

The Center for Holocaust and Genocide
Studies Presents a Public Lecture Featuring:

Renee Billingslea

Visual Artist, Santa Clara University



Picturing Hidden Stories: A Visual Artist Approach to Excavating the Neglected Past

Renee Billingslea is a visual artist whose art practice is a “call for action.” Her artwork addresses deep issues of race, racial violence, trauma, and white privilege. Billingslea’s process most often begins with historic photographs or hidden stories. Those stories direct her toward research, which she uses to inform the construction of objects and non-traditional photographs.

Tuesday, April 7, 2020, 4:30 pm

Rose Performance Hall, Manninen Center for the Arts
Endicott College, 406 Hale St, Beverly, Mass.

For more information, contact us at **978.542.2314**
or at **CHGS@salemstate.edu**.

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