and build schedules.

The original design included a revolving unit upstage, but unfortunately, due to time and budget constraints, the design had to be slightly simplified, which in this case, meant the cutting of the revolve. The first drawing in this section is the original design, and the second is the finished product. It is easy to see between the two drawings that the only major adjustment made was that one building.

The Scenic Designer, James Fallon, does these initial design drawings.

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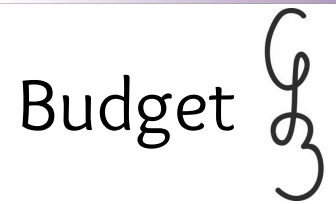
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SALEM STATE UNIVERSITY
 THE SERVANT OF TWO MASTERS

SCENIC DESIGN: JAMES J. FALLON
 DATE: JANUARY 30, 2014
 SCALE: 3/16" = 1'-0"

Budget



The least fun part of any job is being told you have a budget. What's worse is when the scenic designer designs an entire set before getting the budget, and then come to find out, we cannot afford it. As the technical Director, it was my job to take the design given to me by the scenic designer, James Fallon, and calculate out how much the whole thing would, approximately, come to. This required me to figure out what materials we would need, how much of each material, and what the average cost of the material was. This was all kept organized in an Excel Workbook, using multiple pages, one for each set piece, and formulas to calculate everything out.

The first estimate page was the first estimate made off of the first design. The estimated cost came to almost double the budget that we actually had to work with. The next two estimate pages show a progression of cuts to the estimated cost while it was discussed what could be cut without hurting the play. The pages following are scans of each set piece's individual estimation page, and the hand written work done to show cuts, add-ons, and price adjustments that were being done to lower the potential cost of putting up the production.

Priority List



When it comes to items of priority, the director, scenic designer, and technical director must all sit down together in order to come up with a list of what the director and scenic designer would prefer built first, second, third, and so on. As the technical director, I sat with both David and James after a production meeting to get their individual priority lists. I then took these preference lists and created a master priority list. Where the director and scenic designer are looking at their lists and saying the stage left unit, or the inn, is of highest priority, I have to look more towards the details and ask, “what of stage left needs to be built first, second, third, etc.” Yes I can make sure they get the stage left unit first, but I can’t give them doors and windows before there are walls up. In other words, the main priority of the Director and scenic designer at that meeting was “The Inn,” and the main priority of the technical director, me, was “Inn first level walls,” followed by “2nd level platforms,” and continuing on to “Inn 2nd level walls.”

The following section contains my typed notes from that initial sit down meeting, as well as a master build list. At that initial point, I shaded the text to be lighter if it was lower priority, and the items in the darkest text were of highest priority.

Stage Right

- **Wall A**
 - Frame Flat
 - Face Flat
 - Raise to place
 - Paint Flat
 - Secure
- **Wall B**
 - Frame Flat
 - Face Flat
 - Construct Windows
 - Construct Doors
 - Install Windows
 - Install Doors
 - Install Shutters
 - Raise to Place
 - Secure
- **Wall C**
 - Frame Flat
 - Face Flat
 - Raise to place
 - Paint Flat
 - Secure
- **(+8'3") platforming**
 - Frame
 - Face
 - Leg up
 - Secure
- **Escape Stairs**
 - Frame
 - Face
 - Leg up
 - Secure

Stage Left

- **Wall F**
 - Frame Flat
 - Face Flat
 - Construct Windows
 - Construct Doors
 - Install Windows
 - Install Doors
 - Install Shutters
 - Raise to Place
 - Secure
 - Paint
- **Wall G**
 - Frame Flat
 - Face Flat
 - Construct Windows
 - Construct Doors
 - Install Windows
 - Install Doors
 - Install Shutters
 - Raise to Place
 - Secure
 - Paint
- **Wall H**
 - Frame Flat
 - Face Flat
 - Raise to place
 - Paint Flat
 - Secure
 - Paint
- **Wall I**
 - Frame Flat
 - Face Flat
 - Construct Windows
 - Construct Doors
 - Install Windows
 - Install Doors
 - Install Shutters
 - Raise to Place
 - Secure
 - Paint
- **Wall J**
 - Frame Flat
 - Face Flat
 - Construct Windows
 - Construct Doors
 - Install Windows
 - Install Doors
 - Install Shutters
 - Raise to Place
 - Secure
 - Paint
- **(+8'3") platforming**
 - Frame
 - Face
 - Leg up
 - Secure
- **Escape Stairs**
 - Frame
 - Face
 - Leg up
 - Secure

Upstage

- Wall E
 - Frame Flat
 - Face Flat
 - Construct Windows
 - Construct Doors
 - Install Windows
 - Install Doors
 - Install Shutters
 - Raise to Place
 - Secure
 - Paint
- Wall D
 - Frame Flat
 - Face Flat
 - Construct Windows
 - Construct Doors
 - Install Windows
 - Install Doors
 - Install Shutters
 - Raise to Place
 - Secure
 - Paint
- (+8'6") platforming
 - Frame
 - Face
 - Leg up
 - Secure
- Escape Stairs
 - Frame
 - Face
 - Leg up
 - Secure

Forestage

- Fountain
 - Install
 - Plumbing
 - Construct Bench
 - Face with Foam Stone
 - Paint
- **Levels**
 - Drop Platforms**
 - Build up to (0)**
 - Install stocks**
 - Construct Step**
 - Face Steps**
 - Paint**
- Gondola
 - Construct boat
 - Construct track system
 - Automate track system
 - Install boat to track system
 - Gondola Tie off Pipes
 - Paint
- Canal
 - Front Wall
 - Luan facing "in" Canal (stage front)
 - Paint
- Curtains
 - Remove
 - Black curtains
 - Tracking for curtains
 - Main Drape

Schedules

As the technical director, schedules are very important, and there are multiple to keep track of. The first schedule to come to my possession was the rehearsal schedule from the stage manager. This contained everything from who was rehearsing on what days, when there was no rehearsal because of conflicts and/or “no class” days, as well as opening nights for both production shows for that semester. This schedule also included when there would be full runs of the show done at rehearsal, hang, focus, and set-in dates, as well as when tech was. Accompanying the rehearsal schedule was the French scene breakdown, which has been included immediately following the rehearsal schedule.

I created multiple schedules of my own, both for my own personal use, as well as to share scheduling knowledge with the rest of the production staff. For instance, when I received the drawings from the scenic designer and went through the process of estimating the cost, cutting elements, and then re-estimating the cost, simultaneously I was working on a Time Estimation Schedule. With the original scenic design, and both the original cost and time estimations, it was discovered that we not only didn't have the money to build the designed set, but we did not have the time to do so either. Once cuts were made, and the cost and time estimations redone, we decided the new design would be possible to build.

I then had to schedule out each build time, what would be done by who, in order to be as efficient as possible in getting the set up in time while keeping in mind the priority lists of the director and scenic designer. Included in this section is the Microsoft Project Gantt Chart, which shows the estimated time in which it would take to complete each set piece. There is also a sample of how I broke down a week of build times as well. This was organized using Microsoft Excel.

Servant of Two Masters Rehearsal Calendar

Director: David Allen George

Stage Manager: Joe Fanning

* = All Porters Called

Location: Main Stage

January

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16 First Rehearsal * 6pm -9pm Act I Unit A	17 Rehearsal 6pm -9pm Act I Unit B,C,D	18
19	20	21 Rehearsal * 6pm - 9pm Act I Unit E,F	22 Rehearsal 6pm - 9pm Act I Unit A	23 Rehearsal * 6pm - 9pm Act I Unit B,C,D *	24 Rehearsal 6pm - 9pm Act One	25
26	27 No Rehearsal KCACTF	28 No Rehearsal KCACTF	29 No Rehearsal KCACTF	30 No Rehearsal KCACTF	31 No Rehearsal KCACTF	

February

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3 Rehearsal * 6pm - 9pm Act I Unit G	4 Rehearsal 6pm - 9pm Act I Unit H	5 Rehearsal 6pm - 9pm Act I Unit G	6 Rehearsal * 6pm - 9pm Act I Unit H	7 Rehearsal * 6pm - 9pm Act I Unit G,H	8
9	10 Rehearsal 7:30pm- 10 pm Act I Unit A,B,C,D	11 Rehearsal * 7:30pm- 10 pm Act I Unit E,F,G,H	12 Rehearsal * 7:30pm- 10 pm Walkin Act I	13 Rehearsal * 6pm - 9pm Act II Unit A	14 Rehearsal 6pm - 9pm Act II Unit B	15
16	17 No Rehersal Presidents Day	18 Rehearsal 6pm - 9pm Act II Unit A,B	19 Rehearsal * 6pm - 9pm Act II Unit C	20 Henry IV Opens No Rehearsal	21 Rehearsal 6pm - 9pm Act II Unit C	22
23 Rehearsal * 4pm-6pm 7:30-10pm Act II	24 Rehearsal 6pm - 9pm Act II Unit A,E,F	25 Rehearsal 6pm - 9pm Act I Unit B,C,D	26 Rehearsal * 6pm - 9pm Act I Unit G,H	27 Rehearsal * 6pm - 9pm Act 1 w/ Stops	28 Rehearsal * 6pm - 9pm Act 1 w/ Stops	

March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
Rehearsal * 4pm-6pm 7:30-10pm Act II Unit A,B	Rehearsal 6pm - 9pm Act II C - End	Rehearsal * 6pm - 9pm Act II A,B	Rehearsal 6pm - 9pm Act II w/Stops	Rehearsal * 6pm - 9pm Act II w/Stops	Spring Break	Spring Break
9	10	11	12	13	14	15
Spring Break	Spring Break	Spring Break	Spring Break	Spring Break	Spring Break	Spring Break
16	17	18	19	20	21	22
Spring Break	Rehearsal * 6pm - 9pm Act I Unit A-F	Rehearsal 6pm - 9pm Act I Unit A-F	Rehearsal * 6pm - 9pm Act I Unit G-H	Rehearsal 6pm - 9pm Work Act I	Rehearsal * 6pm - 9pm Run Act I	Servant Set-In 9am - 4pm
23	24	25	26	27	28	29
Rehearsal 3:30 - 6:30 pm 7:30 - 10:00pm Act I, Act II A,B	Rehearsal * 6pm - 9pm Act II Unit C,Ending	Rehearsal 6pm - 9pm Work Act II	Rehearsal * 6pm - 9pm Work Act II	Rehearsal * 6pm - 9pm Run Act II	Rehearsal 6pm - 9pm Run Act II,Ending	
30	31					
Rehearsal * 3:30 - 6:30 pm 7:30 - 10:00pm Review Act I&II	Off Book Date Rehearsal 6pm - 9pm Run Act I					

April

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Rehearsal * 6pm - 9pm Run Act I	2 Rehearsal * 6pm - 9pm Run Act II	3 Rehearsal * 6pm - 9pm Run Act I	4 Rehearsal * 6pm - 9pm Run Act II	5 Servant Focus 9am - 5pm
6 Servant Focus 12pm - 5pm	7 Rehearsal * 6pm - 9pm Run Show	8 Rehearsal * 6pm - 9pm Run Show	9 Rehearsal * 6pm - 9pm Run Show	10 Rehearsal * 6pm - 9pm Run Show	11 Rehearsal * 6pm - 9pm Run Show	12 Dry Tech Go 10am
13 Q2Q Go 12pm	14 Tech Rehearsal Call 5:00 pm Go at 7:30	15 Dress Rehes. Call 5:00 pm Go at 7:30	16 Dress Rehes. Call 5:00 pm Go at 7:30	17 Opening Call 5:00 pm Go at 7:30	18 Performance Call 5:00 pm Go at 7:30	19 Performance Call 5:00 pm Go at 7:30
20 EASTER	21 DAY OFF	22 DAY OFF	23 Brush up Photo Call Go at 7:30	24 Performance Call 5:00 pm Go at 7:30	25 Performance Call 5:00 pm Go at 7:30	26 Performance Call 5:00 pm Go at 7:30
27 Performance Call 12:00 pm Go at 2:00pm	28	29	30	1st May Post-Prod. 11am Main Stage		

Servant of Two Masters

French Scene Breakdown

Key

X: In the Unit

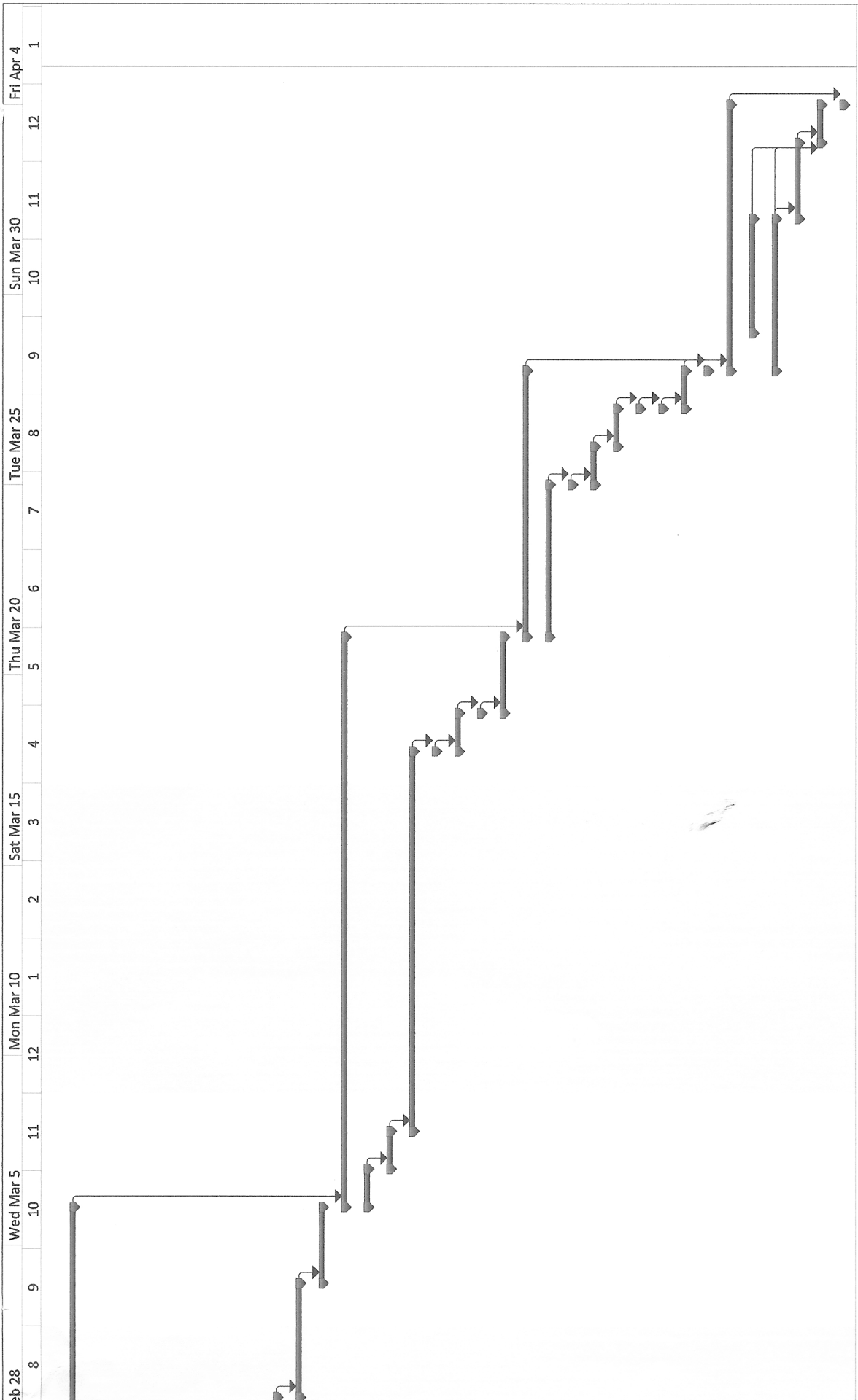
Director: David Allen George

SM: Joseph Fanning

ACT																		
SCENE	Scene I					Scene II											Scen	
PAGE	243	245	247	249	250	251	251	252	253	254	255	256	258	258	259	260	260	261
UNIT	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Truffaldino		X				X	X	X	X	X	X	X	X	X	X	X		
Smeraldina	X	X															X	
Florindo							X	X			X	X				X		
Beatrice			X	X	X				X					X				X
Pantalone	X	X	X	X											X		X	X
Clarice	X	X	X														X	X
Dr. Lombardi	X	X	X															
Silvio	X	X	X							X	X							
Brighella	X	X	X	X	X				X									
Male Servant							X					X		X				
Male Servant							X					X		X				
Male Servant							X					X		X				
Male Servant							X					X		X				
Female Servant							X					X		X				

Act One

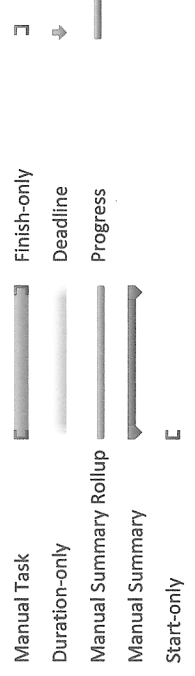
Scene III		Scene IV								Scene V								Scene VI			
262	263	263	264	265	266	266	267	267	268	268	268	269	270	270	271	271	272	272	276	276	277
19	20	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41
										X	X	X	X	X	X			X			X
							X	X											X	X	X
											X							X			
X	X				X							X			X	X	X	X			
	X		X	X	X										X	X	X	X			
X	X					X	X														
		X	X																		
		X		X	X	X	X	X	X												
														X	X	X					
																	X	X		X	
																	X	X		X	
																	X	X		X	
																	X	X		X	



Project: Project1 Date: Wed 2/19/14	<table border="0"> <tr> <td>Task</td> <td>External Tasks</td> <td>Manual Task</td> <td>Finish-only</td> </tr> <tr> <td>Split</td> <td>External Milestone</td> <td>Duration-only</td> <td>Deadline</td> </tr> <tr> <td>Milestone</td> <td>Inactive Task</td> <td>Manual Summary Rollup</td> <td>Progress</td> </tr> <tr> <td>Summary</td> <td>Inactive Milestone</td> <td>Manual Summary</td> <td></td> </tr> <tr> <td>Project Summary</td> <td>Inactive Summary</td> <td>Start-only</td> <td></td> </tr> </table>	Task	External Tasks	Manual Task	Finish-only	Split	External Milestone	Duration-only	Deadline	Milestone	Inactive Task	Manual Summary Rollup	Progress	Summary	Inactive Milestone	Manual Summary		Project Summary	Inactive Summary	Start-only	
Task	External Tasks	Manual Task	Finish-only																		
Split	External Milestone	Duration-only	Deadline																		
Milestone	Inactive Task	Manual Summary Rollup	Progress																		
Summary	Inactive Milestone	Manual Summary																			
Project Summary	Inactive Summary	Start-only																			

ID	Task Mode	Task Name	Duration	Start	Finish	Task Name	Duration	Start	Finish
1	Task	Forestage	750 mins	Wed 2/12/14	Tue 2/18/14	Forestage	750 mins	Wed 2/12/14	Tue 2/18/14
8	Task	Revolve	2260 mins	Tue 2/18/14	Wed 3/5/14	Revolve	2260 mins	Tue 2/18/14	Wed 3/5/14
9	Task	Base	510 mins	Tue 2/18/14	Thu 2/20/14	Base	510 mins	Tue 2/18/14	Thu 2/20/14
14	Task	Wall D Exterior	190 mins	Thu 2/20/14	Mon 2/24/14	Wall D Exterior	190 mins	Thu 2/20/14	Mon 2/24/14
19	Task	Wall E Exterior	190 mins	Mon 2/24/14	Mon 2/24/14	Wall E Exterior	190 mins	Mon 2/24/14	Mon 2/24/14
24	Task	2nd Level Platform	195 mins	Mon 2/24/14	Tue 2/25/14	2nd Level Platform	195 mins	Mon 2/24/14	Tue 2/25/14
31	Task	Wall D Interior	45 mins	Tue 2/25/14	Tue 2/25/14	Wall D Interior	45 mins	Tue 2/25/14	Tue 2/25/14
35	Task	Wall E Interior	45 mins	Tue 2/25/14	Wed 2/26/14	Wall E Interior	45 mins	Tue 2/25/14	Wed 2/26/14
39	Task	Railling R1	155 mins	Wed 2/26/14	Wed 2/26/14	Railling R1	155 mins	Wed 2/26/14	Wed 2/26/14
49	Task	Railling R2	155 mins	Wed 2/26/14	Thu 2/27/14	Railling R2	155 mins	Wed 2/26/14	Thu 2/27/14
59	Task	Railling R3	155 mins	Thu 2/27/14	Fri 2/28/14	Railling R3	155 mins	Thu 2/27/14	Fri 2/28/14
69	Task	Railling R4	155 mins	Fri 2/28/14	Mon 3/3/14	Railling R4	155 mins	Fri 2/28/14	Mon 3/3/14
79	Task	Revolve Stair Case	465 mins	Mon 3/3/14	Wed 3/5/14	Revolve Stair Case	465 mins	Mon 3/3/14	Wed 3/5/14
90	Task	SK	1340 mins	Wed 3/5/14	Thu 3/20/14	SK	1340 mins	Wed 3/5/14	Thu 3/20/14
91	Task	SR 2nd Level	270 mins	Wed 3/5/14	Thu 3/6/14	SR 2nd Level	270 mins	Wed 3/5/14	Thu 3/6/14
98	Task	SR Staircase	170 mins	Thu 3/6/14	Fri 3/7/14	SR Staircase	170 mins	Thu 3/6/14	Fri 3/7/14
104	Task	SR Masking Walls	260 mins	Fri 3/7/14	Mon 3/17/14	SR Masking Walls	260 mins	Fri 3/7/14	Mon 3/17/14
110	Task	Wall A	110 mins	Mon 3/17/14	Mon 3/17/14	Wall A	110 mins	Mon 3/17/14	Mon 3/17/14
116	Task	Wall B	110 mins	Mon 3/17/14	Tue 3/18/14	Wall B	110 mins	Mon 3/17/14	Tue 3/18/14
122	Task	Wall C	110 mins	Tue 3/18/14	Tue 3/18/14	Wall C	110 mins	Tue 3/18/14	Tue 3/18/14
128	Task	SR Raillings	310 mins	Tue 3/18/14	Thu 3/20/14	SR Raillings	310 mins	Tue 3/18/14	Thu 3/20/14
147	Task	SL	1235 mins	Thu 3/20/14	Thu 3/27/14	SL	1235 mins	Thu 3/20/14	Thu 3/27/14
148	Task	SL 2nd Level	315 mins	Thu 3/20/14	Mon 3/24/14	SL 2nd Level	315 mins	Thu 3/20/14	Mon 3/24/14
155	Task	SL Staircase	175 mins	Mon 3/24/14	Mon 3/24/14	SL Staircase	175 mins	Mon 3/24/14	Mon 3/24/14
161	Task	SL Masking Walls	195 mins	Mon 3/24/14	Tue 3/25/14	SL Masking Walls	195 mins	Mon 3/24/14	Tue 3/25/14
167	Task	Wall F	110 mins	Tue 3/25/14	Wed 3/26/14	Wall F	110 mins	Tue 3/25/14	Wed 3/26/14
173	Task	Wall G	110 mins	Wed 3/26/14	Wed 3/26/14	Wall G	110 mins	Wed 3/26/14	Wed 3/26/14
179	Task	Wall H	110 mins	Wed 3/26/14	Wed 3/26/14	Wall H	110 mins	Wed 3/26/14	Wed 3/26/14
185	Task	Wall I	110 mins	Wed 3/26/14	Thu 3/27/14	Wall I	110 mins	Wed 3/26/14	Thu 3/27/14
191	Task	Wall J	110 mins	Thu 3/27/14	Thu 3/27/14	Wall J	110 mins	Thu 3/27/14	Thu 3/27/14
197	Task	Gondola	1040 mins	Thu 3/27/14	Thu 4/3/14	Gondola	1040 mins	Thu 3/27/14	Thu 4/3/14
198	Task	Track	240 mins	Fri 3/28/14	Mon 3/31/14	Track	240 mins	Fri 3/28/14	Mon 3/31/14
201	Task	Gondola	405 mins	Thu 3/27/14	Mon 3/31/14	Gondola	405 mins	Thu 3/27/14	Mon 3/31/14
208	Task	Motivation	510 mins	Mon 3/31/14	Wed 4/2/14	Motivation	510 mins	Mon 3/31/14	Wed 4/2/14
215	Task	Wall	125 mins	Wed 4/2/14	Thu 4/3/14	Wall	125 mins	Wed 4/2/14	Thu 4/3/14
221	Task	Bench	60 mins	Thu 4/3/14	Thu 4/3/14	Bench	60 mins	Thu 4/3/14	Thu 4/3/14

745 12.5 hrs



Project: Project1
Date: Wed 2/19/14

Task: External Task, External Milestone, Inactive Task, Inactive Milestone, Inactive Summary

Split: Manual Task, Duration-only, Manual Summary Rollup, Manual Summary, Start-only

Milestone: External Milestone, Inactive Milestone, Inactive Summary

Summary: Manual Task, Duration-only, Manual Summary Rollup, Manual Summary, Start-only

Project Summary: External Task, External Milestone, Inactive Task, Inactive Milestone, Inactive Summary

Workshop 8:50-10:40		# PPL	Build Call 1:30-4:30		NOTES			
STU	STAGE		SHOP		Order 1x6 @ 16' Units Needing 1x6 @ 16' A C H			
	Order 1x6 @ 16'		Build SR Platforms					
	Install C Platform and Escape stairs	(S + 3)	(Temporary Sturdy Railings)					
TOPHER	SHOP	To + 1	N/A		Still to Build			
	Build Fountain	N/A			A		Still to Install	
	Build F6, B4 (pieces cut)				B1		B1-B5	
TIM	STAGE	Ti + 3	STAGE		B2			
	Install Wall G	team of (2)	Build D3		C			
	Build D7, D8, D9	?	Build E3		D1-D9			
	(Lighting world?)		(Lighting world?)		E1-E9			
ROSS	N/A	N/A	N/A		D3			
					D4			
CASEY	STAGE	C + 3	STAGE		D6			
	Build D1 (pieces cut)		Build D6 (pieces cut)		D7, D8, D9			
	Build E1 (pieces cut)		Build E6		E1			
					E3			
					E4			
					E6			
					E7, E8, E9			
					F6			
					H			
					Fountain			
					Gondola I, II, III, IV			
					(3 Benches)			
					SR Platforms			

Workshop 8:50-10:40		# PPL	Build Call 1:30-4:30	NOTES	
STU			STAGE Install SR Platform and Escape Stairs Build E7, E8, E9	Order 1x6 @16' Units Needing 1x6 @ 16' A C H	
TOPHER	N/A	N/A	N/A	Still to Build A B1 B2 B4 C D1 D3 D4 D6 D7, D8, D9 E1 E3 E4 E6 E7, E8, E9 F6 H Fountain Gondola I, II, III, IV (3 Benches) SR Platforms	Still to Install A B1-B5 C D1-D9 E1-E9 F1-F7 G1-2 H C Platforms C Escape Stairs R Platforms R Escape Stairs Gondola I, II, III, IV Fountain Final Railings
TIM			STAGE Build D4 Build E4 (lights?)		
ROSS	N/A	N/A	N/A		
CASEY	N/A	N/A	N/A		

Workshop 8:50-10:40		# PPL	Build Call 1:30-4:30		NOTES	
STU	STAGE		SHOP		Order 1x6 @16' Units Needing 1x6 @ 16' A C H	
	Install Wall D		Build 3 Benches			
			Build A			
			Build C			
TOPHER	N/A	N/A	N/A		Still to Build A B1 B2 B4 C D1 D3 D4 D6 D7, D8, D9 E1 E3 E4 E6 E7, E8, E9 F6 H Fountain Gondola I, II, III, IV (3 Benches) SR Platforms	Still to Install A B1-B5 C D1-D9 E1-E9 F1-F7 G1-2 H C Platforms C Escape Stairs R Platforms R Escape Stairs Gondola I, II, III, IV Fountain Final Railings
TIM	STAGE		STAGE			
	Install Wall F		Build B1			
			Build B2			
			Lights			
ROSS	N/A	N/A	N/A			
CASEY	N/A	N/A	N/A			

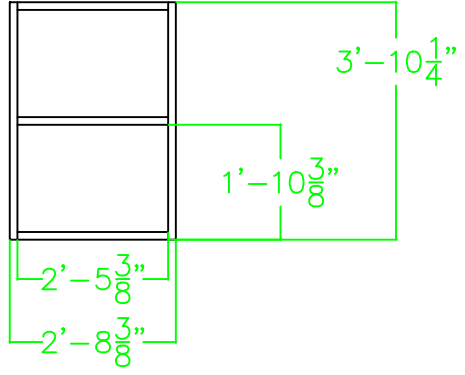
Workshop 8:50-10:40			Build Call 1:30-4:30		NOTES	
STU			STAGE Install Wall E Build H/Install Wall H		Order 1x6 @16' Units Needing 1x6 @ 16' A C H	
TOPHER	N/A	N/A	N/A		Still to Build A B1 B2 B4 C D1 D3 D4 D6 D7, D8, D9 E1 E3 E4 E6 E7, E8, E9 F6 H Fountain Gondola I, II, III, IV (3 Benches) SR Platforms	
TIM			STAGE Install Wall B Install Wall A Install Wall C		Still to Install A B1-B5 C D1-D9 E1-E9 F1-F7 G1-2 H C Platforms C Escape Stairs R Platforms R Escape Stairs Gondola I, II, III, IV Fountain Final Railings	
ROSS	N/A	N/A	N/A			
CASEY	N/A	N/A	N/A			

Workshop 8:50-10:40		# PPL	Build Call 1:30-4:30		NOTES	
STU	Work on Whatever is on Delay		Have Several Well Deserved Drinks		Order 1x6 @16' Units Needing 1x6 @ 16' A C H	
TOPHER	N/A	N/A	N/A		Still to Build A B1 B2 B4 C D1 D3 D4 D6 D7, D8, D9 E1 E3 E4 E6 E7, E8, E9 F6 H Fountain Gondola I, II, III, IV (3 Benches) SR Platforms	Still to Install A B1-B5 C D1-D9 E1-E9 F1-F7 G1-2 H C Platforms C Escape Stairs R Platforms R Escape Stairs Gondola I, II, III, IV Fountain Final Railings
TIM	Work on Whatever is on Delay		Have Several Well Deserved Drinks			
	Lights					
ROSS	N/A	N/A	N/A			
CASEY	N/A	N/A	N/A			

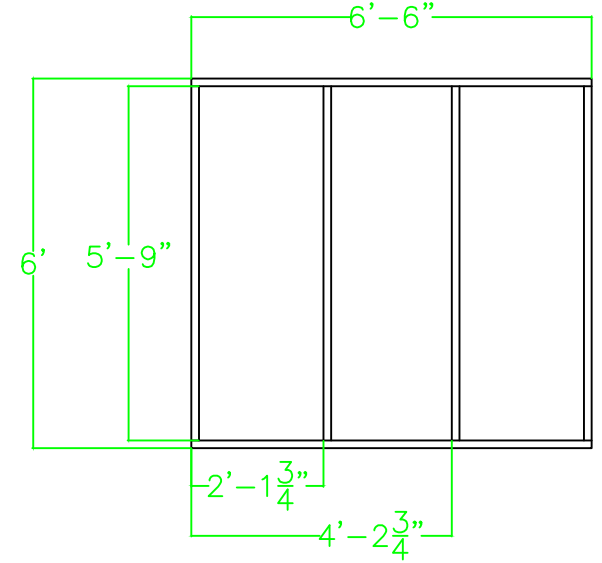
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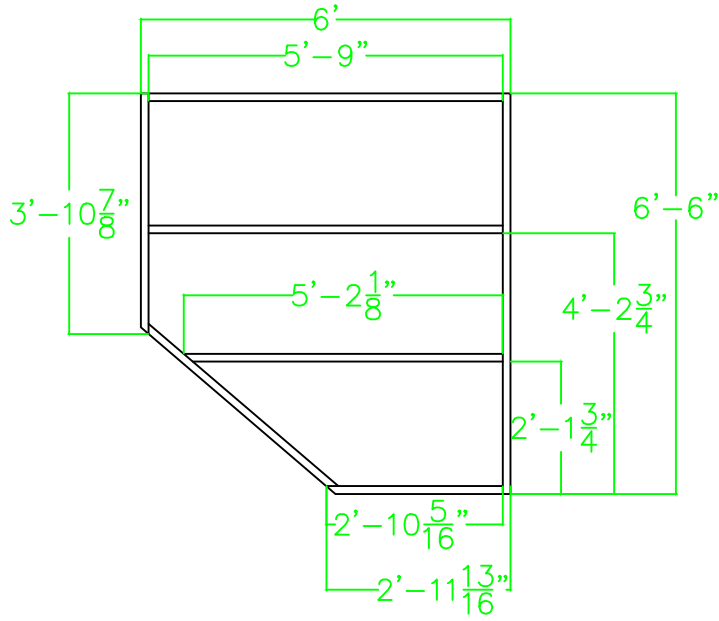
BUILD WITH 2X4 FRAME AND 3/4 PLY



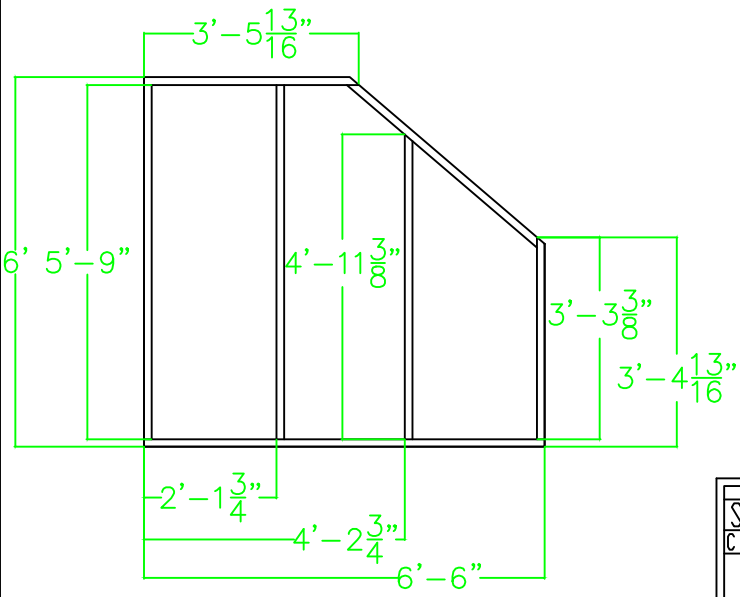
MAKE TWO USE FOR BOTH SL2 & SL4
BUILD WITH 2X6 FRAME AND 3/4 PLY



MAKE TWO USE FOR BOTH SL2 & SL4
BUILD WITH 2X6 FRAME AND 3/4 PLY



MAKE TWO USE FOR BOTH SL2 & SL4
BUILD WITH 2X6 FRAME AND 3/4 PLY



SILENT STATE UNIVERSITY THEATRE DEPARTMENT	
SERVANT OF 2 MASTERS	
C PLATFORM LAYOUT	
PLATE NUMBER	DIRECTOR DAVID ALLEN GEORGE
1	DESIGNER JAMES FALLON
	TECHNICAL DIRECTOR CASEY BLACKBIRD
	IDENTIFIED CASEY LEONE BLACKBIRD
	DATE: 10/26/2014
OF 04	REVISION
	SCALE: 1" = 1'

To properly build a set, you must first draw out all of the individual pieces to a designated scale. Building free form, without drawings, can lead to a set that looks more like one of Picasso's paintings than what the Scenic Designer designed. As the technical director, I did most of the drawings myself through most of the process. I was lucky enough to have a Master Carpenter who also knew how to draw in auto-CAD. When I injured my dominant wrist about a month and a half before opening, I had to hand over the rest of the drawing responsibilities to the Master Carpenter. I became the editor in this case. The MC would complete a construction drawing, send it to me, and I would either send it back with notes, or make very minor adjustments if there were any necessary.

Once printed, a construction drawing is handed off to the build crews. Because the crews don't necessarily consist of skilled carpenters, or the same people for every build, the drawings have to have a language that is consistent across the board. A well as a title block that references the show name, the piece name, the designer and drafter, the date of revision and the scale in which the drawing is in, there are also specific colors used in different parts of a construction drawing. In

the following construction drawings the color key is:

Green: Dimensions

Red: Hidden Lines

Blue: Text

Yellow: Scroll piece

Black: Item to be constructed

This is a common color key used throughout technical theatre.

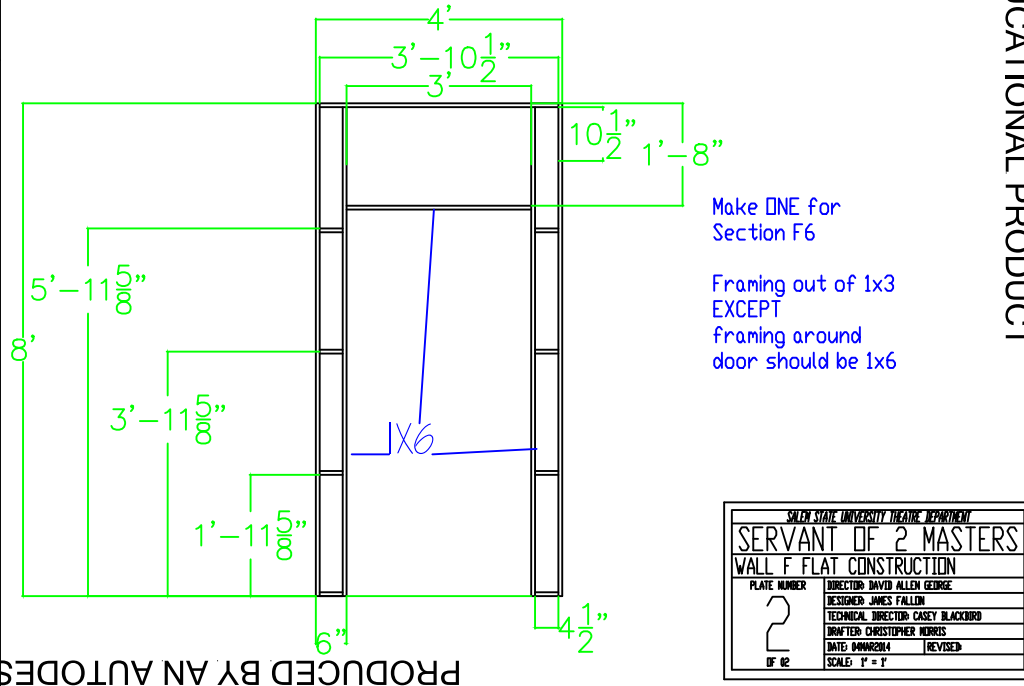
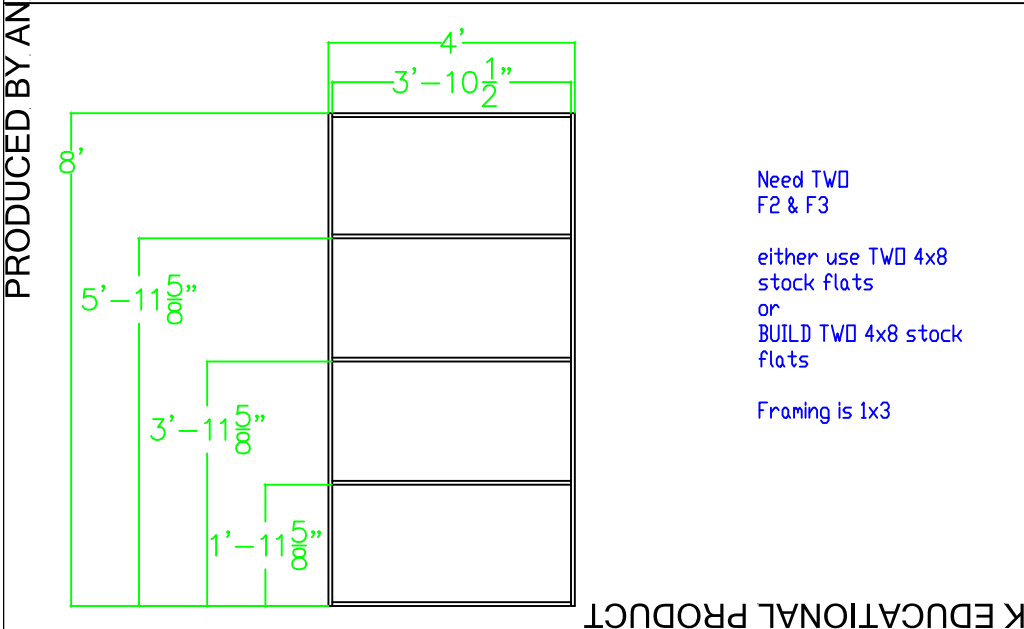
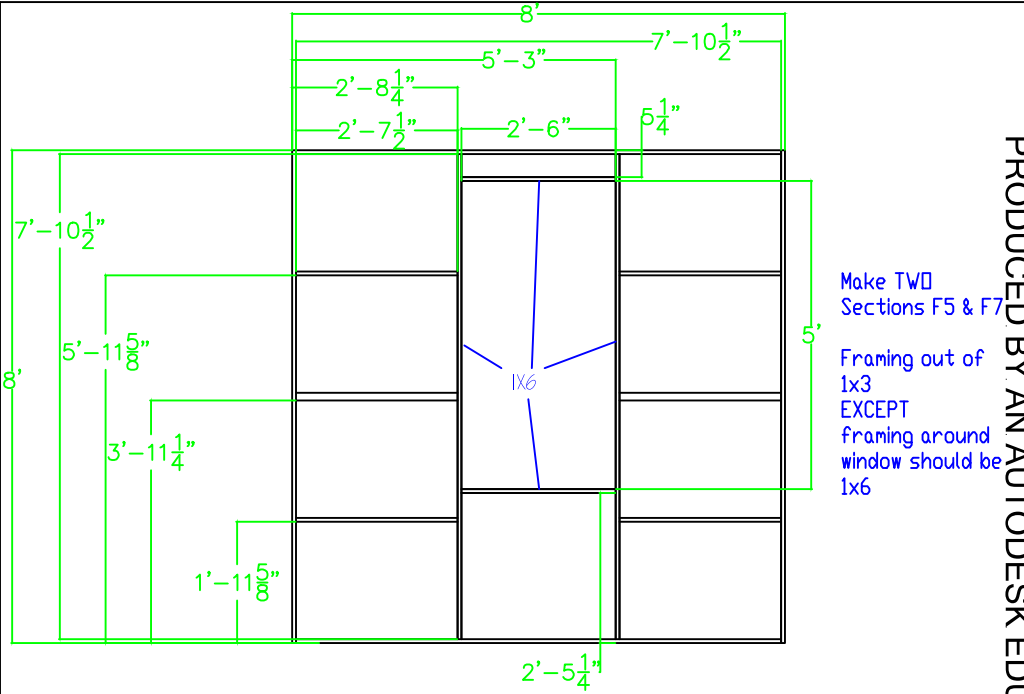
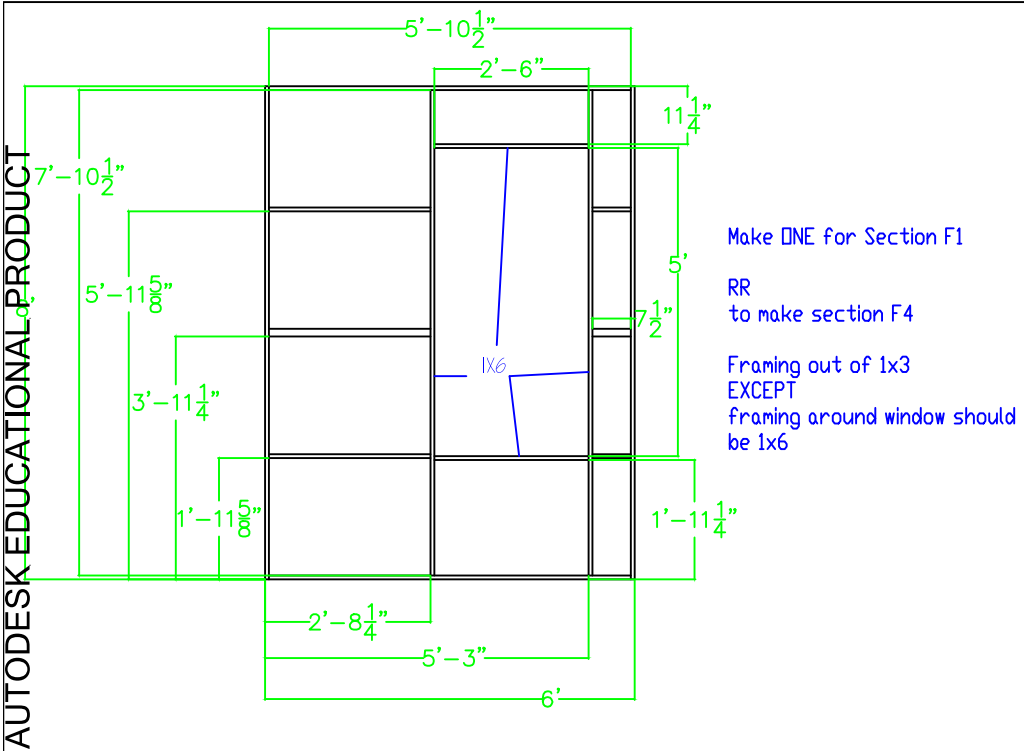
The final construction drawing is of a Bench, done by the scenic designer, which was added to the build list about half way through the build process. There are handwritten notes on the sheet, done by myself, to guide a carpenter through their build process.

Note:

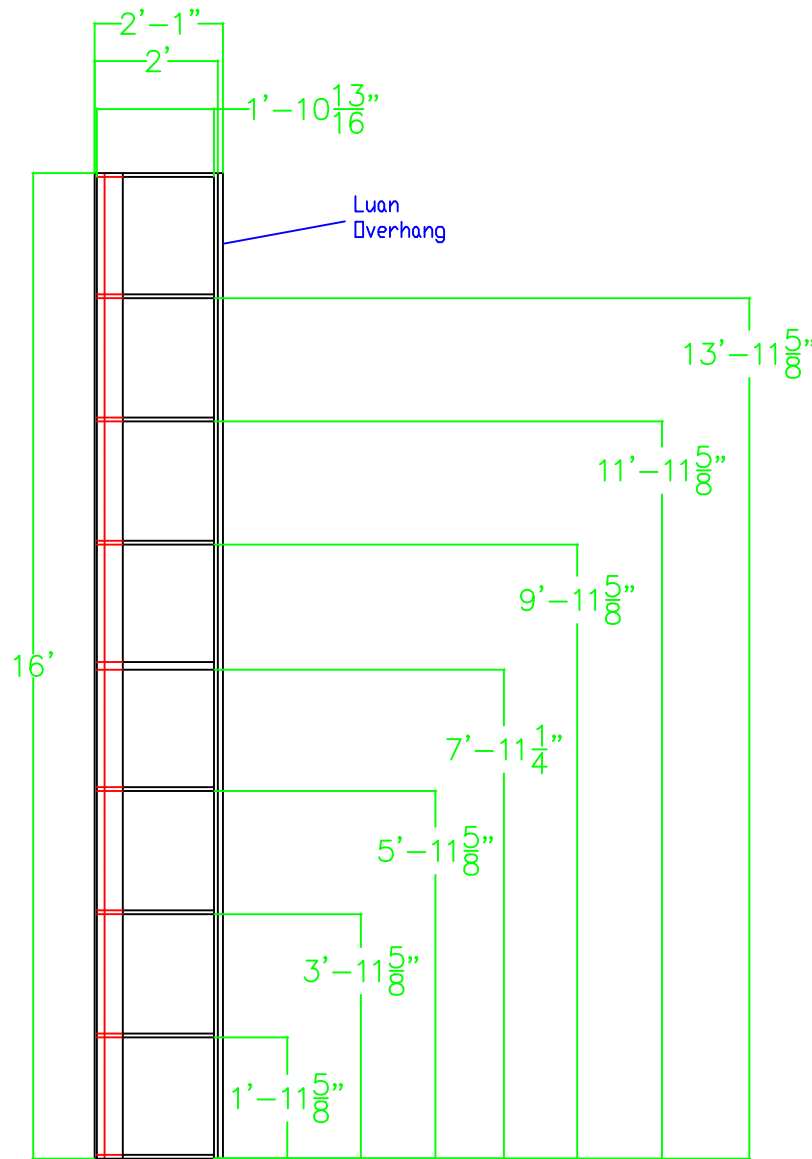
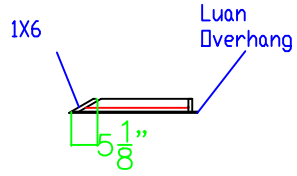
The scale in which these drawings are printed is not to the scale noted in the title block, for spacing purposes. Construction drawings are normally printed on a plotter. In the Salem State University Theatre Department, our construction drawings are usually printed on ARCH D or ARCH C sized paper.

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SHERMAN COLLEGE OF ARTS & DESIGN	
SERVANT OF 2 MASTERS	
WALL F FLAT CONSTRUCTION	
PLATE NUMBER	DIRECTOR DAVID ALLEN GEORGE
2	DESIGNER JAMES FALLON
	TECHNICAL DIRECTOR CASEY BLACKBURN
OF 02	DRAWER CHRISTOPHER WARRIS
	DATE 04/08/2014 REVISED
	SCALE 1" = 1'



Angled Rail: 1x6
 All other framing is 1x3

Hidden lines indicate toggles
 extending under 1x6

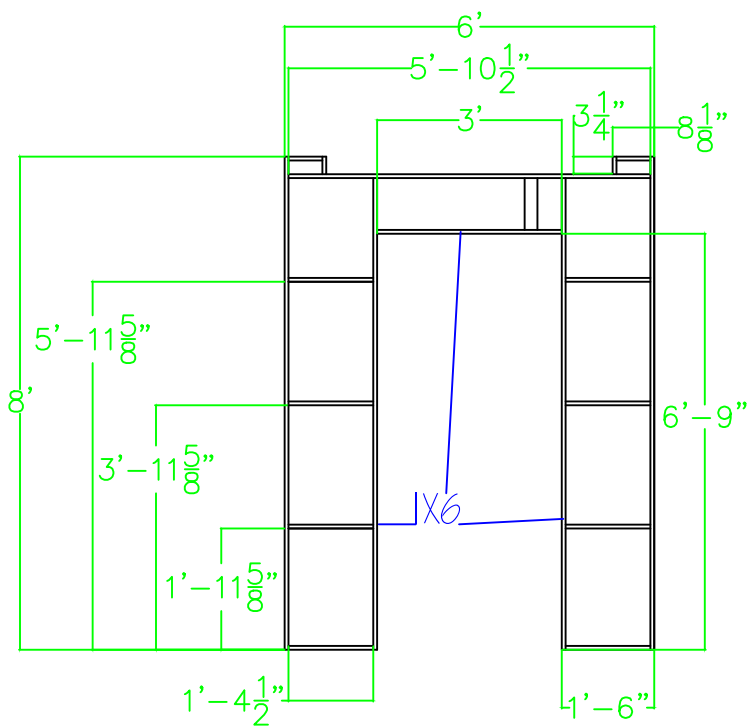
Wall H should be framed as
 one unit.

NOTE: Luan overhangs 1"

<small>SALMON STATE UNIVERSITY THEATRE DEPARTMENT</small>	
SERVANT OF 2 MASTERS	
WALL H FLAT CONSTRUCTION	
<small>PLATE NUMBER</small>	<small>DIRECTOR: DAVID ALLEN GEORGE</small>
2	<small>DESIGNER: JAMES FALLON</small>
<small>OF 02</small>	<small>TECHNICAL DIRECTOR: CASEY BLACKBIRD</small>
	<small>IDENTIFIED: CASEY LEONE BLACKBIRD</small>
	<small>DATE: 04/20/2014</small>
	<small>REVISION</small>
	<small>SCALE: 1" = 1'</small>

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PRODUCED BY AN AUTODESK EDUCATIONAL PRODUCT

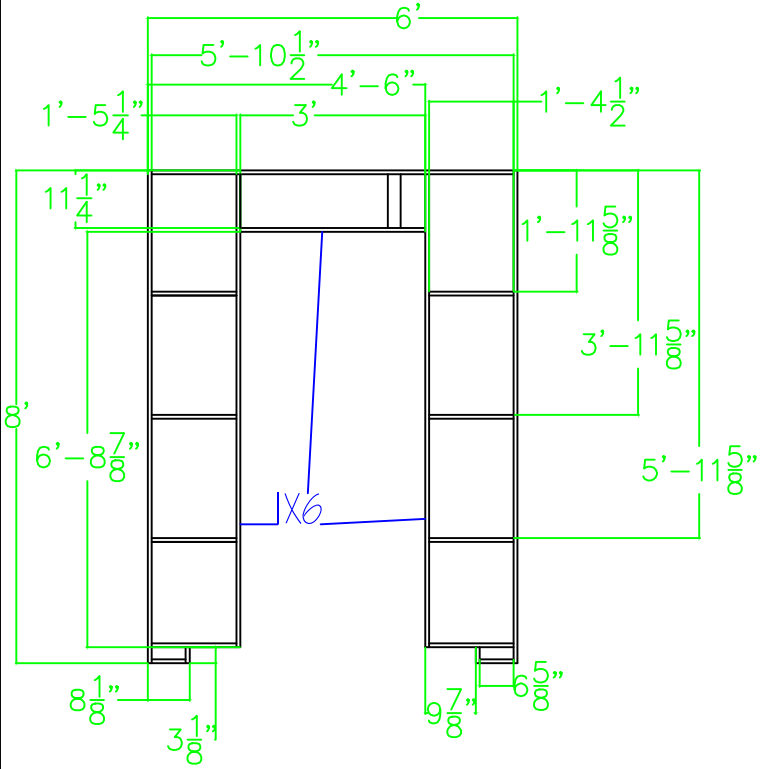


1st Story

MAKE TWO
Attach Side by Side

Pieces framing Door are to be made out of 1x6

NOTE: the trough on the bottom flat has 1/4" MORE depth than top flat to allow for Ply thickness of platform



2nd Story

MAKE TWO
Attach Side by Side

Pieces framing Door are to be made out of 1x6

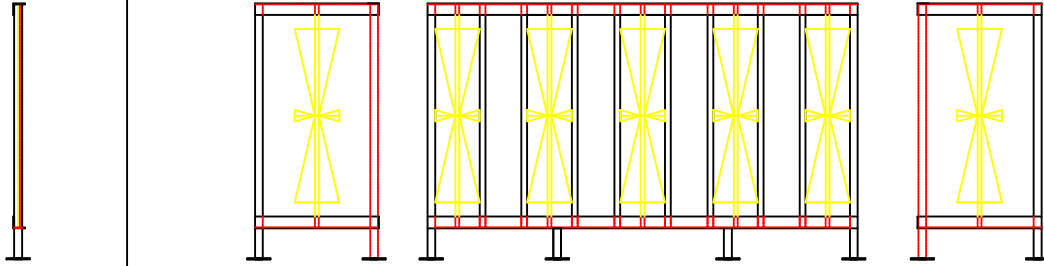
SHEN STATE UNIVERSITY THEATRE DEPARTMENT	
SERVANT OF 2 MASTERS	
SL WALL I Flat Construction	
PLATE NUMBER	DIRECTOR: DAVID ALLEN GEORGE
2	DESIGNER: JAMES FALLON
	TECHNICAL DIRECTOR: CASEY BLACKBIRD
DRAWN BY: CASEY LEINE BLACKBIRD	DATE: 03/20/14
DATE: 03/20/14	REVISIONS:
1 OF 12	SCALE: 1" = 1'

FRONT VIEW

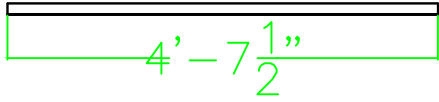
RED DENOTES HIDDEN LINES

YELLOW DENOTES SCROLLS

ATTACH LEGS TO PLATES TO
CONNECT TO PLATFORMS

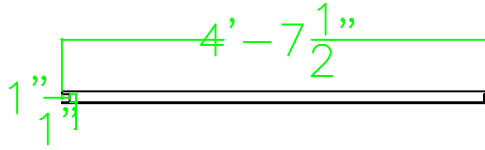


Top Center Angle Iron
MAKE TWO



1.5"x1/8" Angle Iron

Bottom Center Angle Iron
MAKE TWO

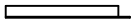


1.5"x1/8" Angle Iron

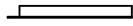
CUT OUT
to sit leg inside Angle
Iron
WELD LEG to angle iron

1.5" ANGLE IRON REMOVED ON HORIZONTAL PLANE WHERE SIDE RAILS MEET FRONT
RAILS TO ALLOW FOR OVERLAP WITH THE ANGLE IRON

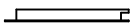
SL TOP RAIL-BOTTOM VIEW



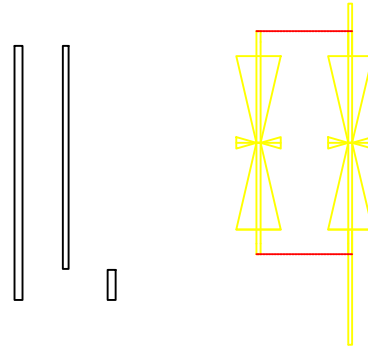
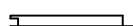
SR TOP RAIL-BOTTOM VIEW



SL BOTTOM RAIL-TOP VIEW



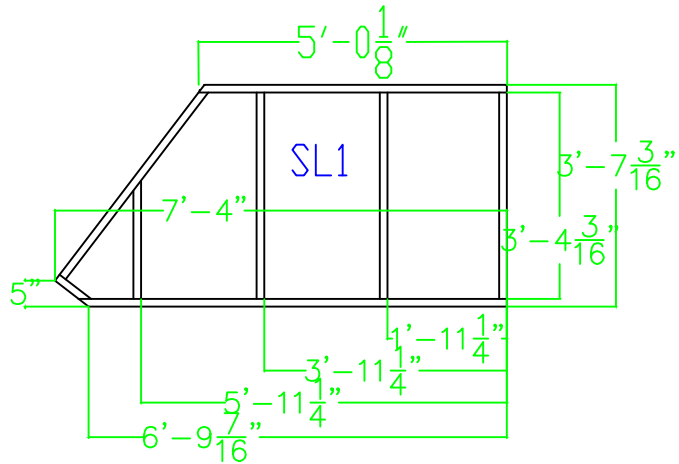
SR BOTTOM RAIL-TOP VIEW



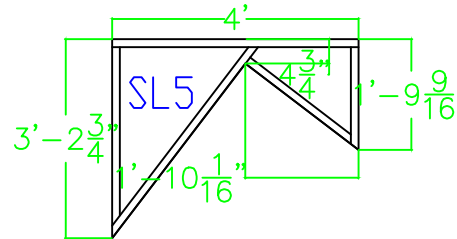
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PRODUCED BY AN AUTODESK EDUCATIONAL PRODUCT

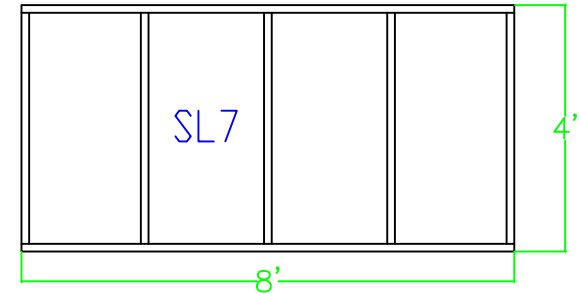
BUILD WITH 2X4 FRAME AND $\frac{3}{4}$ PLY



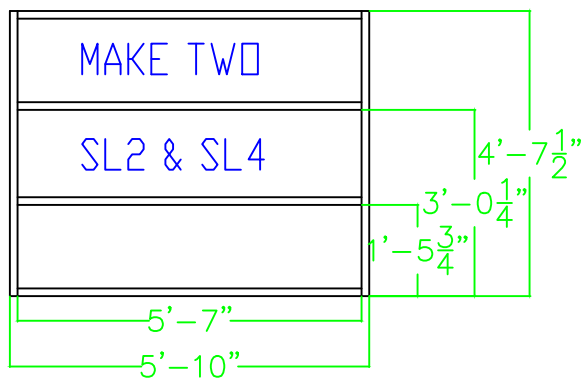
MODIFY EXISTING PLATFORM
USE OLD FORESTAGE
EXTENSION PLATFORM IF
DIMENSIONS ALLOW



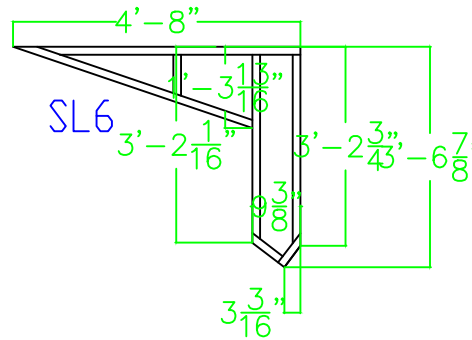
USE EXISTING STOCK
PLATFORM



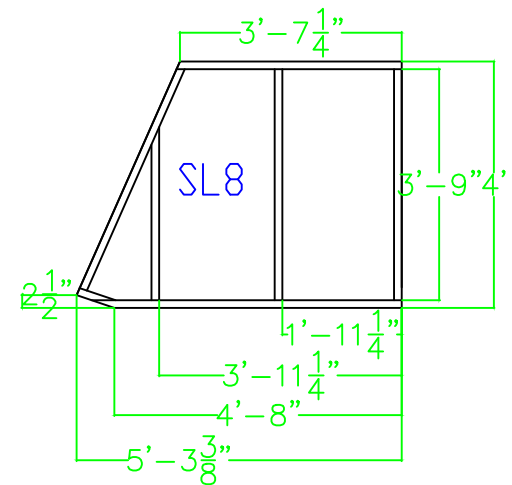
MAKE TWO USE FOR BOTH SL2 & SL4
BUILD WITH 2X6 FRAME AND $\frac{3}{4}$ PLY



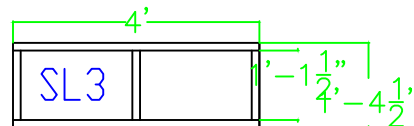
BUILD WITH 2X4 FRAME
AND $\frac{3}{4}$ PLY



MODIFY EXISTING STOCK
PLATFORM



BUILD WITH 2X4 FRAME AND $\frac{3}{4}$ PLY



SILENT STATE UNIVERSITY THEATRE DEPARTMENT	
SERVANT OF 2 MASTERS	
SL PLATFORM	
PLATE NUMBER	DIRECTOR DAVID ALLEN GEORGE
2	DESIGNER JAMES FALLON
OF 02	TECHNICAL DIRECTOR CASEY BLACKBIRD
	IDENTIFIED CHRISTOPHER HERDIS
	DATED 10/20/24
	REVISOR [REVISOR]
	SCALE: 1" = 1'

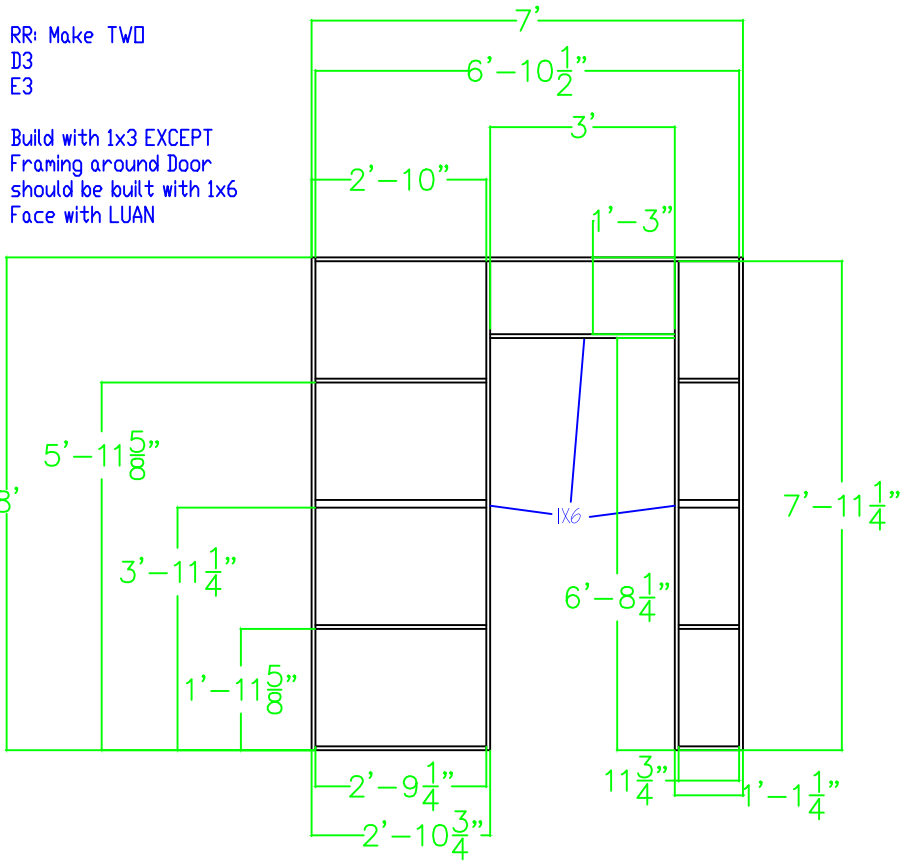
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Make FOUR
D1, D4
E1, E4

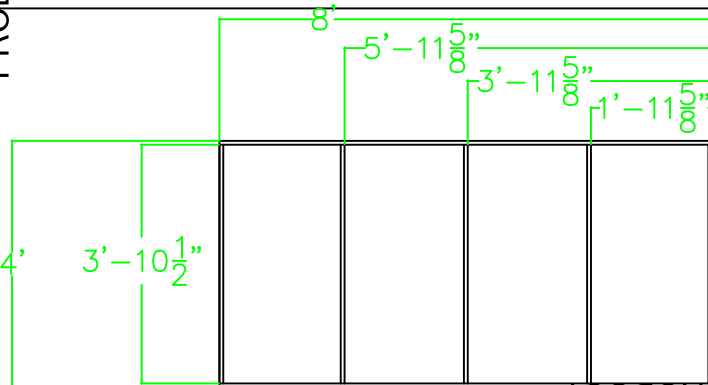
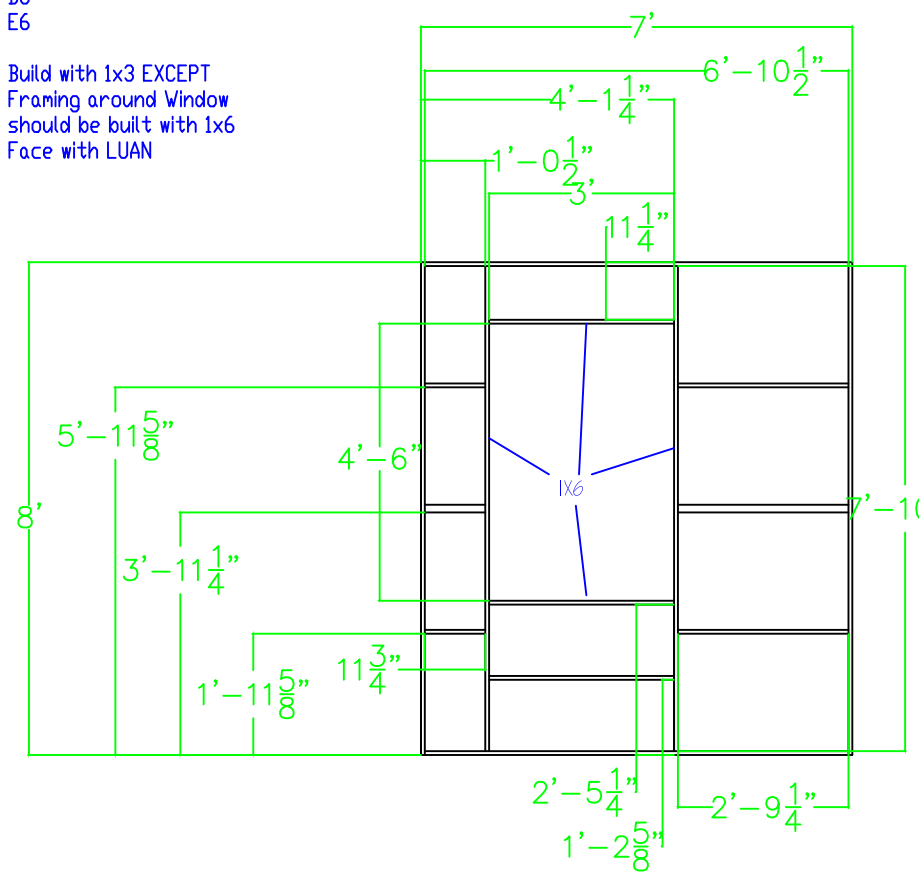
RR: Make TWO
D3
E3

Build with 1x3 EXCEPT
Framing around Door
should be built with 1x6
Face with LUAN



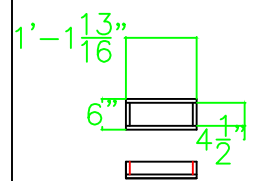
Make TWO
D6
E6

Build with 1x3 EXCEPT
Framing around Window
should be built with 1x6
Face with LUAN



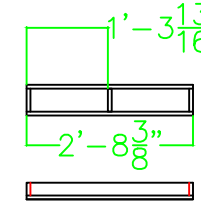
MAKE FOUR Flats @ 4x8
D2, D5
E2, E5

Build with 1x3
Face with Luan



MAKE FOUR
E7, E9
D7, D9

Build with 1x3
Face with Luan



MAKE TWO
E8
D8

Build with
1x3
Face with
Luan

SILENT STATE UNIVERSITY THEATRE DEPARTMENT	
SERVANT OF 2 MASTERS	
CENTER FLATS CONSTRUCTION	
PLATE NUMBER	DIRECTOR DAVID ALLEN GEORGE
4	DESIGNER JAMES FALLON
	TECHNICAL DIRECTOR CASEY BLACKBIRD
	DATED 10/28/2014
OF 02	REVISOR ZIMMERMAN
	SCALE: 1" = 1'

The Build

Once the construction drawings are printed, they are passed on to the carpentry crews. However, for the technical director, the actual build process includes more than just building. In reality, the technical director is more of an over seer, the person who goes to meetings, and makes sure the lines of communication are open between the rest of the production staff and the construction crews. This section includes many notes. Those taken by my self for my self, by me for other people, as well as the reports that are made by the stage manager daily at rehearsal to communicate with the production staff.

Label F1-F2 etc
enterprise.com

- I | ~~add '1/4" to I rough~~ (1/4 inch lean face)
- ~~fix facing~~
- ~~extend 1x3 around rough~~
- ~~turn boxes~~



Type out quantity

Point out 1x6

Simpler wording

↳ less words

↳ more picture

Pointing out
Doors + windows

- H | ~~lean overhang~~
- ~~frange~~

- J | - 1x6 vertical
- (2) 8x8 walls
- lean horizontal (on top)
- lean vertical (on bottom)
- 25 Lf 1x

8 4x8 Luan

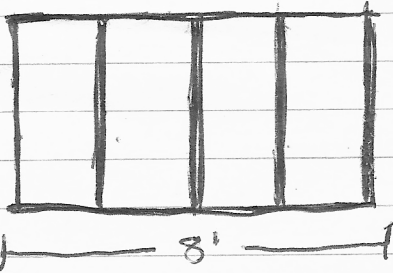
2 4x8 ply

Forestage Platforms

Avg. Platform $\rightarrow 4 \times 8'$

2x4

$\frac{3}{4}$ " Ply



@

16' = 2 @ 8'

1 sheet

18'9" = 5 @ 3'9"

1 Platform

- 1 sheet $\frac{3}{4}$ ply
- 34'9" 2x4
or (3) 2x4x12's

R base

11 platforms

2nd Level

(2x6) Framing [1 1/2 x 5 1/4]

2x6

22 @ 8' 16' 160

~~24 @~~ 3'9" = 90' 7 100'

34 @ 7'2" 216" 260'

18' ~~116~~

90' 300 177'6"

102 25.5 303.5

176

127'6"

303.5

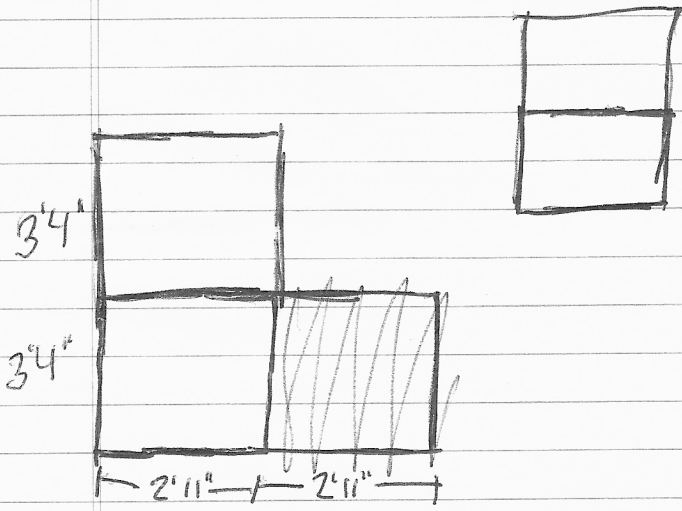
Frondola

P14

~~2 @ 3'4" x 2'11"~~

2 @ 3'4" x 2'11"

2 @ 2' x 2'11"



6/10/10

2 sheets ply for seats

10' x 3' luan = 30 sq ft
x 2' = 60 sq ft

(2x4)

supp^s - 5', 5'

Bottom
58" x 2"

~~5'8" x 1'7"~~

5 1/4"

6" - 3/4" = leg height for 2x4

4 x 6 = leg amount
↳ 24

24 @ 5 1/4" legs 10.5'

82' 9" rails 82' 9"

~~32~~ @ 9" toggles 24'

116' 15"

20' 9", 19', 8', 7' 3",
13' 3", 14' 6"

81'

~~82~~ 9"

117' 3"

Cross cutting (ft) (.24)

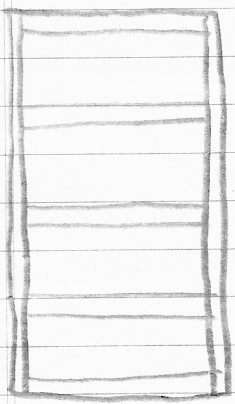
Constructing frame (5 min per 4x8)

Cutting ply (ply) (.5)

facing frame w/ ply
(ply) (.72)

$$\frac{22}{100} = \frac{x}{60}$$

$$\frac{22x}{600} \\ x = 27.27$$



$$3 @ 46\frac{1}{2}'' = 232.5$$

$$+ 2 @ 96'' = 192$$

$$\frac{424.5''}{12''}$$

$$35\frac{1}{2}'$$

$$35.375'$$

$$35' 4.5''$$

(1) (4x8) standard

framing amount = $35' 4\frac{1}{2}''$

basic foundation # = $36'$
($432''$)

(minus the length of shared seams)

, $32' 1\frac{1}{2}''$

B) $724.5'' \rightarrow 60' 4.5''$

C) $32' + 256.5''$
($21' 4\frac{1}{2}''$) $\rightarrow 53' 4\frac{1}{2}''$

1x6

17' per 4x8 framing as
-3' per shared

16' per french window set

6' ← 18' per door way -12'

per rectang door set
for 1x6

18' per rectangular set
for 1x6

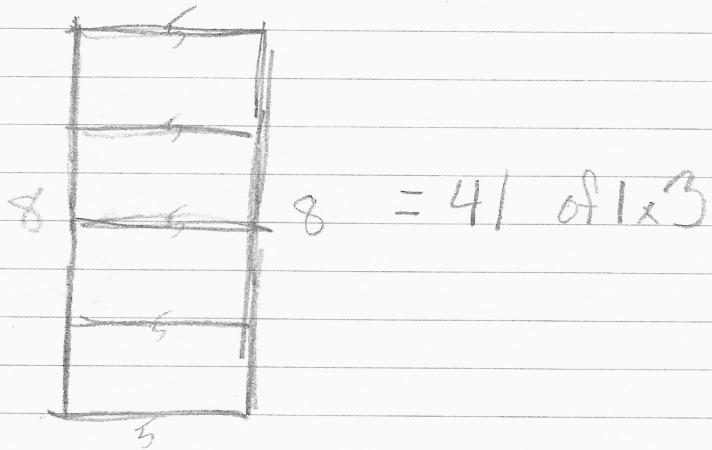
12.5' per rectang window set

22' per french door

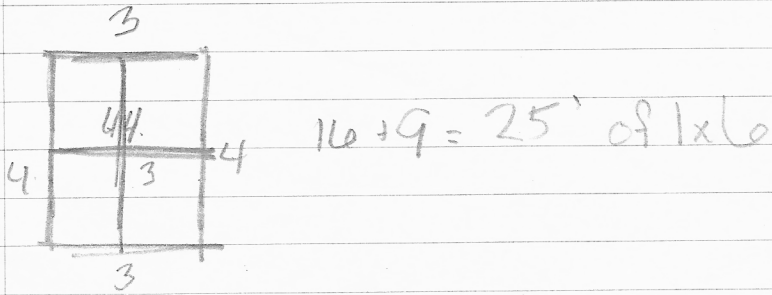
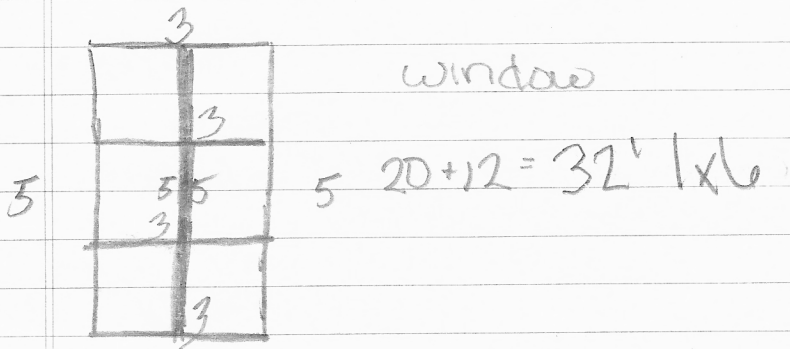
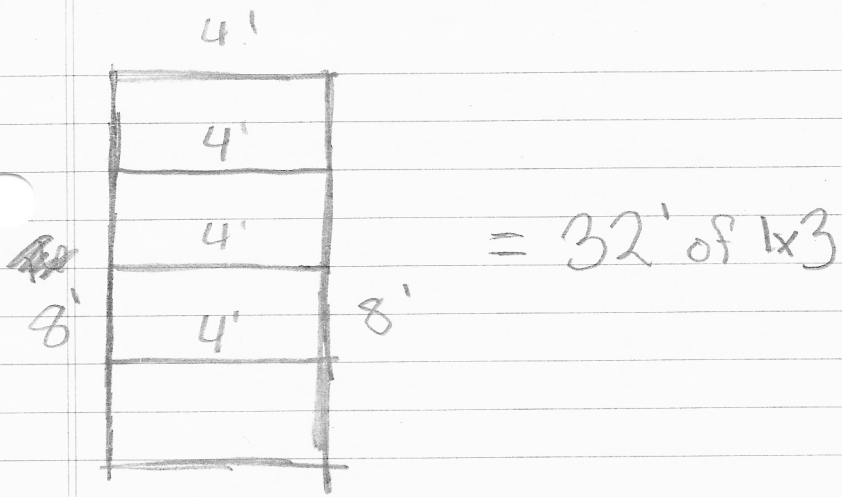
13' per french window

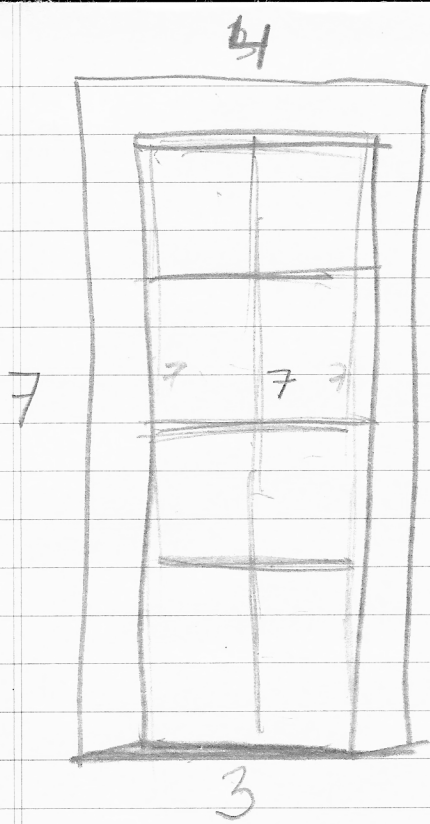
check B windows

$$8 \overline{) 64} = 8$$



$$2 \times 8 = 16 + 10 = 26 \text{ of } 1 \times 3$$





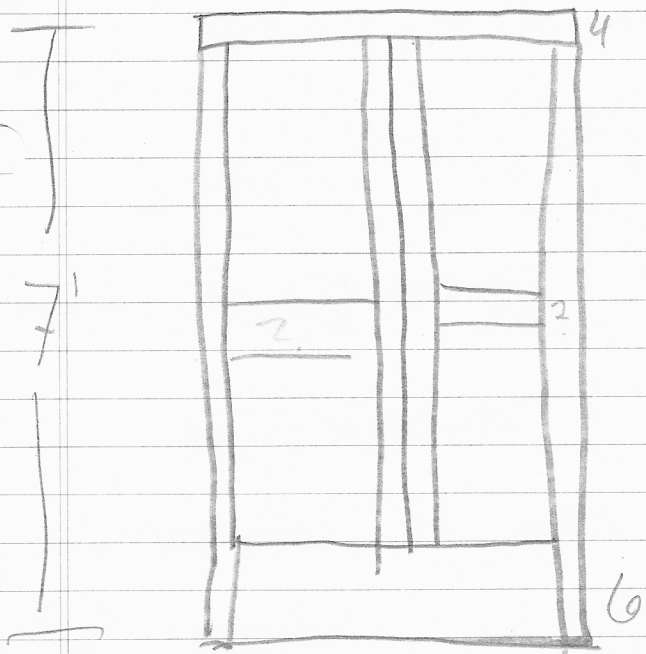
18' of 1x6

7 ~~36~~ of 1x3

21+15

18'
+ 18'

36' of 1x6



3'

28' of 1x3 14
9' of 1x6 + 9 = 23

54" x 18" side sm

80" x 18" lg

60" x 15" md

sm) 18" x 54"

st top
center cross pin

md) 15" x 60"

→ st. top
~~center~~
center across
pin

lg) 18" x 80"

st top
center cross pin

A 3 32-34

B 4 35-38 RP (3) 29-31

C 3 39-41

D 4 25-28 P (3) ~~22-24~~ 21

E 4 2

F 4 ~~4-7~~

G 3 8-10 SLP (3) 1-3 45

H 3 11-13

I 4 14-17

J 4 18-21

SLP 3

SRP 3

CP 3

levels
doors

S&L → High
"revolve"

low → SR

removing all curtains

Canal wall in by Spring Break

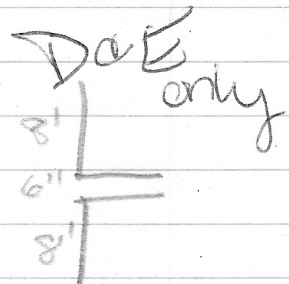
containers a platform separate from walls

fourstage by end of week

can make taller

Walls D & E → 11' tall

second level floor height = 8' 6"



Peel Boy → controllable, electric

front gondola wall: scenic

Bench & fountain - climbable

stock doors for E, F, D

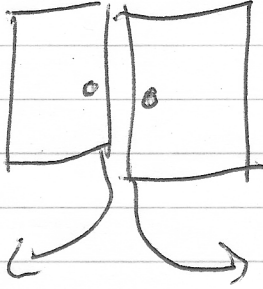
1 row of seating put back in center
Stage leaved

Glondala

- even weight @ back end of boat?
- boat goes both ways
- weight needs to shift ends

Windows

- open in



Doors

- all open in

railings on wings

bench needs to be secured to ground

- used for acrobatics base

platform of revolve can't be more than 8"

Stairs

- balustrades need to be super sturdy

Fountain

- has water cycling in it
- carve back of of stone work out to better stick on

Design Presentation → Thurs 3/6

SL Platforms

↳ SL to finish in build call
escape stairs in build call

✓ 72' moat wall will be started
in hopes of being done to paint
during Spring Break
↳ Friday

- Stairs good → no issues w/ costumes

Booms on wings?

✓ Drop painting over break

basin downstage Friday afternoon
↳ FACING!

Wall F → 6" facade seems very close to 1st floor moulding
Wall J → problematic for me drafting
Wall H → questions on drafting, connection point
to surrounding flats

* Can lighting or effects be put in moat

Fountain

a switch to
turn on/off pump



Casey Blackbird <casey.blackbird@gmail.com>

Excel issues

4 messages

Casey Blackbird <casey.blackbird@gmail.com>
To: Topher Morris <cmorris@salemstate.edu>

Fri, Feb 14, 2014 at 1:43 PM

Excel is giving me issues when I try to add another material to the Prices list, and I cannot figure out why.

Casey Blackbird <casey.blackbird@gmail.com>
To: Topher Morris <cmorris@salemstate.edu>

Fri, Feb 14, 2014 at 1:44 PM

this is what I have, I can't get the units and costs to match up correctly

[Quoted text hidden]

 **Servant Estimation Sheet 2-14-2014 (version 1).xlsx**
145K

Christopher Morris <cmorris@salemstate.edu>
To: Casey Blackbird <casey.blackbird@gmail.com>

Fri, Feb 14, 2014 at 2:51 PM

You can't add items to the list without changing one of the formulas

Just make notes and send them to me and I will add them.

From: Casey Blackbird [mailto:casey.blackbird@gmail.com]
Sent: Friday, February 14, 2014 1:45 PM
To: Christopher Morris
Subject: Re: Excel issues

this is what I have, I can't get the units and costs to match up correctly

On Fri, Feb 14, 2014 at 1:43 PM, Casey Blackbird <casey.blackbird@gmail.com> wrote:

Excel is giving me issues when I try to add another material to the Prices list, and I cannot figure out why.

Christopher Morris <cmorris@salemstate.edu>
To: Casey Blackbird <casey.blackbird@gmail.com>

Fri, Feb 14, 2014 at 2:53 PM

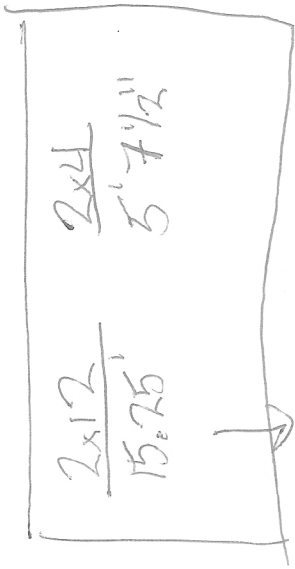
Also the last two lines on each page are not pick lists so you can just type in special stuff. Line 21 and 22.

2x12 can be substituted for (2) sheets of ply
 glued together if cheaper

(x3?)
 $\frac{2 \times 12}{1 @ 4'}$
 $\frac{2 \times 4}{2 @ 11\frac{1}{4}''}$
 $2 @ 11\frac{1}{4}''$

Ply
 $2 @ 2' \times 4' \rightarrow \frac{1}{2} \rightarrow 1.5$
 $4 @ 1' \times 11\frac{1}{4}'' \rightarrow \frac{1}{2} \rightarrow 1.5$

$\frac{2 \times 4}{5'7\frac{1}{2}''}$



or 3 sheets
 ply

Build 3
 side 1" = 1'-0"

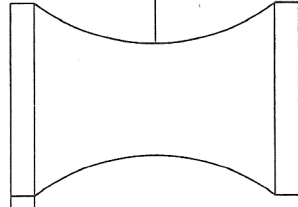
4'



1'-6"

3 1/2"

1 1/2"



R1'-0 1/2"

11 1/4"

Stair Parts

- [Iron Balusters](#)
- [Base Shoes](#)
- [Iron Newels](#)
- [Iron Panels](#)
- [Glue & Accessories](#)
- [Handrail Brackets](#)
- [Stainless Steel](#)
- [Handrail & Fittings](#)
- [Stair Treads](#)
- [Stair Risers](#)
- [Wood Balusters](#)
- [Wood Newels](#)
- [Quick Remodel](#)
- [Weekly Specials](#)



See Our Reviews

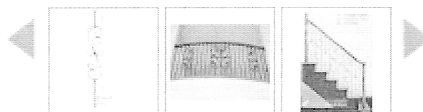
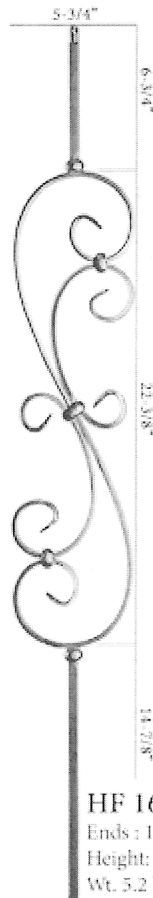


100% SECURE
ONLINE SHOPPING



- [Home](#) [Iron Balusters](#) [Twist & Basket](#) 16.1.25 S-Scroll
- [Home](#) [Iron Balusters](#) [Versatile](#) 16.1.25 S-Scroll
- [Home](#) [Iron Balusters](#) [Ribbon Series](#) 16.1.25 S-Scroll
- [Home](#) [Iron Balusters](#) [Scroll Series](#) 16.1.25 S-Scroll

16.1.25 S-Scroll



Pin it

Recommend 2 people recommend this. Be the first friends.

Price: \$12.53

SKU: HFSTB16.1.25

Rating: ★★★★★ (4 products)

Availability: Usually ships within 2

Shipping: Calculated at checkout

* Finish:

- Satin Black
- Oil Rubbed Bronze +\$1.50
- Oil Rubbed Copper +\$1.25
- Copper Vein
- Silver Vein
- Antique Nickle + \$1.25

Quantity: 1

Add to Cart

16.1.25

Product Description

- 16.1.25
- S - Scroll
- Ends: 1/2" Sq.
- Height: 44"
- Wt. 5.2 lbs.
- Pairs with: All 1/2" Sq. balusters

Stair Parts

[Home](#) [Wood Balusters](#) 5067-39"

8+1

5067-39"

[Iron Balusters](#)

[Base Shoes](#)

[Iron Newels](#)

[Iron Panels](#)

[Glue & Accessories](#)

[Handrail Brackets](#)

[Stainless Steel](#)

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[Stair Treads](#)

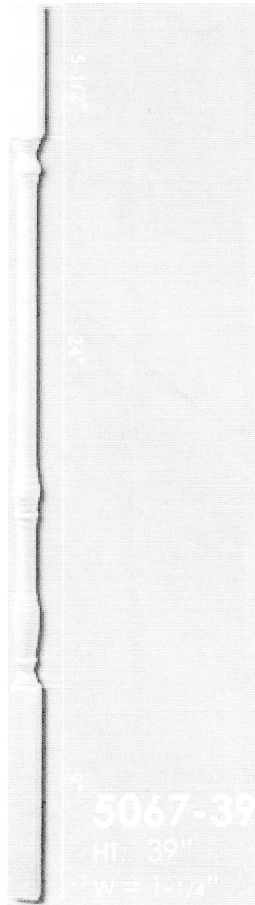
[Stair Risers](#)

[Wood Balusters](#)

[Wood Newels](#)

[Quick Remodel](#)

[Weekly Specials](#)



Recommend Be the first of your friends to recommend this.

Price: \$4.68

SKU: 5067-39

Rating: ★★★★★ ([2 product review](#))

Shipping: Calculated at checkout

* Finish:

- Paint Grade

Quantity:

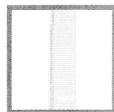
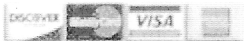
[Add to Cart](#)



[See Our Reviews](#)



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5067-39

Featured
on



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2 in. x 6 in. x 8 ft. #2 and Better Kiln Dried Heat Treated Spruce-Pine-Fir Lumber

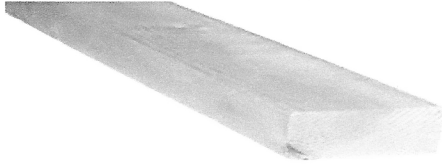
Model # 0256296 Store SKU # 161713

Write the First Review

\$4.78 / each

899 in Stock at Salem, MA #2686
(change pick up store)

PRODUCT SOLD : In Store Only



PRODUCT OVERVIEW

Every piece meets the highest grading standards for strength and appearance. Dimensional lumber is ideal for a wide range of structural and nonstructural applications including framing of houses, barns, sheds and commercial construction. It can also be used for projects such as furniture and hobbies and comes in a variety of widths and lengths.

California residents: see [Proposition 65 information](#)

- Dimensional lumber can also be used in exterior applications as long as it is properly primed and painted or sealed and stained
- Dimensional lumber is ideal for a wide range of structural and nonstructural applications including framing of houses, barns, sheds and commercial construction
- Product is available in a variety of lengths
- Interior or exterior use

SPECIFICATIONS

Actual product thickness (in.)	1.5	Actual product width (in.)	5.5
Assembled Depth (in.)	6 in	Assembled Height (in.)	2 in
Assembled Width (in.)	96 in	Lumber quality	Premium
Manufacturer Warranty	n/a	Nominal Product H x W (In.)	2x6
Nominal Product Height (In.)	2	Nominal Product Length (ft.)	8
Nominal product width (in.)	6	Product Length (ft.)	8
Texture	Smooth		

SHIPPING OPTIONS

Store Exclusive. This item is available for purchase in select stores only.

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WeatherShield 2 x 12 x 10 #2 Pressure-Treated Lumber

Model # 2620253 Store SKU # 255988

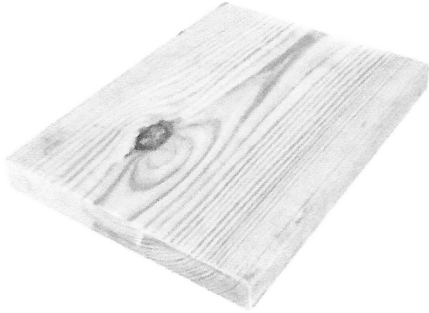
★ ★ ★ ★ ★ Write the First Review

\$19.27 / each

0 in Stock at Salem, MA #2686

Need it Today?
(check inventory at other stores)

PRODUCT SOLD : In Store Only



PRODUCT OVERVIEW

Every piece meets the highest grading standards for strength and appearance. This lumber is pressure treated with micronized copper azole in order to protect it from termites, fungal decay, and rot. Ideal for a variety of applications, including decks, play sets, landscaping, stair support, walkways and other outdoor projects where lumber is exposed to the elements. This lumber can be painted or stained. When used properly, it is both safe and environmentally friendly.

California residents: see [Proposition 65 information](#)

- Discover the Distinctive Difference You can see for yourself that this lumber is of the highest quality. Every piece meets the highest grading standards for strength and appearance
- Use for decks, play structures, raised beds, planter boxes, retaining walls, walkways, outdoor furniture, landscaping and other outdoor projects where lumber is exposed to the elements
- Effective against termites, rot and fungal decay
- Lifetime limited residential warranty
- Can be primed and painted or stained
- Hot dipped galvanized or stainless steel hardware recommended
- Safe and environmentally friendly
- Note: Product may vary by store.

SPECIFICATIONS

Actual product thickness (in.)	1.5	Actual product width (in.)	11.25
Assembled Depth (in.)	2 in	Assembled Height (in.)	120 in
Assembled Width (in.)	12 in	Manufacturer Warranty	15 Year Lifetime Limited Warranty
Nominal Product H x W (in.)	2x12	Nominal Product Height (in.)	2
Nominal Product Length (ft.)	10	Nominal Product Length (in.)	120
Nominal Width	12 in	Nominal product width (in.)	12
Pressure Treated	Yes	Primed	No
Product Length (ft.)	10 ft	Product Length (in.)	120

SHIPPING OPTIONS

Store Exclusive. This item is available for purchase in select stores only.

ExteriorShutterSource.com

search

1-866-209-1765

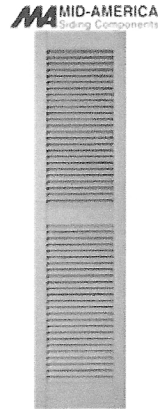
Deal of the Day HOME Vinyl Shutters Gable Vents Composite Shutters Wood Shutters Hardware

- Help Center
- Contact Us
- Website Use Terms
- Return Policy
- Shipping Policy
- Privacy Policy
- About Us

Customer Testimonials

Home > Vinyl Shutters > Custom Size Vinyl Shutters > Custom Vinyl Louvers >

Straight Top, Open Louver, Center Mullion Custom Vinyl Shutters (pair)



MA MID-AMERICA
Siding Components

CRITICAL: Read our
simplest CLICK
HERE for Free
samples

LARGER PHOTO

Price with options \$126.58 pair

UPDATE PRICE

This item qualifies for FREE SHIPPING!

Product Code: V-CUS-L2

Choose your options...

Width (inches)

? 18" [Add \$7.00]

Height (inches)

? 80" [Add \$71.01]

? 0/0

Color

Click to view another Color

? Paintable 030

Mounting Hardware

? No Hardware (Customer Provided)

Mount Hardware (Included)

Qty: 1 **add to cart**

DESCRIPTION

Straight Top, Center Mullion Mid-America Custom Louver Vinyl Shutter with Install Fasteners included

- Manufactured from premium quality vinyl material with a UV stabilized finish for long lasting performance.
- 10 year warranty.
- Interlocking design for easy installation and removal.
- Available in a variety of colors and finishes.
- Includes all hardware for installation.
- Available in 18" and 24" widths.
- Available in 80" and 96" heights.
- Available in 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

NOTE: Length and width measurements are given in inches. All measurements are approximate. Vinyl shutters are available in a variety of colors and finishes. All measurements are approximate.

PayPal

No Payments +
No interest if paid
in full in 6 months
on purchases of \$99+

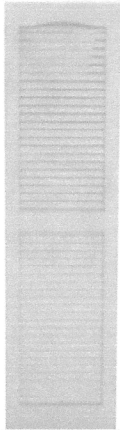
Check out with
PayPal and choose
Bill Me Later®

Subject to credit approval
See terms
US customers only



Your Store:
Dedham, MA

Your Store: **Dedham, MA**



Severe Weather 2-Pack 15-in x 55-in Sandstone Louvered Vinyl Exterior Shutters

Item #: 493260 | Model #: SL15X55SS

★★★★★
\$39.79 / pair

Walls
D&E

Tweet 0 g+1 0

FREE
Store Pickup
Your order will be ready for pickup from Lowe's Of Dedham, MA by 02/27/2014.

Lowe's Truck Delivery
Your order will be ready for delivery to you from Lowe's Of Dedham, MA by 02/27/2014.

Parcel Shipping
Unavailable for This Order
Sent by carriers like UPS, FedEx, USPS, etc.

Severe Weather 2-Pack 15-in x 55-in Sandstone Louvered Vinyl Exterior Shutters **\$39.79**

Description

2-Pack 15-in x 55-in Sandstone Louvered Vinyl Exterior Shutters

- Available in 9 decorative colors and 14 standard lengths
- Color-through, U.V. stable, durable, maintenance-free co-polymer material, resists fading, rot, cracking and peeling
- Detailed woodgrain finish with router edge for real wood appearance
- Color matched mounting hardware included for quick and easy installation on any siding or masonry material
- Lifetime warranty
- Wider and heavier shutter than most
- Don't forget shutters for the back of your house where you spend most of your time
- Painting instructions available
- Packaged per pair

Specifications

Material	Vinyl	Thickness / Depth (Inches)	1.0
Style	Louvered	Warranty	Lifetime
Manufacturer Color/Finish	Sandstone	Faux Wood Detailing	Yes
Actual Shutter Height (Inches)	54.5	Nominal Shutter Height (Inches)	55.0
Actual Shutter Width (Inches)	14.5	Color/Finish Family	Cream/Beige/Almond

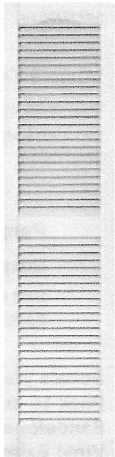
FREE SHIP TO STORE[†] OR HOME^{*} ON OVER 400,000 ITEMS^{*}. NEED IT NOW? BUY ONLINE AND PICK UP IN STORE[†].



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Builders Edge 15 in. x 60 in. Louvered Shutters Pair in #030 Paintable

Model # 010140060030 Internet # 100376553

★★★★☆ (52) [Write a Review](#) [Ask & Answer \(22\)](#)

\$45.00 / pair

Item Not Sold at Salem, MA #2686

[Check nearby stores](#) to confirm availability and pick up options.

PRODUCT SOLD : Online & In Store
Item cannot be shipped to the following state(s): AK, GU, HI, PR, VI

Walls
B+P

PRODUCT OVERVIEW

Designed with a deep wood-grain texture for the appearance of wood shutters without the maintenance worries of wood. Durable copolymer construction features molded-through color so that there is no paint to ever scratch, flake, or fade. Our shutters install on any surface: wood, vinyl, stucco, brick, or fiber cement. Clean with mild detergent/hose off. Includes 12 Shutter-Lok fasteners for installation. Requires drill with 1/4 in. masonry bit. Polypropylene/polystyrene. Made in the USA.

- Available in 14 lengths in 12 in. or 15 in. widths
- Paintable product must be painted
- Available in 20 accent colors or a separate paintable option, color code 030
- Paintable product is not U.V. stabilized
- Matching color installation hardware included
- Limited Lifetime Warranty
- Sold in pairs
- Nominally sized
- Please see the Specifications tab for exact measurements

SPECIFICATIONS

Assembled Depth (in.)	1 in	Assembled Height (in.)	59.75 in
Assembled Width (in.)	14.5 in	Color Family	Wood
Color/Finish	030 Paintable	Height (in.)	59.75
Louver type	True	Louver width (in.)	14.5
Manufacturer Warranty	Limited Lifetime Warranty	Material	Vinyl
Number of Panels	2.0	Paintable/Stainable	Yes
Product Height (in.)	59.75	Product Thickness (in.)	1 in
Product Width (in.)	14.5	Returnable	90-Day
Shape	Rectangle	Shape	Rectangle
Shutter Size	14-1/2x60	Width	14.50

SHIPPING OPTIONS

Most orders process within 1 business days.

Please allow 3 to 5 business days for **Standard Shipping** in addition to order processing time, which varies by product. Items deliver by small parcel service.



Casey Blackbird <casey.blackbird@gmail.com>

Shutters

James Fallon <jfallon@salemstate.edu>

Sun, Feb 16, 2014 at 6:21 PM

To: Casey Blackbird <casey.blackbird@gmail.com>, Christopher Morris <cmorris@salemstate.edu>

Casey,

This is what I found online at home depot and lowes.

<http://www.homedepot.com/p/100376553> 15" X 60" at \$45 a set 6 sets \$270. For walls B and F

[http://www.lowes.com/pd_493260-42174-SL15X55SS_0__?productId=4757271&Ntt=18%22+x+55%22+louvered+shutters&pl=1¤tURL=%3FNtt%3D18%2522%2Bx%2B55%2522%2Blouvered%2Bshutters&facetInfo=15%20X%2055%20at%2039.79%20a%20set%202%20sets%20\\$79.58](http://www.lowes.com/pd_493260-42174-SL15X55SS_0__?productId=4757271&Ntt=18%22+x+55%22+louvered+shutters&pl=1¤tURL=%3FNtt%3D18%2522%2Bx%2B55%2522%2Blouvered%2Bshutters&facetInfo=15%20X%2055%20at%2039.79%20a%20set%202%20sets%20$79.58) Would we be able to add 3/4" wood to each side of the VINYL shutters to be a total of 18" wide? Can this vinyl be painted? I would have to increase the window height by 1" For Walls D and E

<http://www.exteriorshuttersource.com/ProductDetails.asp?ProductCode=V-CUS-L2> one pair 18" X 80" 126.58 For D or E.

Jim

From: Casey Blackbird [mailto:casey.blackbird@gmail.com]**Sent:** Friday, February 14, 2014 12:15 PM**To:** Christopher Morris; James Fallon**Subject:** Shutters

Hello, question about shutters.

I've been researching pricing, vs sizes, materials etc.



Casey Blackbird <casey.blackbird@gmail.com>

Shutters

James Fallon <jfallon@salemstate.edu>

Fri, Feb 14, 2014 at 1:20 PM

To: Casey Blackbird <casey.blackbird@gmail.com>, Christopher Morris <cmorris@salemstate.edu>

Casey,

For the Stage Right revolve unit there are 7 shutters in the props storage area (in the bunker behind the design tech classroom) that can be used for needed 8 for the second floor tall french doors. I thought I changed the size of the doors to closely match the size of the those shutters in our stock. (three of them are with doors and four are on the other side of the entrance archway)

For the smaller (shorter) casement windows, I again thought I based the size of the windows on stock shutters (from Home Depot or Lowes) for the Down stage right unit.

The smaller shutters for the Stage right revolve unit should closely match the shutters in our stock. Because I think we are going to build the casement windows we can adjust the size of the windows a bit to accommodate standard inexpensive shutters.

The windows on the long upstage left wall are NOT practical and the size of those window can also be adjusted a bit to match the standard sizes of shutters.

I think todays shutters are just decorative as opposed to being practical as they were in the good old days before your time.

I will try to get to SSU tomorrow (Saturday) to see what I drew and also check out home depot and lowes for inexpensive standard stock shutters and may slightly adjust the size of the windows.

Jim

From: Casey Blackbird [casey.blackbird@gmail.com]**Sent:** Friday, February 14, 2014 12:15 PM**To:** Christopher Morris; James Fallon**Subject:** Shutters

[Quoted text hidden]

Salem State Theatre Department

Date: 4/9/14

STAGE MANAGER'S REPORT: 37

Stage Manager: Joe Fanning

Production: The Servant of Two Masters

Start Time: 6:00

Break: 8:45 (10 min)

End Time: 10:00pm

Distribution: D. George, L. Young, J. Fanning A. Santello, J. Fallon, C. Slater, A. Dibbern, L. Burt, J. Hiller-Walkowiak, R. Goodwin, M. Harvey, K. Bannon, M. McMann, C. Blackbird, R. Rodrigue, Topher, Stu, T. O'Toole, B. Griffin, H. Roberts, R. Calder, A. Preston, B. Cunningham

<u>General Notes</u> <ul style="list-style-type: none">• Run through the show• Act one was 1 hr 16 min• Act two was 45 min	<u>Upcoming Schedule/Events:</u> <ul style="list-style-type: none">• Crew view is this week• Dry Tech is this Saturday
<u>Director:</u> <ul style="list-style-type: none">• Meet with props to decided what going in the trunks	<u>Technical Director:</u> <ul style="list-style-type: none">• Thank you for some of the railing• Thank you for the door knobs?• Some of the face was coming off Stage Right on the step going to the fountain.• Can the door on far stage left be flip and open towards stage left?
<u>Scenic:</u> <ul style="list-style-type: none">• Nothing tonight thank you.	<u>Costumes:</u> <ul style="list-style-type: none">• Nothing tonight thank you.
<u>Lights:</u> <ul style="list-style-type: none">• Nothing tonight thank you.	<u>Properties:</u> <ul style="list-style-type: none">• Figure out what is inside the trunks.
<u>Sound:</u> <ul style="list-style-type: none">• Prologue - 3:52• Frist Gondola – 21 sec• First Transition – 1:36• Gondola – 20 sec• Fight scene - 19 sec.• Second Transition – 2:06• Chase-1:18	<u>Nightly Review</u> <ul style="list-style-type: none">• Ran the Show

Absences/Late:

- N/A

Misc:

- Nothing tonight.

Salem State Theatre Department

Date: 4/10/14

STAGE MANAGER'S REPORT: 38

Stage Manager: Joe Fanning

Production: The Servant of Two Masters

Start Time: 6:00

Break: 8:45 (10 min)

End Time: 10:00pm

Distribution: D. George, L. Young, J. Fanning A. Santello, J. Fallon, C. Slater, A. Dibbern, L. Burt, J. Hiller-Walkowiak, R. Goodwin, M. Harvey, K. Bannon, M. McMann, C. Blackbird, R. Rodrigue, Topher, Stu, T. O'Toole, B. Griffin, H. Roberts, R. Calder, A. Preston, B. Cunningham

<u>General Notes</u> <ul style="list-style-type: none">• Run through the show• Act one was 1 hr 10 min• Act two was 45 min	<u>Upcoming Schedule/Events:</u> <ul style="list-style-type: none">• Dry Tech is this Saturday
<u>Director:</u> <ul style="list-style-type: none">• Meet with props to decided what going in the trunks	<u>Technical Director:</u> <ul style="list-style-type: none">• Thank you for the French doors.• Thank you for the door knobs.• The bottom of the swinging door came off during rehearsal.
<u>Scenic:</u> <ul style="list-style-type: none">• Nothing tonight thank you.	<u>Costumes:</u> <ul style="list-style-type: none">• Bobby will get you the movement video's• Val will be there at 9:45• Krystal will be there at 9:20
<u>Lights:</u> <ul style="list-style-type: none">• Nothing tonight thank you.	<u>Properties:</u> <ul style="list-style-type: none">• Figure out what is inside the trunks.
<u>Sound:</u> <ul style="list-style-type: none">• Cue in the book 12:30pm	<u>Nightly Review</u> <ul style="list-style-type: none">• Ran the Show
<u>Absences/Late:</u> <ul style="list-style-type: none">• N/A	<u>Misc:</u> <ul style="list-style-type: none">• Nothing tonight.

Salem State Theatre Department

Date: 4/13/14

STAGE MANAGER'S REPORT: 39

Stage Manager: Joe Fanning

Production: The Servant of Two Masters

Start Time: 12:00

Break: 8:45 (10 min)

End Time: 9:35pm

Distribution: D. George, L. Young, J. Fanning A. Santello, J. Fallon, C. Slater, A. Dibbern, L. Burt, J. Hiller-Walkowiak, R. Goodwin, M. Harvey, K. Bannon, M. McMann, C. Blackbird, R. Rodrigue, Topher, Stu, T. O'Toole, B. Griffin, H. Roberts, R. Calder, A. Preston, B. Cunningham

<u>General Notes</u> <ul style="list-style-type: none">• Went through Q2Q• Run through the show• Worked bows	<u>Upcoming Schedule/Events:</u> <ul style="list-style-type: none">• First Dress is tomorrow.
<u>Director:</u> <ul style="list-style-type: none">• Can you Figure out the two moments you are going to use the gondola in act two.	<u>Technical Director:</u> <ul style="list-style-type: none">• Thank you for the functional Gondola• Can the door farthest SL be flipped• When is pee boy going to include in cues• When can we expect the sr masking flat• "Door 4" keeps hitting the window directly next to it.• STU: Can we have it so that actors can hear what going on stage while in the dressing rooms.
<u>Scenic:</u> <ul style="list-style-type: none">• What can we expect when comes to more set dressing?	<u>Costumes:</u> <ul style="list-style-type: none">• Dressing rooms have been assigned.• Truffaldino's pouch and belt need some repair. They are in the costume shop.
<u>Lights:</u> <ul style="list-style-type: none">• When is pee boy going to include in cues	<u>Properties:</u> <ul style="list-style-type: none">• Figure out what is inside the trunks.• Can we have real grapes for tomorrow• Can we have knitting needles for Smeraldina• Can we have a piece of bread for Truffaldino.

<u>Sound:</u> <ul style="list-style-type: none">• Can you check with Stu about actors hearing backstage.	<u>Nightly Review</u> <ul style="list-style-type: none">• Went through Q2Q• Run through the show• Worked bows
<u>Absences/Late:</u> <ul style="list-style-type: none">• N/A	<u>Misc:</u> <ul style="list-style-type: none">• Nothing tonight.

Salem State Theatre Department

Date: 4/14/14

DRESS REHEARSAL REPORT: 1

Stage Manager: Joe Fanning

Production: The Servant of Two Masters

Start Time: 5:00

Break: 9:30 (10 min)

End Time: 10:35pm

Distribution: D. George, L. Young, J. Fanning A. Santello, J. Fallon, C. Slater, A. Dibbern, L. Burt, J. Hiller-Walkowiak, R. Goodwin, M. Harvey, K. Bannon, M. McMann, C. Blackbird, R. Rodrigue, Topher, Stu, T. O'Toole, B. Griffin, H. Roberts, R. Calder, A. Preston, B. Cunningham

<u>General Notes</u> <ul style="list-style-type: none">• Run through the show• Worked new Gondola moment• Act one – 1 Hr 20 Min• Act Two – 44min	<u>Upcoming Schedule/Events:</u> <ul style="list-style-type: none">• 2nd Dress is tomorrow.• Opening is this Thursday
<u>Director:</u> <ul style="list-style-type: none">• Nothing tonight thank you.	<u>Technical Director:</u> <ul style="list-style-type: none">• Thank you for flipping door 4• Can the door farthest SL be flipped• The SL swinging has a crack in it.• When can we expect the sr masking flat
<u>Scenic:</u> <ul style="list-style-type: none">• Nothing tonight thanks	<u>Costumes:</u> <ul style="list-style-type: none">• Thank you for coming tonight.• Thank you for the costumes
<u>Lights:</u> <ul style="list-style-type: none">• Thank you for the cue sheets• Thank you for a functional Pee boy	<u>Properties:</u> <ul style="list-style-type: none">• Can we have real grapes for tomorrow• Can we have knitting needles for Smeraldina• The coin purse needs some repair
<u>Sound:</u> <ul style="list-style-type: none">• The monitor in dressing room A is a bit soft.	<u>Misc.</u> <ul style="list-style-type: none">• Nothing tonight

Salem State Theatre Department

Date: 4/14/14

DRESS REHEARSAL REPORT: 2

Stage Manager: Joe Fanning

Production: The Servant of Two Masters

Start Time: 5:00

Break: 9:30 (10 min)

End Time: 10:35pm

Distribution: D. George, L. Young, J. Fanning A. Santello, J. Fallon, C. Slater, A. Dibbern, L. Burt, J. Hiller-Walkowiak, R. Goodwin, M. Harvey, K. Bannon, M. McMann, C. Blackbird, R. Rodrigue, Topher, Stu, T. O'Toole, B. Griffin, H. Roberts, R. Calder, A. Preston, B. Cunningham

<u>General Notes</u> <ul style="list-style-type: none">• Run through the show• Worked new Gondola moment• Act one – 1 Hr 19 Min• Act Two – 46min	<u>Upcoming Schedule/Events:</u> <ul style="list-style-type: none">• Final Dress is tomorrow.• Opening is this Thursday
<u>Director:</u> <ul style="list-style-type: none">• Nothing tonight thank you.	<u>Technical Director:</u> <ul style="list-style-type: none">• Thank you for the Masking curtain
<u>Scenic:</u> <ul style="list-style-type: none">• Nothing tonight thanks	<u>Costumes:</u> <ul style="list-style-type: none">• Nothing tonight thank you.
<u>Lights:</u> <ul style="list-style-type: none">• Thank you for the fireworks	<u>Properties:</u> <ul style="list-style-type: none">• Can we have knitting needles for Smeraldina• The coin purse needs some repair
<u>Sound:</u> <ul style="list-style-type: none">• Nothing tonight thank you.	<u>Misc.</u> <ul style="list-style-type: none">• Nothing tonight

Salem State Theatre Department

Date: 4/16/14

DRESS REHEARSAL REPORT: 3

Stage Manager: Joe Fanning

Production: The Servant of Two Masters

Start Time: 5:00

Break: 9:30 (10 min)

End Time: 10:35pm

Distribution: D. George, L. Young, J. Fanning A. Santello, J. Fallon, C. Slater, A. Dibbern, L. Burt, J. Hiller-Walkowiak, R. Goodwin, M. Harvey, K. Bannon, M. McMann, C. Blackbird, R. Rodrigue, Topher, Stu, T. O'Toole, B. Griffin, H. Roberts, R. Calder, A. Preston, B. Cunningham

<u>General Notes</u> <ul style="list-style-type: none">• Run through the show• Act one – 1 Hr 17 Min• Act Two – 49min	<u>Upcoming Schedule/Events:</u> <ul style="list-style-type: none">• Opening night is tomorrow.
<u>Director:</u> <ul style="list-style-type: none">• Nothing tonight thank you.	<u>Technical Director:</u> <ul style="list-style-type: none">• A piece of the facing on the sr side of the well area came off.
<u>Scenic:</u> <ul style="list-style-type: none">• Nothing tonight thank you.	<u>Costumes:</u> <ul style="list-style-type: none">• Florindo's pants tore in the groin area.• Smeraldina's show shoes were coming apart.
<u>Lights:</u> <ul style="list-style-type: none">• Nothing tonight thank	<u>Properties:</u> <ul style="list-style-type: none">• Can we have knitting needles for Smeraldina
<u>Sound:</u> <ul style="list-style-type: none">• Nothing tonight thank you.	<u>Misc.</u> <ul style="list-style-type: none">• Nothing tonight

The Performances



Once the performances start, a technical director's job is, hopefully, mostly finished. I received nightly performance reports from the stage manager, in which

I could remain updated to anything that needed fixing or adjusting with the set. Which in the case of this production, there were a couple of mishaps that needed looking to during the run of the performances. Doorknobs came loose, one night the Gondola didn't work correctly, some facing began to come off the set, and my

favorite note, "there is another indent in Door 2."

Salem State Theatre Department

Date: 4/19/14

STAGE MANAGER'S PERFORMANCE REPORT: # 3

Stage Manager: Joe Fanning

Production: The Servant of Two Masters

House Opened: 7:30pm Act One: 1hr 20 min Intermission: 15 min

Act Two: 51min

Distribution: D. George, L. Young, J. Fanning A. Santello, J. Fallon, C. Slater, A. Dibbern, L. Burt, J. Hiller-Walkowiak, R. Goodwin, M. Harvey, K. Bannon, M. McMann, C. Blackbird, R. Rodrigue, Topher, Stu, T. O'Toole, B. Griffin, H. Roberts, R. Calder, A. Preston, B. Cunningham

<p><u>General Notes/ Upcoming Events:</u></p> <ul style="list-style-type: none"> • Good responsive audience • Photo Call Wednesday 	<p><u>House Management</u></p> <ul style="list-style-type: none"> • Nothing tonight thanks.
<p><u>Director:</u></p> <ul style="list-style-type: none"> • Nothing tonight thank you. 	<p><u>Technical Director:</u></p> <ul style="list-style-type: none"> • There is another indent in Door 2. • If you need any certain photo's for photo call please email me by Tuesday night.
<p><u>Scenic:</u></p> <ul style="list-style-type: none"> • If you need any certain photo's for photo call please email me by Tuesday night. 	<p><u>Costumes:</u></p> <ul style="list-style-type: none"> • If you need any certain photo's for photo call please email me by Tuesday night.
<p><u>Lights:</u></p> <ul style="list-style-type: none"> • If you need any certain photo's for photo call please email me by Tuesday night. 	<p><u>Properties:</u></p> <ul style="list-style-type: none"> • A strip of luan is coming off of the trunk. • Can we clear out the props closet of all unnecessary. • If you need any certain photos for photo call please email me by Tuesday night.
<p><u>Sound:</u></p> <ul style="list-style-type: none"> • Nothing tonight thank you. 	<p><u>Misc.</u></p> <ul style="list-style-type: none"> • Nothing tonight

Salem State Theatre Department

Date: 4/17/14

STAGE MANAGER'S PERFORMANCE REPORT: # 1

Stage Manager: Joe Fanning

Production: The Servant of Two Masters

House Opened: 7:35pm Act One: 1hr 22 min Intermission: 15 min Act Two: 51min

Distribution: D. George, L. Young, J. Fanning A. Santello, J. Fallon, C. Slater, A. Dibbern, L. Burt, J. Hiller-Walkowiak, R. Goodwin, M. Harvey, K. Bannon, M. McMann, C. Blackbird, R. Rodrigue, Topher, Stu, T. O'Toole, B. Griffin, H. Roberts, R. Calder, A. Preston, B. Cunningham

<u>General Notes/ Upcoming Events:</u> <ul style="list-style-type: none">• Opening Night tonight• Good responsive audience	<u>House Management</u> <ul style="list-style-type: none">• Nothing tonight thanks.
<u>Director:</u> <ul style="list-style-type: none">• Nothing tonight thank you.	<u>Technical Director:</u> <ul style="list-style-type: none">• The door knob on the inside of Door 4 is coming loose.
<u>Scenic:</u> <ul style="list-style-type: none">• Nothing tonight thank you.	<u>Costumes:</u> <ul style="list-style-type: none">• Nothing tonight thank you.
<u>Lights:</u> <ul style="list-style-type: none">• Nothing tonight thank you.	<u>Properties:</u> <ul style="list-style-type: none">• Letters to the post are ripped.• Need more +bananas and carrots for the run.
<u>Sound:</u> <ul style="list-style-type: none">• Nothing tonight thank you.	<u>Misc.</u> <ul style="list-style-type: none">• Nothing tonight

Salem State Theatre Department

Date: 4/18/14

STAGE MANAGER'S PERFORMANCE REPORT: # 2

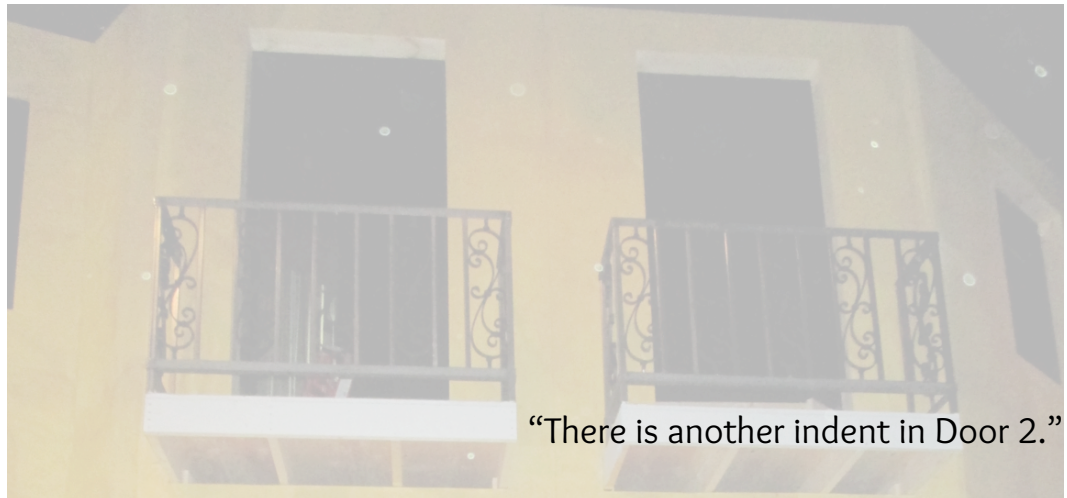
Stage Manager: Joe Fanning

Production: The Servant of Two Masters

House Opened: 7:35pm Act One: 1hr 17 min Intermission: 15 min Act Two: 48min

Distribution: D. George, L. Young, J. Fanning A. Santello, J. Fallon, C. Slater, A. Dibbern, L. Burt, J. Hiller-Walkowiak, R. Goodwin, M. Harvey, K. Bannon, M. McMann, C. Blackbird, R. Rodrigue, Topher, Stu, T. O'Toole, B. Griffin, H. Roberts, R. Calder, A. Preston, B. Cunningham

<u>General Notes/ Upcoming Events:</u> <ul style="list-style-type: none">• Good responsive audience	<u>House Management</u> <ul style="list-style-type: none">• Nothing tonight thanks.
<u>Director:</u> <ul style="list-style-type: none">• Nothing tonight thank you.	<u>Technical Director:</u> <ul style="list-style-type: none">• The facing on the stage upstage side of the well area is coming off.• The gondola motor wasn't function properly. Stage left has become stage right most.
<u>Scenic:</u> <ul style="list-style-type: none">• Nothing tonight thank you.	<u>Costumes:</u> <ul style="list-style-type: none">• Nothing tonight thank you.
<u>Lights:</u> <ul style="list-style-type: none">• The gobo rotator was making a scraping noise.	<u>Properties:</u> <ul style="list-style-type: none">• Clarice's fan broke during the run.
<u>Sound:</u> <ul style="list-style-type: none">• Nothing tonight thank you.	<u>Misc.</u> <ul style="list-style-type: none">• Nothing tonight



During final dress, one of the actors basically punched a hole in the Stage Left door of the Inn. Not having another door, nor the money or time to fix it, the crack was going to be there for the whole run. Then the night of the third performance, same scene and actors, a greater crack was put in the door. Unable to use the door effectively, we ended up having to re-skin the door face with a sheet of luan, and crossed our fingers that no one put their hand through it again.

The Strike

Once the set is built, and tech week and the performances have passed, it is then time to take down the set. This is referred to as Strike. As the technical director, it was my job to plan what was being deconstructed by who and when. Mind you, strike starts almost immediately following the final performance. The goal is to get as much struck in the three to four hours following the final performance as possible. I had to take my Master “to Build” list and reverse it in a way that would be convenient and safe for all of the crewmembers working, which peaked at thirty-five workers.

Prior to strike, I broke down everyone in to groups, each group with their own group head, and their own “to do” list. In this section, you will find the Master Strike List, as well as the broken down sub lists for the individual crews, as well as a series of photos, starting at 5pm and taken at intervals of 15 minutes until almost all of the set was down around 8pm. Anything left at that time, was taken care of during workshop class hours the next day.

KCB

- Remove All Black Masking
- Remove All Shutters
- Wall E
- Wall D
- Wall F
- Wall B
- Gondola Posts
- Remove
- SAVE hardware

STU

- Remove Paint Drop
- Remove Traveler
- Remove Legs
- Wall F
- Dismantle Sections (7)
- Stack @ back Wall
- Wall E
- Dismantle Wall Sections (4)
- Stack at Back Wall
- Wall D
- Dismantle Wall Sections (4)
- Stack at Back Wall
- Center Platforming
- Dismantal Sections
- remove legs
- Remove and SAVE coffin locks
- Center Escape Stairs
- remove legs
- SAVE
- Stack at Back Wall

TOPHER

- Fountain
- Dismantle Bench
- Dismantle Plumbing
- Dismantle Structure
- Canal
- Dismantle Wall Sections
- Stack at Back Wall
- Gondola
- Remove Boat
- Remove Stand
- Remove Track
- Remove Motor

- Forestage
- Levels
- Remove Facing
- Remove Step
- Take Out Platforms
- Remove and SAVE coffin locks

- Wall G
- Dismantle Wall Sections (2)
- Stack at Back Wall
- Wall I
- Dismantle Wall Sections (4)
- Stack at Back Wall
- Wall J
- Dismantle Wall Sections (2)
- Stack at Back Wall
- Wall B
- Dismantle Wall Sections (5)
- Stack at Back Wall

- Wall A
- Break Down Flat
- Stack on Back Wall
- Wall C
- Break Down Flat
- Stack on Back Wall
- Wall H
- Break down Flat
- Stack at Back Wall

ROSS

- Remove Doors
- SAVE All Hardware
- Wall F
- Wall E
- Wall D
- Wall G
- Wall B
- Wall J
- Walls E, D, I
- Dismantle Railings
- Cut Down
- SAVE Scrolls
- Remove Double Swing Doors
- SAVE All Hardware
- Remove Revolve Window
- Dismantle
- SAVE All Hardware

MOLLY

- Remove French Doors
- Wall E
- Wall D
- Wall I
- SAVE All Hardware
- Remove SCREWED on PLEXI
- SAVE plexi
- Trash frames
- Remove French Windows
- Remove SCREWED on PLEXI
- SAVE Plexi
- Trash Frames
- Wall E
- Wall D
- Wall B
- Wall J

Bring to Storage


- Fountain Pieces
- Scrolls
- Benches

- Stage Left Platforming
- Dismantal Sections
- remove legs
- Remove and SAVE coffin locks
- Stage Left Escape Stairs
- remove legs
- SAVE
- Stack at Back Wall

- Stage Right Platforming
- Dismantal Sections
- remove legs
- Remove and SAVE coffin locks
- Stage Right Escape Stairs
- remove legs
- SAVE
- Stack at Back Wall

Casey Leone Blackbird

Theatre Technician



Back in the spring of 2011, the Salem State University Theatre department was putting on a production of *Red Noses* in the Mainstage theatre. James Fallon, who was the scenic designer for *A Servant of Two Masters*, was also the scenic designer for that show. It was a big show. The set included multiple, large, rotating and movable wagons. I have a clear memory of myself standing next to James, who said to me, “One day I’ll be designing *your* senior project!” Lo and behold, here I am, a graduating senior at Salem State University, with honors, wrapping up my final senior thesis project, and can’t help but shake my head and smile at Jim. It could have all just been a coincidence that he actually did end up designing the show that I was tech directing for my senior project, or maybe it was just his turn in the rotation. Either way, it was wonderful to be able to see much of my college career come full circle in my final weeks here. Working as the technical director for this show was an experience. Really, working on any show is an experience. There are always obstacles faced and challenges to overcome. There had been a few points in my undergraduate career in which I questioned whether I was in the right place, and not just in geographical terms. I didn’t question any of that this time. I know my way around the department and its spaces after four years. I’ve also learned a lot from those people that I have worked with and around in my last four years. I am able to look at my experiences objectively and constructively and find the good in all of them.

A Servant of Two Masters was an extremely large show. The original design that James created was actually larger than what ended up being put up in front of the audience. A constant joke during work hours was about the revolve unit that had been cut from the design due to lack of time and money. I definitely had a slight feeling of panic through the whole process, but I’ve come to realize that I always

do, and I use that panic as motivation to keep on going, rally the troops, and have faith that it will all work out. Yes there may be hiccups along the way, but that's the business and that's life.

I didn't have any major learning experiences or epiphanies that flash in neon lights while working on this project. However, there were many occasions in which I applied lessons previously learned in my years here. When it comes to technical direction, yes you can have a plan; you can carve it in stone if you want. You can make as many drawings, plans, and lists that you want to, but when it comes down to it, it comes down to the people. To have a successful build, you need successful workers.

When it comes to theatre in an academic setting, it is not always experienced carpenters that show up to the build calls. Students in the theatre program are required to work a certain amount of hours in the theatre each semester in order to obtain that required .5 credit. Build calls are one way to get those hours. It is also extremely common for the bulk of workers at a build call to be unskilled. Generally they are freshmen who are just trying to test the waters, and have never used power tools before.

I generally try to have three things consistently at the work calls I am at. Patience, understanding, and happiness and/or fun, and I try to make sure that these things are kept up as much as possible. No matter how many unskilled workers you have, you still use them. Every body is worth something, can do something, or can at least try and possibly learn something in the experience. It is the day to day moments when a fellow student understands something they didn't before, or smiles because they did something successfully that they are proud of, or we come up with some solution to some problem as a team that makes all the work and any of the stressful or low moments worth it. It is also those moments that make the final project that much more stunning. It is the magic of theatre. The magic does not just happen when the house opens and then goes away after

curtain call. The magic of theatre is engrained and entwined through the entire process and everyone involved.

Even in the face of obstacles, we still did our best to not let the situation spoil. One of my favorite solutions to a problem came at a time when we were low on both time and energy. Doors are always a hassle in theatre productions, and this production had six regular doors, two double swing doors, and six sets of French doors. The double swing doors were used a lot in a very short span of time. They started catching on the floor, and one of the door's bottoms actually fell off during a rehearsal. We did not really have the time to take down the doors and hinges to properly sand the door to keep it from snagging. I also did not want anyone just sanding away the floor, as it had already been finished being painted long before. I, the technical director, was sitting in the middle of the house. The master carpenter, who is also a friend of mine, was standing at the stage left double swing door. This is about how the conversation went....

MC: What do you want me to do about it?

TD: I dunno, man.

MC: Do you want me to take the door off?

TD: No, that's too complicated.

MC: Do you want me to just sand the floor?

TD: No, 'cause then we'll ruin the pretty paint job.

MC: Okay, well we have got to do something.

.....

TD: what if... we take sand paper... gaff it to the floor where the door is hitting...

MC: Yes!

He proceeded to tape sandpaper to the floor and swing the door open over it several times. He then untapped the sand paper and the doors no longer got caught. Its these moments of success that just make the process that much more of a wonderful journey.

Additional References

SERVANT TD '14

A photo disc

CASEYBLACKBIRD.WIX.COM/CASEYLEONEBLACKBIRD

An Online Portfolio

In addition to the items in this binder, I have created an online portfolio in order to assist me in the future. I designed this website myself, using the WIX page builder site. It is simple and elegant, themed with accents of purple and grey. I've also created a monogram to associate to my name and site.

The site contains multiple sections. The "Spot Light" section shares the most recent project I am working on. My theatre work is divided into "Educational" and "Professional" pages. There are also pages linked to my resume, my contact information, as well as my LinkedIn account.















Bighella's Inn

