

## **Technical and Front of House Crew**

Lighting Designer: Stephen Petrilli

Assistant Stage Managers: Olivia Sousa and Vasia Fotopoulos

Sound: Kaija Schram and Arianna Cavallaro

Box Office: Mackenzie Trainor and Eliza Crook

Dance Program Associates: Vasia Fotopoulos, Savannah Kimber, Abriana McCollim, Kaija Schram

Tremendous thanks to Michael Harvey, Stu Grieve, Jerry Johnson, Ashley O'Toole, and Kati Nalbandian, and the tireless Karen Gahagan for their support, without which this production would not be possible.

## **Nature is Medicine**

Choreography: Samantha Gurney

Performance: Laura Belk, Jack Caravallo, Jacqueline Chan, Gabbie Chaput, Calista Daly, Austin Guin, Samantha Gurney, Aiden Jones, Samantha Masse, Kayla Nicosia, and Sarah Soares

Music: "Cape Cod Spark" from Nature Sounds at Home, and "Sunlight" by Hozier, music and sound edited by Samantha Gurney

## **A Duet**

Choreography and Performance: Amanda Edmunds

Music: "Two of Us" by Mocky

## **Shaping of the Past**

Choreography and Performance: Austin Guin and Laura Belk

Music: Elation by Aldous Harding

## **Retreat**

Choreography and Performance: Sarah Soares (they/them/theirs)

Music: "May These Noises Startle You in Your Sleep Tonight, "Hell Above," by Pierce the Veil, edited by David Gargan

*content advisory: loud yelling*

## **A Community Meeting**

Choreography: Jack Caravallo

Performance: Laura Belk, Jack Caravallo, Jacqueline Chan, Austin Guin, Samantha Gurney, Aiden Jones, Kayla Nicosia, Melissa Poirier, Katie Wheeler

Music: "Ribz" performed by Lorde, written by Lorde and Joel Little

**- 10 Minute Intermission-**

### **just yet and the great unfold**

*a collaborative performance work – a practice for investing in connective moments – tuning into impulse, intuition, and making conscious decisions – a dynamic range of discovery – being with what is not yet known – moving into the potential of the moment – individuals – collective – sensing – space*

Project Director: Maree ReMalia

Created in collaboration by Maree ReMalia and the performers Austin Guin, Abriana McCollim, Kaija Schram, Kassidie Thibodeau

Music: David Bernabo & Zoe Sorrell

### **Spiraling**

Choreography and Performance: Amber Palmer

Music: "Spiral" by Ólafur Arnalds

### **Support and Conquer**

Choreography: Michelle Deane

Performance: Laura Belk, Caroline Canty, Jack Caravallo, Alyssa Coberly, Amanda Edmunds, Vasia Fotopoulos, Samantha Gurney, Aiden Jones, Marck - Hens Jules, Savannah Kimber, Samantha Sarita, Kaija Schram, Olivia Theriault, Taylor Willis, Melanie Zimmerman

Music: "Milka", "Crooked Breath" & "Whistling in Tongues" by Felix Laband; mix and edits by Shawn Deane

### **Smokin' Out The Window**

Choreography: Savannah Kimber

Performance: Jack Caravallo, Jacqueline Chan, Vasia Fotopoulos, Savannah Kimber, Jackie Lynch, Abriana McCollim, Amber Palmer, Melissa Poirier

Music: "Smokin Out The Window," by Silk Sonic

*content advisory: explicit lyrics; misogynistic language*

### **Tweet Tweet**

Choreography and Performance: Kaija Schram

Music: "Rockin' Robin," written by Leon René, performed by Michael Jackson

### **Sweet Destiny**

Choreography: Vasia Fotopoulos

Performance: Magen Beaudet, Vasia Fotopoulos, Savannah Kimber, Jackie Lynch, Abriana McCollim, Amber Palmer

Music: "Vision of Love," Mariah Carey

### **Faculty and Guest Artist Bios**

**Stephen Petrilli** (Lighting Designer) has designed several shows for Salem State Dance. He has also designed for Anikaya Dance Theatre, Island Moving Company, Prometheus Dance, Zoe Dance, Doppelganger Dance Collective, A+B, Pilobolus Dance Theatre and Ailey II. In the theatre world, he has worked with Theatre Workshop of Nantucket, The Hanover Theatre, Provincetown Theater, Gloucester Stage, Bridge Rep of Boston, Arlekin Players' Theatre, Wellfleet Harbor Actors Theater, The Pearl Theatre Company, NAATCo and The Three Rivers Shakespeare Festival in his hometown of Pittsburgh. He has a nineteen year old son, Liam. [stephen-petrilli-lighting.com](http://stephen-petrilli-lighting.com)

**Maree ReMalia** (Guest Artist) is a choreographer, performer, teaching artist, and certified Gaga instructor. An adoptee born in South Korea and raised in Ohio, movement has supported her in an ongoing process of self-discovery, liberation, and expression. In her work, she invites others into these unfolding processes with a focus on care and connection. Her collaborative performance projects have been presented at venues such as BAAD! Bronx Academy of Art and Dance, Cleveland Public Theatre, Dance Place, Gibney DoublePlus Festival, Kelly Strayhorn Theater, La MaMa Experimental Theater Club, Mahaney Center for the Arts, Movement Research at the Judson Church, New Hazlett Theater, and Daegu International Dance Festival. She has been a performer in the work of Gabriel Forestieri, Bebe Miller, Michael J. Morris, slowdanger, Blaine Siegel and Jil Stifel, and Lida Winfield and she was previously a member of MegLouise Dance, MorrisonDance, and STAYCEE PEARL dance project. Since earning her MFA at The Ohio State University, she was selected as the Andrew W. Mellon Interdisciplinary Choreographer for Middlebury College Movement Matters Residency and has been faculty at Bates Dance Festival, Colorado Conservatory of Dance, Lion's Jaw Performance + Dance Festival, Point Park University, University of Florida, and University of Wisconsin-Madison. [www.mareeremalia.com](http://www.mareeremalia.com)

## **Student Choreographers**

**Laura Belk** danced with Premier Dance Academy in Auburn, MA for a number of years training in styles such as ballet, jazz, modern, and musical theater. They are dance major here at Salem State, and take a special interest in modern and work hard to hone in on their improvisation skills.

**Jack Caravallo** is a junior dance major with minors in English and educational studies based in Salisbury, MA. Since starting his dance training at age five, Jack has become very passionate about his choreographic process and creates work that stems from the fusion of different styles. He attended this year's annual New England American College Dance Association (ACDA) conference at Middlebury College where he took class and performed in *Seismicity*, choreographed by Erin Hanafin, '21.

**Amanda Edmunds** is from Revere, Massachusetts and has been dancing since the age of three. Amanda is now a dance major with a minor in education at Salem State University. She has received the Megan Noel Scholarship for Dance twice and has been granted this year's Creativity Award in Dance.

**Vasia Fotopoulos** is from Lynn, Massachusetts and has been dancing since she was five years old. She is currently a junior and a double major in Dance and Criminal Justice. She is also a recipient of the Presidential Arts Scholarship. This is Vasia's second time choreographing for Salem Dance Ensemble.

**Austin Guin** had danced at Dance It Up! in Grafton, MA for 17 years before coming to Salem State. He trained in styles including ballet, jazz, contemporary, acro, and tap. This is his first time choreographing at Salem State, and he hopes to continue exploring his potential here.

Born and raised in Massachusetts, **Samantha Gurney** has been working in dance for 18 years and choreographing for three years. She has studied modern contemporary, tap, ballet, and jazz from the age of four in competitive and recreational dance at Julies Studio of Dance and Michelle's Studio of Dance. She is attending Salem State University to pursue a BA in Dance along with a Dance Teaching certificate and plans to graduate in 2023. She hopes, after achieving her graduate degree in dance education, to teach dance in Europe and deepen her study of different styles of dance.

**Savannah Kimber** is originally from Lynn, Massachusetts, and is currently a junior at Salem State University. Savannah is double majoring in psychology and dance with a concentration in hip hop. This is Savannah's second time choreographing for Salem Dance Ensemble.

**Amber Palmer** is from Salem, Massachusetts and is currently in her junior year at Salem State University. She is a double major in exercise science and dance and is also a member of the Honors program. She has choreographed many dances for herself and her students at A Performing Arts Academy.

**Kaija Schram** has danced since she was two years old, training in various styles. She has always had a strong passion for tap dancing and has choreographed a few small group tap pieces for Repertory Dance Theater. She is currently in her sophomore year as a double major in dance and social work with a 2-dimensional art minor.

**Sarah Soares** is a dance major and psychology minor at Salem State University. Born about an hour and forty minutes south of Salem in New Bedford Mass, Sarah's dance career did not truly begin until their freshman year of college. Sarah has performed in Salem Dance Ensemble's *Dances in the Raw* and at the 2022 American College Dance Association regional conference.

**Dance Program Faculty**

Meghan McLyman, Professor of Dance, Dance Program Coordinator

Betsy Miller, Assistant Professor of Dance, CCPA Dance Liaison

Joanne Caidor, Visiting Lecturer in Dance

Ann-Marie Ciaraldi, Visiting Lecturer in Dance

Gregory Coles, Visiting Lecturer in Dance

Michelle Deane, Visiting Lecturer in Dance

Laila Franklin, Visiting Lecturer in Dance

Sara Juli, Visiting Lecturer in Dance