

# THE SALEM LOG



SNS

1923







# *The LOG*

*of* .....

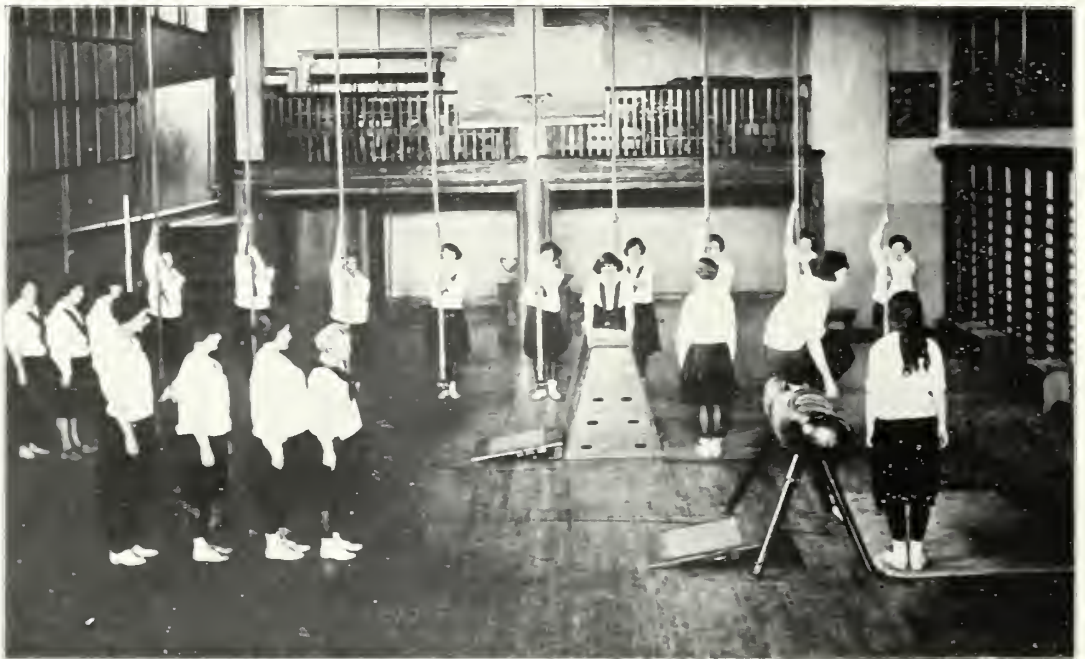






We have built this book with such an end in view that when on some future day, with old friends about you, the mantle of time will be cast aside, and student life will return through the pages of our memory book.





THE GYMNASIUM

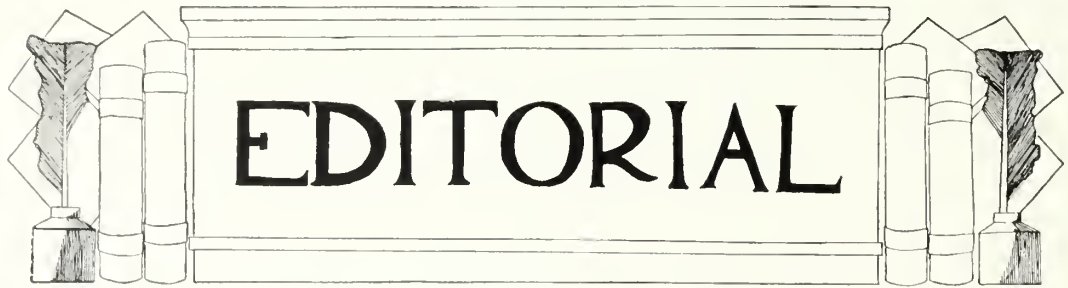


## Dedication

—  
TO

Miss Mary Alice Warren

WHO HAS  
WORKED SO  
FAITHFULLY IN THE INTERESTS  
OF THE STUDENTS  
OF  
THE SALEM NORMAL SCHOOL  
WE  
THE CLASS OF 1923  
DEDICATE  
THIS BOOK



The time is now at hand when Salem Normal School once more and for the 69th time sends forth another graduating class. With diploma in hand each member bravely comes forward to conquer the world through service. Today Salem Normal School bids farewell to the members of the Class of 1923; tomorrow the Commonwealth welcomes them as the New Teachers enlisted in her service.

No title such as doctor, professor or reverend does the graduate of a normal receive—to the world at large she is unknown. However, to that little part of the world whom she is to serve, she is known as the NEW TEACHER and great is the wonder concerning what manner of person she will prove to be.

The Graduate, standing on the threshold of the world, wonders, too, "What manner of teacher will I be? In what spirit, for what aims am I becoming the NEW TEACHER?" Let her aims attain the glory of ideals, her purpose, to be true to them, and though the goal is ideal, let practical application of what she has learned be the road to the achievement of it.

The profession of teaching is one of life's most responsible vocations. Each year the teacher has intrusted to her care from twenty to forty young lives and it is her duty to guide and direct them through her teaching and example. Her work is not a business of an eight hour day with no other aim than self advancement and no other goal than the weekly pay envelope. Greater than these are the things she must strive for. She is a Shepherdess; the children are her Flock. Just as the Good Shepherd was the Teacher of Mankind so too the New Teacher of our present day has the same responsibility. She cannot think only of self, forgetting the children's need, for their development is her care.

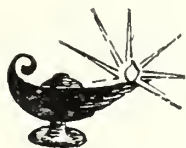
The mission of the teacher is to prepare the children of the land for complete living, to teach them so that they may be able to make a friend of life. To do this she must not only teach them how to work but must also teach them how to play and how to enjoy the results of the work they have accomplished. She herself must know how to work and how to play because one cannot teach one thing and live another.

One of the duties of the teacher is to make the school attractive. The man who dislikes his work cannot become very successful in it—the boy who hates school will not do good work. To make school attractive to the child does not mean that work must be sacrificed to pleasure, but does mean making the work itself attractive by giving it a worth while purpose. This means, not making the children work because they must do as the teacher says, but rather giving them a reason for wanting to do the work and enjoying it. The teacher who holds the interest of her class is the

one who will provide a reason, acceptable to the child mind, for doing the necessary work.

These are some of the aims of teaching out of which the New Teacher may weave her ideals. Although school-teaching carries many responsibilities and at times demands self-sacrifice to some degree, it is not a burden to be dreaded. It is rather the work which enables us to give most freely of the abilities we possess for the common good, and of what worth are our abilities if we lock them up in a vault of selfishness and never bring them out to the sunshine of service? Happiness is the hardest thing in the world to find when we seek it for ourselves alone, because our heart is closed to the world in its selfishness, and happiness cannot enter in. Only when we open our hearts to others in service and forget to seek our own ends does happiness come creeping in at the opening and we find it there. What we get out of our work is only the result of what we put into it. Success in teaching depends on the teacher. She who performs the daily task doing as little as possible, spending the time, which might be used for the thorough performance of duties, in thinking of ways to get through as easily as possible, cannot expect a rich reward either materially or in that elusive quality—peace of mind—which follows the completion of work well done. The world isn't seeking the return of the teacher whose only thought was work and whose life held no pleasures, but the world will always recognise that the teacher worth while is the one who can put her soul into her work in the time appointed and whose thoughts are not on the dismissal bell during the day; the one who can play when it is time for play, but who can work and be happy in the doing when the time for play is over.

Most likely there are but very few of us who can live up to all the ideals of what the teacher should be, but the ideals should not be cast aside simply because they cannot be attained in their full perfection. They give us something to shape our lives by, something to work for, and encourage us to give our best efforts to the work we have chosen. Being human, each one of us longs for Success and Happiness. The nearer we approach the ideals of teaching the nearer we come to our desire, for Happiness comes through service and Success with the achievements that service has wrought.





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MARY GRACE ROONEY entered our schools as a Freshman in September, 1921. Returning to her Sophomore year in 1922, she continued with us for but a few short months. She died on January 31, 1923. We miss her kindly smile and the sweet influence of her genial presence, and the memories of her and the reflections from her sunny living will linger with us through the days to come.

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FACULTY



J. ASBURY PITMAN

Principal of the Salem Normal School since 1906



EARL N. RHODES  
Director of Training School



FLORENCE B. CRUTTENDEN  
History



AGNES CAROLINE BLAKE  
Dean and Librarian



ALICE HAYWARD EDWARDS  
Shorthand



WALTER G. WHITMAN  
Science



MAUDE LYMAN HARRIS  
Literature



A. HUGH SPROUL  
Director of the Commercial  
Department



FRED W. ARCHIBALD  
Music



C. E. DONER  
Personship



AMY E. WARE  
Geography



LENA G. FITZ HUGH  
History and English



WALTER E. PARKS  
Commercial Subjects



MABEL ARNETT  
English



ESEK RAY MOSHER  
Psychology



CAROLINE E. PORTER  
Reading



HELEN S. HYDE  
Household Arts



ESTHER HALE  
Assistant in Physical  
Training



SYBIL I. TUCKER  
Supervisor Grade I



OLIVE M. SHAW  
Assistant in Drawing and  
Crafts



ELEANOR ELIZABETH WALKER  
Supervisor Special Class



RUTH WILLEY  
Supervisor Grade IV



ESTHER L. SMALL  
Supervisor Grade VII



MARY FOSTER WADE  
Supervisor Grade II



DAISY B. MacBRAYNE  
Supervisor Grade VIII



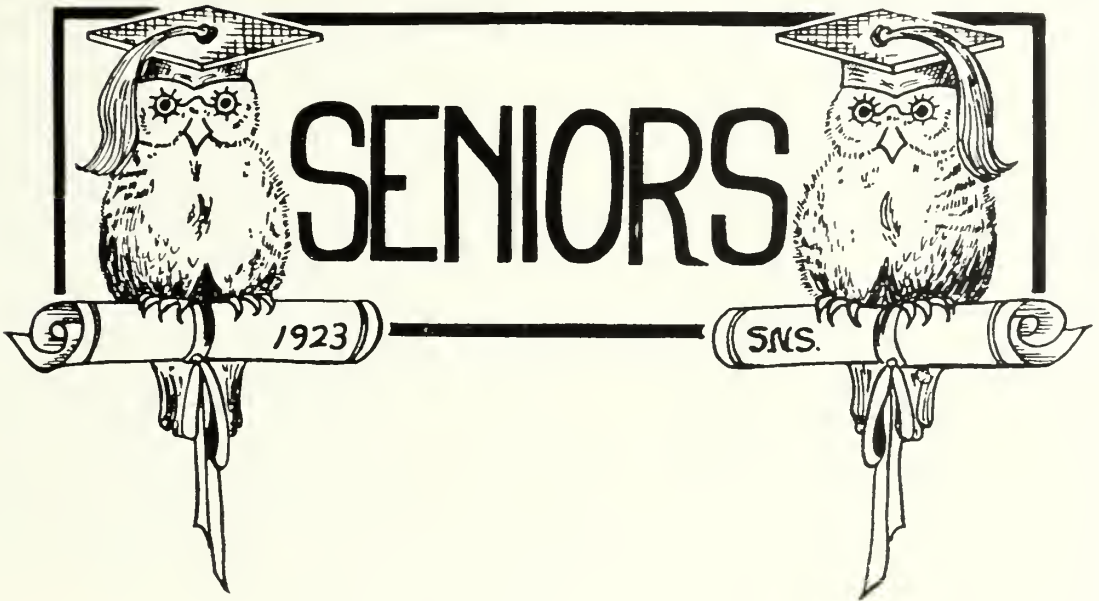
MABEL C. LOWRY  
Assistant in Grade I



MISSES JAMES, WELLMAN, GOLDSMITH, KNIGHT,  
FLANDERS, BADGER, SPERRY, JELLISON,  
AND MR. WHITNEY

#### CHARACTERISTIC SAYINGS OF THE FACULTY.

- Mr. Doner: "Look at this paper."  
 Miss Cruttenden: "Yes, but back of that—"  
 Miss Badger: "Now, class, won't you be as quiet as possible?"  
 Miss Ware: "In addition to that assignment—"  
 Mrs. Blake: "If you must talk, talk quietly."  
 Mr. Parks: "Show a little life."  
 Miss Arnett: "You see why, don't you?"  
 Miss Warren: "Conference Wednesday morning."  
 Miss Goldsmith: "That's right."  
 Miss Harris: "One moment—girls, may I tell you something—"  
 Mr. Sproul: "Well class, 'reely' now."  
 Mr. Pitman: "Take up the day's work."  
 Miss Wellman: "Can I help you?"  
 Miss Flanders: "Will you show that place on the map?"  
 Mr. Archibald: "Look at me!"  
 Miss Edwards: "I am doing what would be done in an office."  
 Mr. Whitman: "Who is to give a report today?"  
 Mr. Whitney: "Perfectly bully!"  
 Mr. Mosher: "Even at the risk of wearying you, let me go over this again."  
 Miss Sperry: "Are these examples likely to be used?"  
 Mr. Rhodes: "Well, what do you think about it, girls?"  
 Miss Porter: "Well now, I forgot all about it!"  
 Miss FitzHugh: "Now, girls, you must be more *specific*!"



COMMERCIAL SPECIALS



ALICE L. BEATTY August 1  
104 Birch St., Bridgewater Bridgewater High

"She doeth little kindnesses which most despise or  
leave undone."

Fen Club; Commercial Club

JOSEPH J. CANTALUPI July 12  
"JOE"

28 Bennett St., Beverly East Boston High

"Write me as one who loves his fellow men."

Athletic Association; Basketball Team; Horace Mann  
Club; Fen Club; Commercial Club

GEORGE F. DALY July 5  
444 Sixth St., South Boston South Boston High

"Life is a jest and all things show it;  
I thought so once, but now I know it."

Pres. Athletic Association; Horace Mann Club; Fen  
Club; Commercial Club

MICHAEL F. HIGGINS October 15  
"MIKE"

23 Perkins St., Peabody Peabody High

"Here is to Mike—our popular lad;  
He's one of the best the school ever had."

Athletic Association; Basketball Team; Horace Mann  
Club; Fen Club; Pres. Commercial Club

HELEN G. HURLEY April 30  
93 Bloomfield St., Dorchester Dorchester High

"Happy am I; from care I'm free.  
Why aren't they all contented like me?"

Commercial Club; Fen Club; Dramatic Club

JOSEPHINE H. McDADE  
36 Sheridan St., Lawrence

July 28  
Lawrence High

"Charms strike the sight, but merit wins the soul."

Commercial Club

GRACE A. MURPHY  
23 Fairmont St., Lawrence

February 18  
Lawrence High

"For Grace to will is to conquer."

Commercial Club; Fen Club

MABEL B. PARKER  
27 Hayward St., Attleboro

June 7  
Attleboro High

"In the right place is her heart, and her hand is ready and willing."

Commercial Club; Fen Club

JEREMIAH F. SULLIVAN  
"JERRY"

January 17

25 Dustin St., Peabody

Peabody High

"Let men say whate'er they will,  
Women, women, rule them still."

Pres. Horace Mann Club; Fen Club; Athletic Association;  
Commercial Club

HELEN M. WALKER  
61 Main St., Medford

January 5  
Medford High

"Every morning seems to say,  
Something happy is on its way."

Commercial Club; Fen Club



## COMMERCIAL SENIORS

ALICE C. COSKREN January 29  
 "AL"  
 2 Saratoga Terrace, Lawrence St. Mary's High  
 "Her pleasant smile and ready wit  
 Always helped us along a bit."  
 Commercial Club

ISABEL J. DENNEY October 29  
 "ISSY"  
 260 So. Main St., Gardner Gardner High  
 "She has friends, yes, many;  
 And for each a smile."  
 Sec. Commercial Club

MARY M. DRISCOLL July 3  
 "MEM"  
 57 Robinson St., Lynn Lynn English High  
 "Her ready wit and her cheery smile  
 Proclaim to all she's a friend worth while."  
 Commercial Club: Dramatic Club

ELIZABETH M. ENRIGHT October 10  
 "BETTY"  
 65 Elm St., Pittsfield Pittsfield High  
 "Thoughts so sudden that they seem  
 The revelations of a dream."  
 Commercial Club: Dramatic Club

IRENE L. HAPGOOD January 28  
 "HAPPY"  
 32 Linwood St., Lynn Lynn Classical High  
 "Happy as a lark is she, as she giggles merrily."  
 Commercial Club: Dramatic Club





INTERMEDIATE SENIORS

WINIFRED M. BURNS August 5  
 "WIN"  
 34 Commercial St., Marblehead Marblehead High  
 "Altho' she is far from noisy, you'll find she is efficient."

Junior Civics Club

MARY R. DOE September 5  
 "MOLLIE"  
 24 Maverick St., Marblehead Marblehead High  
 "She taketh most delight  
 In music, instruments and poetry."

Glee Club Pianist; Tennis Club

M. HILDA DOYLE October 16  
 18 Mill St., Danvers Danvers High  
 "Whenever Hilda is around,  
 Goodbye to the 'blues,' they can't be found."

Tennis Club; John Burroughs Club; Dramatic Club

JAMES H. FITZGIBBONS March 24  
 "JIMMIE"  
 33 Bartlett St., Beverly Beverly High  
 "Variety is the spice of life."

Junior Civics Club; Horace Mann Club; Athletic Association; Basket Ball Team

CATHERINE E. GOODHUE April 13  
 "KITTY"  
 14 Main St., Essex Essex High  
 "I meet each situation with a smile,  
 And tactfully all obstacles o'ercome."

Pres. Dramatic Club; John Burroughs Club; Glee Club



AGNES E. HART  
38 Ober St., Beverly

April 18  
Beverly High

"Shy as a primrose was she;  
Of manners gentle, of affections mild."

Treas. Art Club; Dramatic Club; Junior Civics Club

FLORENCE W. JOHNSON  
31 Lyman St., Lynn

April 21  
Classical High

"From every blush that kindles in thy cheek,  
Ten thousand little loves and graces spring."

Pres. Art Club; Sec. Glee Club; Pres. Junior Civics  
Club; Tennis Club

ANNA M. KEHOE

April 13

"ANNE"

240 Boston St., Lynn

Classical High

"Sweetness and goodness best describe her."

Junior Civics Club; Art Club

MARY R. McHUGH

August 13

"RHEA"

164 Main St., Amesbury

Amesbury High

"A cheerful life is what the Muses love;  
A soaring spirit is their prime delight."

Junior Civics Club; Dramatic Club; Tennis Club

MARY P. O'ROURKE  
18 Foster St., Salem

July 8  
Salem High

"Ever placid and observant,  
Speaking little, thinking much."

Junior Civics Club; Art Club; Tennis Club





SALLY G. RYAN  
85 Essex St., Salem

July 7  
Salem High

"Just give me a pen and some paper and ink,  
And you'll make me perfectly happy."

Junior Civics Club; Dramatic Club; Art Club; Tennis  
Club

SYBIL E. SMITH  
2 Warren Ave., Greenwood

April 26  
Wakefield High

"When on our ears a question falls  
That to our lips no answer calls,  
Then we consult our Sybil."

RENA M. WARD  
61 Pleasant St., Revere

December 31  
Gloucester High  
Boston University C. L. A. '17

"Rena supplies dignity for the Seniors."

#### ELEMENTARY SENIORS

MARJORIE A. ANDERSON  
"COLORADO"

December 28

115 Third Ave., Durango, Colo. Durango High

"At first we thought her a demure little girl."

Glee Club

HELEN M. BACON  
112 Walnut St., Saugus

December 3  
Saugus High

"Studios, steadfast and retired,  
Her gentle traits we all admired."

Bird Club; Dramatic Club

SUSIE M. BAGGS June 25  
 "SUE"  
 136 Bellingham St., Chelsea Chelsea High  
 "An untroubled countenance, and a serene composure of body, mind, and soul."  
 Tennis Club

MILDRED R. BAILEY April 27  
 9 Smith St., Lynn English High  
 "Determination and quiet nerve  
 Hidden beneath a calm reserve."  
 John Burrong's Club

EILEEN A. BARRY July 24  
 20 Yorktown St., Cambridge Cambridge High, Latin  
 "The jolliest girl you ever could meet,  
 All this wide world over."

SADIE BERMAN August 17  
 "SADIE"  
 652 Salem St., Malden Malden High  
 "She may be clever, but she's awfully nice,  
 Getting A's on her report card is her only vice."  
 Tennis Club; Art Club

KATHERINE M. BRADLEY January 30  
 "KAY"  
 10 Maple Ave., Cambridge Cambridge High, Latin  
 "Not swift nor slow to change, but firm."





ELEANOR R. BROWN July 12  
 40 Rantoul St., Beverly Beverly High

"My tongue within my lips I rein,  
 For who talks much, must talk in vain."

CATHERINE J. CALDWELL March 12  
"K"

21 Mineral St., Ipswich Ipswich High

"Her sparkling eyes of brilliant blue  
 Reflect the thoughts of one so true."

Tennis Club; Dramatic Club

MARGARET M. CALLAHAN April 2  
"PEG"

165 Lowell St., Somerville Somerville High

"With a heart to resolve and a head to contrive,  
 A hand to execute, and a spirit alive,  
 With dancing eyes just full of fun,  
 These are her traits, yes, every one."

Junior Civics Club; Tennis Club; Dramatic Club

GRACE O. CLARK November 5  
"CHUNKIE"

19 Middle St., Marblehead Marblehead High

"Come laugh with me,  
 Forever I am happy."

Tennis Club

KATHRYN M. CLORAN September 16  
"KATH"

11 Woodlawn St., Lynn Classical High

Class room record:  
 Mon.    Tues.    Wed.    Thurs.    Fri.  
       A        A        A        A        A

Tennis Club

MABEL E. COBURN  
11 Essex Ave., East Lynn

October 8  
Classical High

"By nature a silvery voice,  
A sweet disposition by choice.

John Burroughs Club

JOSIE M. COFFIN

July 31

"JOSE"  
13 Washington St., Amesbury Amesbury High

"She's all that her name does *not* imply,  
For she's wide awake and very spry."

Tennis Club; Dramatic Club

SARA I. COHEN

November 11

"SAL"  
Windham, N. H. Pinkerton Academy  
Derry, N. H.

"The mildest manner and the gentlest heart."

K. LOUISE COLLINS

March 15

"Lou"  
19 Mechanic St., Marblehead Marblehead High

"Let anyone say that bobbed hair shows  
A lack of brains or wit;  
For if he tries to apply to Lou,  
He'll find it doesn't fit."

ELLA F. CREAM  
60 Butler St., Salem

October 18  
Salem High

"Happy art thou as if every day thou hadst picked  
up a horseshoe."

Dramatic Club





CATHERINE R. CULLEN  
21 Autumn St., East Lynn

January 23  
Classical High

"Illimitable kindness is her part;  
All other's sorrows take to heart."

MAIDON M. DALGLISH  
"BABE"

February 25

15 Richardson Ave., North Andover Johnson High

"Her voice is like the evening thrush."

Dramatic Club; Glee Club

LELA E. DAY

March 3

"POPPY"

15 Park Ave., Bradford

Haverhill High

"A modest blush she wears, not form'd by art;  
Free from deceit her face, and full as free her heart."

Glee Club; Dramatic Club

GERTRUDE T. DONAHUE  
"GERT"

August 8

28 Cobrin St., Somerville

Somerville High

"A carefree soul lives long, they say;  
You've started well in the world to stay."

HELEN R. DONOHUE

October 5

136 Pleasant St., Dorchester

South Boston High

"If you want a friend who's both staunch and true,  
Just call on Helen, she'll be that to you."

Tennis Club

MARY M. DORNEY  
 229 Tremont St., Somerville  
 January 29  
 Somerville High

"She laughs and jokes the whole day long,  
 And life for her is but a song."

EMELINE C. DOTTIN  
 30 Howard St., Cambridge  
 April 22  
 Cambridge High, Latin

"She says but little, making what she says worth  
 while."

Tennis Club

MARY C. DRAPER  
 41 Felt St., Salem  
 August 31  
 St. James High

"Gentle of speech, and yet absolute of rule."

Art Club

AGNES B. DRISCOLL  
 "AG"  
 20 Mt. Vernon St., Peabody  
 July 9  
 Peabody High

"When 'Nora' stepped across the stage,  
 We all roared at the bright little sage."

Dramatic Club; Mandolin Club; Tennis Club

MILDRED M. DUNNE  
 "MILLY"  
 270 Western Ave., East Lynn  
 April 6  
 English High

"Joy is the mainspring in the whole creation."

Glee Club; Tennis Club





IDA P. EATON May 11  
 So. Main St., Seabrook, N. H. Newburyport High  
 "Silence is the pride of reason."  
 John Burroughs Club; Tennis Club

EVELYN A. EUSTIS November 27  
"EVIE"  
 31 Pond St., Marblehead Marblehead High  
 "A mind untroubled, a countenance serene."

VIOLA S. FOGG May 12  
"VI"  
 "She's never haughty, never proud,  
 But popular in every crowd."  
 Art Club; Junior Civics Club

MARION E. FOSTER March 31  
"MARY ANN"  
 9 Ruthven Terrace, East Lynn Classical High  
 "Very gentle, good and true,  
 A friend to me, a friend to you."  
 Glee Club; Art Club

ELEANOR D. FREEMAN March 10  
"EL"  
 "A diamond ring is a dangerous thing,  
 But Eleanor thinks hers is a lovely ring."  
 Tennis Club





MATHILDA V. HALL February 27  
 "TILLIE"  
 1525 Cambridge St., Cambridge  
 Cambridge High. Latin  
 "What she wills to do or say, seems wisest and the best."

LEONA A. HATHAWAY May 17  
 "LEE"  
 Buzzards Bay, Mass. Bourne High  
 "Modesty never fails to win good will."  
 Tennis Club

HELEN F. HAYES June 29  
 "BILLIE"  
 Milton, N. H. Nute High  
 "Quiet and dignified is she;  
 Nor given to hilarity."

ALICE E. HERBERT April 12  
 "HERBI"  
 20 Thatcher St., Malden Girls' High  
 "A constant friend is a rare thing, and certainly hard to find."  
 Junior Civics Club; Tennis Club; Dramatic Club

ELIZABETH A. HOGAN August 4  
 "BETTY"  
 75 Bridge St., Salem Salem High  
 "I trimmed my lamp; consumed the midnight oil."  
 Tennis Club

ADELINE S. HOLMES May 1  
 Havana, North Dakota Havana High

"Oh, fair Adeline has come out of the West,  
 Of all the fair damsels her smile is the best."

John Burroughs Club; Tennis Club

G. JEANETTE HUMPHREYS October 25  
"JAN"  
 Nineveh, New York State Windsor High

"'Jan' is our nature-study star;  
 No questions too hard, no matter what they are."

Glee Club; Tennis Club

HAZEL E. JENNESS December 4  
"JENNY"  
 8 Andrew St., Malden Malden High

"We've heard her speak, and so we know  
 Her voice is gentle, soft and low."

E. EDWINA JOHNSON May 9  
"ED"  
 West Main St., Georgetown Perley School

"A watch which beats true for all time and never  
 runs down."

John Burroughs Club; Tennis Club

ALICE R. JUDGE June 4  
"AL"  
 20 Lexington St., Everett Everett High

"A sure compound of jollity, frolic and fun."

Dramatic Club; Tennis Club





PHYLLIS M. KANE May 29  
 107 Gray St., North Andover Johnson High  
 "Patience and time conquer all things."

HELEN V. KELLIHER April 28  
 "KELLY"  
 3 Woodlawn Ave., Beverly Beverly High  
 "A life full of love and fun."  
 Junior Civics Club; Tennis Club; John Burroughs Club

SOPHIE L. KROLL December 31  
 26 Richardson St., Wakefield Wakefield High  
 "Her happy face and dainty ways,  
 Are all she needs in the way of praise."  
 Dramatic Club

CLARE L. LA BRAN August 8  
 51 Walnut St., Lynn Classical High  
 "A bright, cheery girl whom everyone knows;  
 She'll always be welcome wherever she goes."  
 Dramatic Club

M. MARY LANE November 29  
 16 King St., Peabody Peabody High  
 "Above our life we love a steadfast friend."  
 Dramatic Club; Tennis Club

HENRIETTA J. LAWSON June 23  
 55 Cameron Ave., North Cambridge  
Cambridge High, Latin  
 "Full of fun and mischief;  
 Yet faithful, true and helpful."  
 Tennis Club

DORIS LEAVITT June 1  
 "DOR"  
 13 George St., Lynn Classical High  
 "She's pretty to walk with,  
 And witty to talk with,  
 And pleasant to think about."  
 Glee Club; Junior Civics Club; Tennis Club

GERTRUDE F. LESSES October 10  
 "GERT"  
 62 Washington Square, Salem Salem High  
 "Much wisdom often goes with few words."  
 Junior Civics Club; John Burroughs Club; Dramatic Club

RITA E. LEVIN August 27  
 "RE"  
 101 Washington Ave., Chelsea Chelsea High  
 "She has a heart so noble and a spirit so sweet,  
 That one better than her we rarely meet."

GRACE LUSCOMBE December 28  
 81 Winslow St., Everett Everett High  
 "If e'er you want to run a race,  
 Just walk to school with *little* Grace."  
 Junior Civics Club; Art Club; Glee Club





CHARLOTTE W. LUTZ  
25 Liberty Hill Ave., Salem

August 14  
Salem High

"A little work, a little play,  
Makes for me a happy day."

ELVA J. LYTE

October 22

"AL"

43 Grove St., Lynn

Classical High

"She has a jolly little twinkle in her eye."

Dramatic Club

HELEN M. MACLAREN

June 29

"MAC"

309 Central St., Saugus

Saugus High

"Sweet demeanor, maiden grace;  
There is no other to take her place."

Junior Civics Club; Tennis Club

EVELYN C. MACQUARRIE

January 3

"EVE"

34 Ocean Ave., Winthrop

Winthrop High

"And frame your mind to mirth and merriment."

Tennis Club; Orchestra

KATHERINE D. MANNING

August 6

"KAY"

1 Tremont Ave., Amesbury

Amesbury High

"She gets her hair from the golden,  
Her shining eyes from the stars."

Art Club; Dramatic Club; Tennis Club

RITA F. MARSTON June 15  
 "PETE"  
 4 Sesson Terrace, Lynn Portsmouth High, N. H.  
 "Though we've seen her seldom through the year,  
 We're always glad when she is here."

EDITH C. MARTEN June 21  
 "RED"  
 7 Pleasant St., Marblehead Marblehead High  
 "One-half wit, one-half fun,  
 But with work always well done."

ELEANOR McAULIFFE April 22  
 236 Parkway, Chelsea Girls' High, Boston  
 "Who mixed reason with pleasure,  
 And wisdom with mirth."  
 Junior Civics Club; Glee Club

MARY L. McDONALD May 28  
 11 Hawthorne Boulevard, Salem Salem High  
 "Normal welcomes Mary, with her cheery smile and  
 easy manner."

CATHERINE McRAE September 21  
 "BEVO"  
 10 Silsbee Court, Lynn English High  
 "A little girl with a great big smile."









ABIGAIL G. POWER June 9  
 "AB"  
 12 Granite St., Gloucester Mt. St. Mary Seminary  
 "Ever quiet, ever sincere in all her undertakings."  
 Glee Club

VALBORG H. PREBENSEN May 26  
 "VAL"  
 43 Sacramento St., Cambridge Somerville High  
 "To know her is to love her."

HELEN F. QUILL March 9  
 148 Fenno St., Revere Revere High  
 "She's full of fun and mischief, too;  
 She's always up to something new."  
 Dramatic Club; Tennis Club

MARGARET L. QUINN February 11  
 "PEG"  
 117 Main St., Kingston Kingston High  
 "Peg is quite a scientist;  
 Just ask her if she knows  
 Where the sun will be in summer  
 And how the earth on its orbit goes?"  
 Tennis Club

ANNA G. REARDON January 27  
 231 Essex St., Lynn English High  
 "A tranquil mind, a calm demeanor."  
 Tennis Club

ISABELLE ROSE  
 "BELLE"  
 51 Franklin Ave., Chelsea Chelsea High  
 "Wherever you go and find Bella there,  
 You'll surely find music and joy in the air."  
 Tennis Club

GRACE E. ROWE  
 10 Orchard St., Beverly Beverly High  
 "Her ways are those of pleasantness."

DORIS F. RUDD  
 "DOR"  
 46 Franklin St., Somerville Somerville High  
 "Her winning smile hath won her many friends."  
 Junior Civics Club; Glee Club; Tennis Club; Mandolin  
 Club; Dramatic Club

PHYLLIS G. SMITH  
 "PHIL"  
 5 Hoyden Road, Cliftondale Saugus High  
 "A voice that's soft, a smile that's fair."  
 Glee Club

LILLIAN W. SPRACKLIN  
 "BUNNY"  
 74 Bellingham St., Chelsea Chelsea High  
 "Gentle ever, ever kind,  
 Any fault no one can find."  
 John Burroughs Club; Tennis Club













DORA WINER

"DOT"

July 4

34 Laconia Court, Lynn

English High

"If laughter make the world go round, our class is still running. Thanks to Dora!"

Junior Civics Club; Dramatic Club; John Burroughs Club

M. ESTHER AHEARN

15 Pleasant View Ave., East Lynn

English High

"Busy, busy, busy—useful, amiable, serviceable."

Junior Civics Club; Tennis Club

BEATRICE S. DUQUETTE

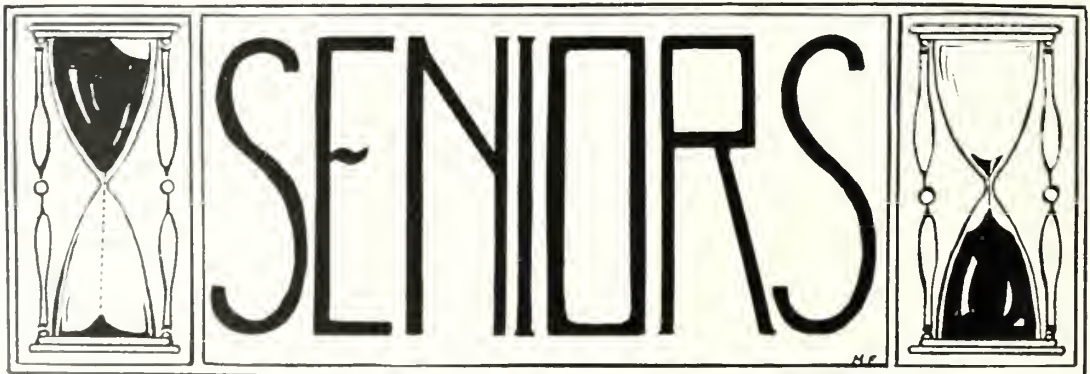
Naples Road, Salem

January 9

Salem High

"Beatrice, petite and neat,  
To us is always sweet."

John Burroughs Club



CLASS BABIES

PHYLLIS DALY



MARY ROSE CANTALUPI





### SCHOOL LIBRARY.

"The Common Lot"—Study.

"The Enchanted April"—Two months before graduation.

"Vanity Fair"—Proven by insufficient number of mirrors.

"All sorts and Conditions of Men"—They are here.

"Les Miserables"—After cards come out.

"The Sanctuary"—The rest room.

"Certain People of Importance"—The Seniors.

"House of Mirth"—The lunch room.

"The Bloom of Life"—After a shower.

"Glimpses of the Moon"—First year geography.

"The Turmoil"—Rush to lunch room.

"Granite and Clay"—A geography field trip.

"Innocents Abroad"—Freshman cutting classes.

"The Rescue"—A hint when called on to recite.

"If Winter Comes"—Prepare for late trains.

"The Breaking Point"—Five periods to prepare for.

## THE SENIOR LOG.

1919-1920

## SEPTEMBER.

10.—Entrance of present Commercial Senior Class.

## OCTOBER.

10.—Talk given by Mrs. Almena Steele, a former member of the school, about the Steele Home for negro children, Chattanooga, Tennessee. The school contributed sixty dollars toward the upkeep of this school.

28.—Lecture on "Social Dancing" by Miss Fannie Faulhaber of Boston.

31.—At Hallowe'en we experienced the first of many joys—a "normal" party, including the famous "ghost walk."

## NOVEMBER.

6.—Lecture by C. Fred Nichols, Director of Commercial Education, Federal Board for Vocational Education, on "The Business Aspects of Good English."

13.—Lecture by Dr. Franklin Giddings, professor of Sociology, Columbia University, on "The Education of Democracy."

18.—Lecture by James F. Hasic, Director of English, Chicago Normal School, on "Democratization of Educational Methods."

20.—Lecture by Dr. Cheesman A. Herrick, President of Girard College, Philadelphia, on "Education for Efficiency."

21.—The Senior Reception to entering classes.

## DECEMBER.

19.—Christmas party to the faculty. The students of the Normal School were assisted by children of Training School.

## JANUARY.

The usual Junior Reception took the form of a costume party.

23.—Glee Club Dance. Proceeds set aside for concert.

## MARCH

12.—Lecture by Dr. Merrill E. Champion under auspices of the Massachusetts Board of Health.

16.—Lecture by Mr. Whitney, "Indian Lore."

19.—Concert of Musical Clubs of Salem and Framingham Normal Schools. The clubs, faculty, and class presidents entertained at a tea, in charge of the Intermediate Seniors.

25.—Lecture by E. Howard Griggs, "Woman and Democracy."

26.—Lecture by Mr. Pitman, "The History of Normal Schools."

## April

2.—Talk by Dr. L. A. Jones, of the Massachusetts Board of Health, on "Public Health."

13.—Lecture by Mr. Whitney, "Harmonious Color in Dress and the Home."

15.—Lecture by Frederick W. Reid of the Framingham Normal School, on "Craftsmanship for Summer Schools."

16.—Lecture by Mrs. A. W. Sandwall, health instructor on foods from the State Department of Health. Subject, "Food and Its Relation to Health."

16.—Dance in the Training School hall under the auspices of the Intermediate Seniors, for the benefit of the Year Book.

- 20.—Illustrated lecture by Mr. Kenyon, "The Art of Seeing Pictures."  
 22.—Reading of "Dr. Jekyll and Mr. Hyde" by John Duxbury of London.  
 27.—Lecture by Miss Amy R. Whittier, "Illustrations of Children's Stories."  
 28.—Lecture by David Snedden, Professor of Educational Sociology, Columbia University, formerly Commissioner of Education of Massachusetts. Subject, "Outlook in the Teaching Profession."

## MAY

- Lecture to Commercial classes, "Women and Finance," by Agnes Hassett.  
 11.—Lecture by Miss Goldsmith, "Rambles in Italy."  
 Lecture by James F. Hopkins, "Art in Public Prints."

## JUNE

- Farewell party by the Commercial classes to Miss Rollinson.  
 14.—Class Day.  
 15.—Graduation. Speaker, Frank W. Wright, Director of Elementary and Secondary Education and Normal Schools of Massachusetts.

## 1920-1921

## SEPTEMBER

- 15.—Opening of school. Commercial Class returns as sophomores. The entrance of the Intermediate class, the members of which studied with the Elementary Junior Classes during their first year.

## OCTOBER

- 16.—Lecture on art by Walter Sargent.  
 Lecture by Agnes Hassett, "Principles of Safe Investments."  
 Lecture by Captain Philip Horton Smith, "Study of the Effect of the War in Central Europe."

## NOVEMBER

- 12.—Lecture by Hugh S. Magill, "A National Program of Education."  
 Senior Reception to the Juniors.

## DECEMBER

- Series of five lectures by Mr. Pitman, "Conditions of the Schools of the Present Day."

## JANUARY

During 1923 the Debating Club was formed under direction of Miss Cruttenden. The club held a series of interclass debates on current topics which were interesting as well as instructive.

Intermediate Seniors, as juniors, were members of the Junior Civics Club.

Tea given by Junior II to Junior I in library.

Junior class reception to Seniors. "The Crimson Coconut" by Ian Hay, was presented.

Tea given by Junior IV to Junior III and members of the faculty.

## FEBRUARY

Pilgrim pageant given by Training School pupils.

9-12, Intelligence tests given to the school by Edwin A. Kirkpatrick of the Fitchburg State Normal School.

Lecture by James L. Hughes on Burns.

## MARCH

- 18.—Joint concert at Framingham by Framingham and Salem Musical Clubs.

## APRIL

In the spring Mr. Sproul took the Commercial Class to Boston for a day. The trip included visits to the Business Show, the Stock Exchange, and Ginn & Co.'s publishing house.

Other trips were taken by the Commercial class to the Salem Court with Miss Cruttenden and to Devereaux Beach with Miss Flanders.

The Dramatic Club presented "The Hour Glass" by William Butler Yeates and "Nevertheless" by Stuart Walker.

## MAY

Juniors went on geography field trips to Devereux and Legg's Hill.

20.—Lecture by Dr. Walter E. Fernald, "The Abnormal Child."

24.—Lecture by Gladys Commander, "The Girl Scout Movement."

26.—Memorial Day address by Walter S. Parker.

27.—Lecture by Mrs. Carrie E. Fuller, "Fire Prevention in School."

27.—Forest River trip taken by Junior II with Miss Stark.

## JUNE

Besides the regular social events, at the end of the year the Fen Club and Debating Club held a joint social and banquet.

Junior class went on a Hawthorne trip with Miss Parrott visiting the places in Salem connected with the author.

10.—Pageant of the history of art by the Art Club. Music by the Glee Club.

13.—Class Day.

14.—Graduation Address, "Success as a Human Being," by Dr. Joel E. Goldthwait.

## 1921-1922

During the year the Commercial Class of '23 was widely scattered in business offices obtaining practical experience.

## SEPTEMBER

7.—Opening of school. Elementary Class and Commercial Special Class entered for the first time. Intermediate Middles return.

## OCTOBER

14-18.—"No Accident" Week observed.

The Intermediate Middles went on an all day field trip to Gloucester and Rockport with Miss Stark and the Commercial Seniors.

22.—Senior Reception to entering classes. This gave the Elementary Juniors and Commercial Freshmen and Specials an opportunity to become familiar with the social life of the school and meet the members of the upper classes.

## NOVEMBER

A lecture on "Modern Dancing" given by Mrs. Keyes, followed by the formation of a dancing class to continue during the winter.

Studio Tea by Faculty in Mr. Whitney's room. Address by Philip Little, the well-known Salem artist.

## DECEMBER

12.—First group of Intermediate Middles began practice teaching in the Training School.

Burroughs Day Program given by the classes in nature study. Nature exhibit by the Bird Club.

22.—Christmas Festival at the Normal School.

## JANUARY

31.—Lecture by Dr. Joel Goldthwait, "The General Program of Health Education."

## FEBRUARY

- 2.—Party to Intermediate Middles and men of the school by the Intermediate Seniors.
- 10.—Concert by quintet from the Boston Orchestral Players.
- 13.—Lecture by Dr. William H. Burnham, "Mental Hygiene."
- 14.—Lecture by Miss Anna K. Klass, "Vocational Education and Continuation Schools."
- 17.—Joint Glee Club concert with Framingham at Salem.
- 28.—Dance in Training School hall for the purpose of raising money for the Glee Club.

## MARCH

- 10.—Informal tea given to members of faculty by Bird Club. Miss Peet gave an interesting talk on birds she had seen.
- 17.—Lecture by Edward Howard Griggs, "Lights and Shadows of the Present Age."
- 20.—Second group of Intermediate Middles go to Training School.
- 24.—Musical concert by the Jordan Trio.
- 28.—Lecture by Mr. Philip Smith, "Planning of a Simple Home."
- 31.—Reading from "King Lear" by Henry Lawrence Southwick.

## APRIL

- 7.—Concert by Technology Musical Clubs under the auspices of the Salem Normal Glee Club.
- 11.—Annual trip of the Art Club to Boston.
- 26.—Talk to students by Mr. Royal B. Farnum, principal of State Normal Art School and director of Art Education for Massachusetts.
- 21-22.—Everyone interested in the study and teaching of geography was invited to attend a geographical exhibit. Miss Stark and Miss Flanders supervised the work and from every point of view the exhibit was a great success.

## MAY

Then Fen Club gave a play before the members at a regular club meeting the second week in May. It was entitled "A Day in an Office." The play portrayed the regular office routine that might occur any day in any office. Many types of character were shown.

## JUNE

- Fen club banquet at which the awards for the typewriting contest were given.
- 10.—Triennial reunion of the alumni of the school. A pageant, History of Art, was given, assisted by the Glee Club.
- 15.—Class Day.
- 16.—Graduation exercises. Dr. Albert Parker Fitch spoke on "Education and Democracy."

## 1922-1923

## SEPTEMBER

- 13.—Opening of school. Half of the Intermediate Senior Class, together with Senior I, in Training School.
- 22.—Lecture by Mr. Whitney, "Color Symbolism."  
Election of Senior Class Officers.

## OCTOBER

- 9.—Lecture on "Pollination" by Miss Goldsmith.  
 12.—Columbus Day, a holiday.  
 16.—Lecture by Mrs. Keyes of Lowell, "The Art of Dancing." Mrs. Keyes demonstrated the latest steps and after the lecture there was general dancing.  
 19.—Senior Reception to entering class. A presentation of "The Family Album" was followed by dancing.  
 25.—A lecture on "The Work of the Blind" was given by Miss Trainor.  
 26-27.—Fruit exhibition in Nature Study rooms presented under the direction of Miss Goldsmith.

## NOVEMBER

- 10.—Armistice Day Exercises. Program by our Federal Board students.  
 13.—Senior II and second half of Intermediate Seniors entered Training School.  
 23.—The Intermediate Senior Class entertained the Intermediate Middle Class in the Gymnasium from 4:00 P. M. to 6:30 P. M. The presentation of Lord Dunsany's play, "The Lost Silk Hat," was followed by dancing and refreshments.  
 30.—Thanksgiving recess.

## DECEMBER

- 5.—First meeting of Year Book Staff.  
 12.—A lecture by Dr. Farnum, State Supervisor of Art.  
 14.—Lecture, "The Content of Geography," by Dr. McFarland.  
 19.—Lecture by Miss Moran, "Work of the Red Cross in Roumania."  
 21.—Intermediate Middle Class entertained the Intermediate Seniors with a Christmas party in the Gymnasium.  
 22.—Christmas exercises. Greetings from the Training School children to the Normal School students.

## JANUARY

- 4.—Classes dismissed for the day on account of heavy snowstorm.  
 11.—Lecture by Miss Hill of Dana Hall on "The Duties of Citizenship."  
 18.—Costume Party given by the Junior Class to the Seniors.  
 19.—Lecture on "The Architecture of Former Days" by Mr. Whitney.  
 22.—A talk on the Louvain Library by individual subscription and club contributions.  
 25.—Lecture by Mr. Whitney, "Rambles with Poet and Artist." Proceeds given to the Louvain Library Fund and to the Year Book Fund.  
 26.—Senior III enters Training School.  
 Lecture by Mr. Edson, "What I Should Do If I Were A Classroom Teacher Again."  
 29.—A lecture on "Yellowstone Park" given by Miss Goldsmith.

## FEBRUARY

- 1.—Memorial exercises for Grace Rooney.  
 12.—Mr. Sproul took the Commercial Seniors on a three-day observation tour to Dorchester High School, which event was followed by six weeks practice teaching. The members of the class went to different towns.  
 Commercial Sophomore dance for the Year Book Fund.  
 23.—March recess begins.

## MARCH

Senior I dance for year Book Fund.

- 8.—Lecture by Dr. Percival Chubb, "Education for Leisure."  
 13.—Lecture by Dr. Hsieh of China.  
 16.—Lecture by Mr. Perley of Salem on "Salem, the Seat of Democracy."  
 22.—Joint Glee Club Concert with B. U. Musical Clubs in Training School Hall.  
 23.—Lecture by Edward Howard Griggs.  
 30.—Good Friday; no school.

## APRIL

- 6.—Joint concert with Framingham Normal School at Framingham.  
 Lecture by Dr. Walter E. Fernald, "The Mentally Deficient Child."  
 9.—Senior IV began practice teaching in Training School.  
 17.—The Dramatic Club presented the play "Professor Pepp" in the Training School at 7:30.  
 20.—The Art Club made its annual trip to Boston visiting the Art Museum and the Exhibition of the Paintings of Frank W. Benson of Salem, at the Guild of Boston Artists on Newbury Street.  
 23.—Lecture on American National Parks by Mr. Harlan P. Kelsey of Salem.  
 27.—May recess begins.

## MAY AND JUNE

The entire school given over to elaborate preparations for graduation. The Salem Log will not attempt to chronicle the many and varied events which occurred and which probably had a different meaning for every individual, this being a time of year of strong personal reactions. A space however has been left here at the end of the Log for entries by each mariner in his or her own personal copy of the events which they wish to remember.

## THE MARSH.

Gray green grasses  
 Swaying and bending in the summer breeze,  
 A flowing brook  
 Winding its devious way through the willow trees.

Golden sunbeams  
 Flickering and dancing in the tall green reeds.  
 Evening approaches,  
 And the vagrant light recedes.

RUTH BLACK, '24.



It was a girl from "Normal"  
 Who ploughed through banks of snow,  
 Who attempted the trip from home to  
     school,  
 While the Northeast winds did blow.

Blue were her eyes as the fairy-flax,  
 Her cheeks like the dawn of day,  
 And she was wrapped in a mantle white  
 Of snowflakes light and gay.

For many miles had she traveled then,  
 On a train that was all off time;  
 She had waited long in a station cold,  
 Till they cleared the "B.M." Line.

They told her she was foolish to start  
 In such a storm as that;  
 But she was determined that she would  
     go,  
 "They were talking thru their hats!"

And when the train did finally start  
 'Twas a cold trip all the way,  
 For there was no heat and the engine  
     broke,  
 Which caused two hours' delay!

At last the Salem Station bleak  
 On the horizon loomed;  
 But alas her luck was against her still,  
 That train was surely doomed!

The engine broke at Castle Hill  
 So she got off and walked;  
 Jumping a fence and ploughing thru  
     fields,  
 She wasn't going to be balked!

On she trudged thru drifts of snow,  
 Her "Boston Bag" her guide,  
 For wherever she went, that bag  
     must go,  
 And was always by her side.

Her hat pulled low upon her face,  
 Her collar turned up high,  
 With her shoulders squared to the  
     merciless gale,  
 With a look of "do or die."

She struggled onward thru the drifts,  
 With the goal not far from view:  
 The Normal buildings loomed up high,  
 And of houses just a few.

Colder and louder blew the wind,  
 A gale from the Northeast;  
 The snow fell hissing 'round her face,  
 She minded not the least.

This was the end she valiantly sought,  
 For which she braved the storm;  
 The Normal School with its work and  
     its play,  
 Which strongly urged her on.

After eleven by the old school clock,  
 The janitor stood aghast,  
 To see the form of a maiden fair  
 Braving the wintry blast.

The snow clung fast upon her coat,  
 Her lashes snow-white, too,  
 And he saw her "Boston Bag" was  
     filled  
 With snowflakes soft and new.

Such was the fate of a Normal girl  
 In the wind and rain and snow!  
 Preserve us all from a fate like this  
 Till the "B and M" can go!

Such is the spirit of S. N. S.  
 That we all should strive to gain,  
 But we'll all have it in the springtime  
     when  
 They revive the "Boston—Maine!!"

H. M. FROST, '24.

## MUSINGS ON THE MOVING PICTURES.

Page after page, you have turned in this book, and pondered over the fates of the faces. Some have their lives mapped out; while others have turned their ships to the sea. Break of dawn has not brought forth the horizon to them, and as they stand at their steering wheels, surging through the waves of the deep, they, too, may become reminiscent. To some, there is a dead weight in the hold, and as the small craft tops the swells, elbowing, fidgeting, coaxing its steadfast ways through the blue, green, gray, or blue-gray hollows of life, laced across and across with streaks of shivering foam of experience, there comes a time when all seems cleared, and the jaws of the booms whine against the masts, the sheets creak and the sails fill with roaring. Then, their ship slips into a hollow as if tripped in its course by that inevitable fate, and it comes out on top of the next swell, its jib wet half-way up, yearning and peering somewhere for success through the guidance of God.

Oh, what would you give, years hence, if we could but congregate somewhere, somehow and review the different courses of life of the 1923 Salem Normal Ship? How great would be the value to us! Great to us but would it be to anyone else. If moving pictures could be shown, would they be interesting to our Fathers and Mothers? We would like them in view of our own personal experiences. We would see them in the light of our desires and ambitions. But to them, they would be mere pictures, and the only interest they would receive, outside of a scene pretty or humorous, would be that they reminded them in some degree of their own career. It would be in the light of their own experiences.

Moving pictures have a great penetrating force which enters the human mind more readily than ordinary sensate stimuli. Against their name, many wrongs have been laid; murders, downfalls, hatred, jealousy and even insanity.

After all, the moving picture industry is not unlike a growing child. In 1886, it was created, and for a short time it was not very well known. Then it started to creep, to progress and to grow. It has all been developed since the World's Fair in 1893. A flickering motion picture of a bicycle parade on Fifth Avenue and a picture of a man sawing wood was shown in a Boston Museum in the summer of 1896. The new industry did not have a home of its own, at first. It was slipped in with the vaudeville, as a side issue. Now it has come to form the integral part in many of the performances of the modern amusement houses. With it, it has brought its faults, and it has also awakened possibilities.

It has been said that the majority of people leave the theatre feeling that they have seen a performance, written primarily for a person with a nine year old mind; but they return to the theatre to see more. Is that going to say that the thousands that throng the moving picture houses to-day are not mentally awake? Do we want to feel that the world as a whole is degenerating? No! The moving picture is a universal language. It has secured a hold on the minds of the people which is almost equal to the school and the daily press. It is a great popular craze; popular partly because it is cheap, but chiefly because of the fact that it presents material in a realistic manner. Almost every picture shown in a theatre during the course of a year is shown to an audience in which there are some children. These children are attending school between thirty and forty weeks in the year. Which is going to act as the most potent force upon the child—movies or the teacher?

A person interprets the flashing pictures in accordance with his understanding, capability, and his past career. A successful life has as its nucleus a conviction, a definite aim. This is gained by viewing all sides, judging them fairly, taking the right from the wrong, narrowing your aims and ideals to a few, or to a baldheaded conviction, and then setting about to win. If you and the children in your classroom have the power of your own convictions, you can attend a movie, see it, enjoy it, and come away picking from it those things which apply to yourself and those ideas which are to help in the upbuilding of self. It is natural for a child to imitate everything, and the nervous strain on a young child of simply witnessing the actions of others, with no chance of expressing itself, is very serious. What they see, and discuss with you, shall be theirs to have and to hold fast in enduring memory, and since "seeing is believing" they shall form convictions based upon clear, accurate and abiding impressions. It is for us to talk with the children, to learn what they have seen, weigh the matter with them, and guide them in their thought. Censorship will help, for he who is not tempted does not have to resist, but greater than these is the extreme power, the poignant force from within which leads and directs the course.

The motion picture business today is in a critical stage where it will either take permanent form or disintegrate. In taking its permanent form, however, it is going to diverge sharply from the old form of waste and inefficiency which characterized it in early days. The schoolroom is in a transversing stage where disintegration is forbidden and the character of the coming generation struggles for a permanent form. In taking this form, however, the child is going to gain threads of knowledge from his teachers with which to weave his sails of character and success, and turns gradually, and oft times pensively, from his old ideals and inefficiency which characterized his actions as a child.

He is, in fact, one of the crew on the ship of life. You may train him, and help him to become a captain of his own ship, or may curse, crush or even contaminate him in such a manner that he will pass from under your leadership, and be no more than the one and sole person on a small raft of catamaran. If his foundation for thought is not firm enough to save from being tossed by the evil waves of the moving picture then, in truth, he might become an existing being—going on, floating, drifting—just "flotsam"—brought in by one tidal wave and left on the shore from somewhere; and then presently the tide begins to take it, and it is drawn off, and moves away and goes—somewhere. "Arrives and floats and goes," without even a conviction to serve as a rudder.

Classmates of 1923, are you giving rudders to the children in your classes?

CHARLOTTE GOULD, '23.

#### FAMOUS "MOVIES".

The Frozen North—The bookkeeping room after Mr. Parks has cleared it out.

The Gold Diggers—All of us the day of an 'exam'.

Thirty Days—One period with no lessons done.

The Crystal-Gazer—Eleanor Sculley.

Over the Hills—When the 8:17 train stops at Castle Hill.

Lightnin'—What any class represents coming out of a room at recess.

One Clear Call—9:30 bell.

## GREETINGS.

The West greets the East with the wish that the Class of '23 may,  
 'When the Normals last lesson is mastered,  
 And all plans have been tested and tried;  
 When the last examination has vanished,  
 And the last paper laid aside;  
 Then you will rest—for you have earned it—  
 Rest for a month or two,  
 Till you pass into your own schoolrooms,  
 And begin your work anew.  
 'Then only the big world will praise you,  
 And only the big world will blame;  
 And you will work for the joy of the winning,  
 And climb the pathway to fame.  
 Each in your separate schoolroom  
 Your separate thought will express;  
 And will follow the gleam as you see it,  
 To the goal that to you means success.'

ROSA B. PARROTT,  
 Roseburg High School,  
 Roseburg, Oregon.

Dear Friends at S. N. S.:

You may have wondered what such a busy woman as I used to be, can find to do to fill her days. I like to do so many things that it is difficult to decide which is the most interesting for the moment; thus every day becomes a day of adventure. I am thankful that I have learned to do many things,—although my acquaintances do not seem to realize that I can do anything but teach! I am at liberty to change my occupation at will. I do a little housework; then I sew or write. I shovel a path or work in the garden, according to the season; then I read. This haphazard kind of life has been especially pleasing to me this year, because for the first time in my life, I have been free from train schedules, school programs and gongs.

Fate or Providence has brought me several pupils in French and English; so I am still teaching and I enjoy it. There is another reason for thankfulness,—that I have something to offer in exchange for a few dollars. Working out one's budget is a never-ending source of amusement—or perplexity. I have plunged deep into the life of the town with all the zest that I used to enter into the life which I shared with my students at the normal school. There are clubs to join, meetings to attend, responsibilities and pleasure to share.

So, you see, I am as busy as ever. I feel now like a normal human being; I work, I play, I have leisure time. Life was never before such a joy!

Best wishes for your future welfare and happiness.

Yours cordially,

JESSIE P. LEAROYD.

Worcester, Massachusetts.  
February 19, 1923.

Members of the Class of 1923:—

To me you still are Juniors—as such I knew you for a year, and shall always think of you first in that setting.

A few of you entered the Salem Normal School when I did in September, 1920; the most of you came a year later and sixty or more of you made up my cherished Junior II and IV. I shall remember you most kindly for many things:—your desire for growth and your cordial acceptance and utilization of suggestions offered to that end; your splendid spirit of helpfulness and teamwork displayed in accomplishing our big piece of work last year; and especially for your loyalty and friendliness.

My good wishes for you are legion, as you go out to take your place among the other workers in our profession. May the months and years bring you the satisfaction of enjoyable surroundings, devoted pupils, congenial associates, and many just plain good times

Very sincerely,  
MABEL C. STARK.

#### MY ENGLISH OUTLINE.

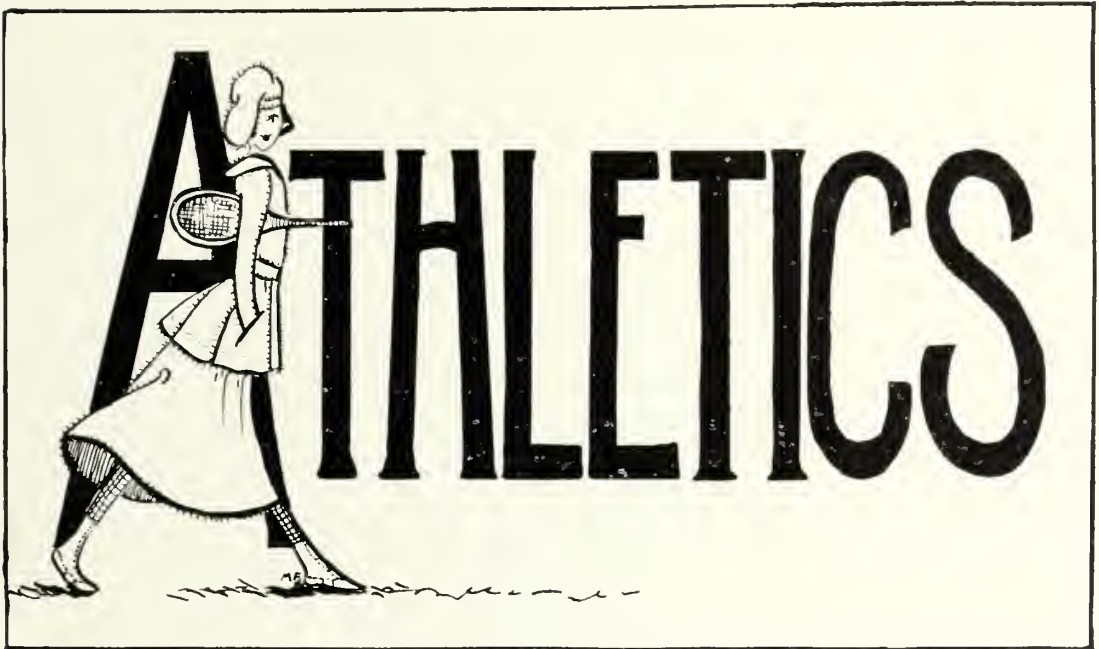
My English outline,  
That haunting outline,  
'Tis the bane of my existence;  
For that I scheme,  
Of that I dream,  
With a desperate persistence.

I try in vain:  
I think in vain,  
To find the missing link:  
I think again,  
Till near insane;  
My paper a blot of ink.

Then in my dreams,  
I make outline schemes;  
I even shout for joy,  
To think that I,  
A brainless creature,  
Sometime may be an English teacher.

MARY CETLIN, '24.





## SALEM NORMAL SCHOOL ATHLETIC ASSOCIATION.

The increased number of men in the school this year undoubtedly had a great influence on the spirit which was displayed in supporting men's athletics at the school. The students responded well to the different financial appeals, and their enthusiastic moral support was most appreciated. As usual, members of the faculty assisted in various ways in making the undertakings of the association successful.

For the year of 1922-23 the following officers were elected: President, George Daly of South Boston; Vice-President, George Coyne of Somerville; Secretary, Joseph Bevins of Salem; Treasurer, Daniel Manley of Medford. Together with the Advisory Council—a committee composed of the Principal of the school, the faculty advisor, the coach, and one member of the alumni association—these officers managed the affairs of the association in a satisfactory and efficient manner.

## THE BASKET BALL SEASON.

Because of the heavy expense attached to the sport, the association deemed it unwise to attempt football last September and almost immediately concentrated its efforts on basket ball. Early in November many candidates responded to the first call for practice and most of them remained with the squad the entire season. The team was captained by James Fitzgibbons of Beverly, a letter man of 1922. Frank Kane, also of the 1922 squad, was elected manager, and Stanley Thompson, one of the new men, assistant manager. W. E. Parks of the faculty coached the team. The men of the squad who had the energy and stamina to withstand the wear and tear of a hard basket ball season are as follows: Captain Fitzgibbons, Higgins, Richards, Bevins, Gilmore, O'Neil, Kane, Hicks, Wright, and Doyle. Stanley Thompson, Assistant Manager, Gardner Dogherty, Official Scorer, and John Flaherty, Trainer, were also with the squad the whole season.

The team proved to be one of the best which has represented the Normal School for many years. A strong schedule of games was arranged with teams representing Salem, Haverhill, Gloucester, Winthrop, and various other high schools. Just about at mid-season the Normal School quintet began to find itself. After winning four consecutive games, Richards, the Big center, had the misfortune to injure his ankle badly and he was out of the game the rest of the season. This necessitated reconstructing the team and naturally this reconstruction had its damaging effect in the "Games Won" column. However, about fifty percent of the games played were victories, and many of those lost were by very close scores as will be seen from the summary below:

## SCORES OF GAMES 1922-23.

Normal 18—Alumni 22.	Normal 41—Essex Aggies 17.
Normal 36—Lexington 26.	Normal 20—North Andover 11.
Normal 43—North Andover 16.	Normal 34—Peabody 28.
Normal 23—Gloucester 57.	Normal 28—Winthrop 23.
Normal 35—Peabody 24.	Normal 33—Beverly 33.
Normal 19—Revere 21.	Normal 17—Gloucester 22.
Normal 15—Haverhill 32.	Normal 26—Beverly 22.
Normal 22—Winthrop 29.	Normal 10—Salem 28.





### THE TENNIS CLUB.

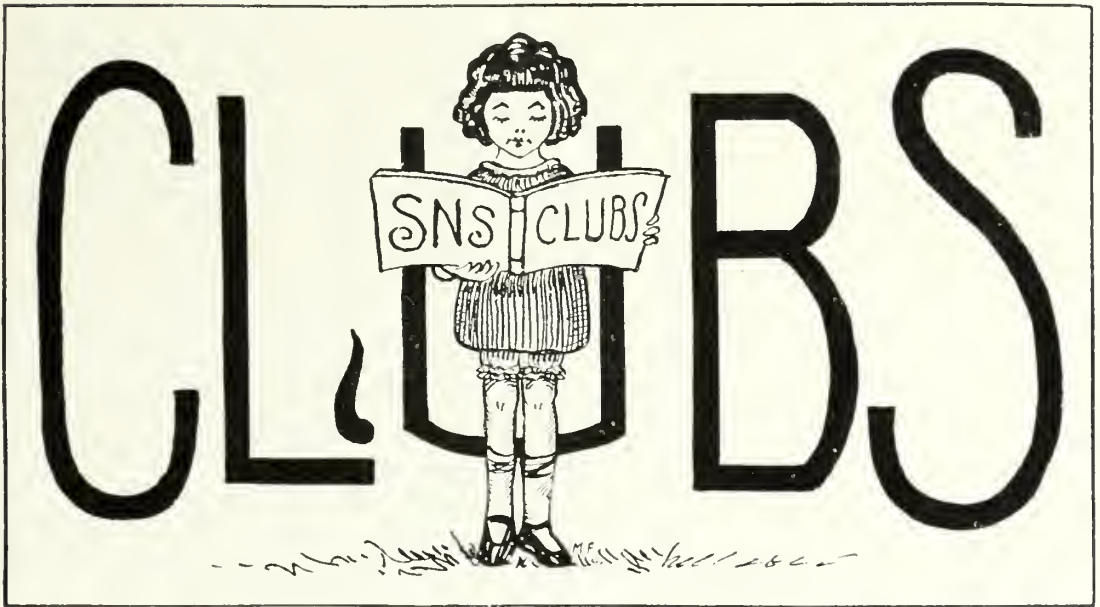
The members of the Tennis Club elected the following officers for the year 1922-1923: Gertrude Kirby, President; Abbie Sweeney, Secretary; George K. Coyne, Treasurer; Mr. Whitman, Faculty Adviser.

The Tennis Club has a very large enrollment. Membership in the club brings with it the privilege of using the school tennis equipment. During the spring and fall the tennis courts are seldom vacant.

Meetings of the club are called by the president for the transaction of necessary business.

The annual tournament played on Class Day is the most important event of the club calendar. It arouses much school spirit and interest.







### THE ART CLUB.

Another year has rolled by and again the Art Club offers its salute to the graduating class, and to the Year Book committee.

Our season has been a prosperous and enjoyable one in spite of interruptions and bad weather. The art projects have been a bound book with tooled leather covers, metal and leather book ends, which have necessitated work in construction, color harmonies, design and tooling, all of which have been interesting and profitable. At the request of Miss Goldsmith the Art Club Pageant was reproduced under the supervision of Mr. Whitney for the benefit of the Woman's Club of Salem. The day's visit and lunch given for the Senior Class of the Normal Art School was an event to be remembered by us, and we trust by our guests as well. Then, there was the visit to the home of Mrs. William M. Jelly, and the exhibition of her wonderful collection of baskets. The annual day at the Museum of Fine Arts, and Mr. Benson's exhibition of water colors contributed much to our store of art knowledge and appreciation. The spring sketching trips and walks, the outing with the faculty as our guests, and other "red letter days," are ours in happy memory.

The weekly quotations on the Art Club Bulletin we trust have helped and broadened our outlook.

JOSEPH E. HENRY,  
For the Art Club.





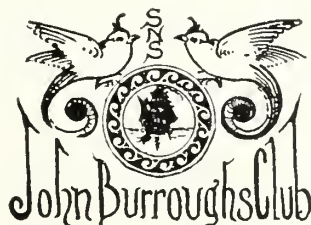
### THE JOHN BURROUGHS CLUB.

The Bird Club has been reorganized in order that we might include a broader scope of nature subjects and has been renamed the John Burroughs Club. The following officers were elected; Louis Komarin, President; E. Edwina Johnson, Vice-President; Helen M. Bacon, Secretary; Helen G. Williams, Treasurer.

Among our activities were a trip taken to the Peabody Museum which proved to be both instructive and interesting, and an illustrated bird lecture given by Miss Goldsmith, under the auspices of the Club, for the purpose of raising money for the Louvain Library Fund. A very successful social was also given, at which the faculty members were present, when Mr. Whitney painted several spring flowers, describing as he worked the color harmonies which he used in each.

One field trip for the purpose of finding early spring birds has already been taken; and it is hoped that many more may be taken in order to study not only birds, but flowers and trees also.

HELEN M. BACON.





### THE JUNIOR CIVICS CLUB.

The Juniors Civics Club aims to stimulate interest in civic matters and to do something helpful for the Salem Normal School.

It has held some interesting meetings. Miss Mabel Hill spoke before the student body on the "Education for the Civic Life" under the auspices of the Club. Mr. Pitman gave us an interesting and valuable talk on the "Evolution of American Normal Schools." Mr. MacBrayne spoke very entertainingly on the subject "Safety First."

Several of the members are giving their spare time in teaching at the House of Seven Gables.

At Christmas the Club donated many toys to the welfare workers of the city for the children to enjoy.

The Club gave a novel Civic Fair in April.





### COMMERCIAL CLUB.

The purpose of the Commercial Club is to promote interest in commercial work and in the teaching of commercial subjects. The club is divided into three sections; accounting, shorthand, and general business.

The officers of the Commercial Club are: Michael Higgins, President, and Isabel Denney, Secretary. The chairmen of the various sections are: Helen Hurley, General Business; Frances Lee, Shorthand; and Joseph Cantalupi, Accounting.

The various sections meet bi-monthly with a joint meeting every two months. The officers of the different sections arrange their individual programs which have been very interesting as well as beneficial.

The club year will end with a banquet and dance and at that time the winners of the typewriting contest will be announced.





### THE DRAMATIC CLUB.

Each meeting of the Club is one of interest in which the development of the drama is studied and a short play or parts of a long one are read or produced. Besides the regular meetings of the Club, pleasant trips are made to Boston to see some of the best plays.

In addition to these things which are very much worth while, the Dramatic Club has performed other deeds to its credit. In February, a play was produced for the benefit of the Louvain Library Fund and the Year Book. In April, another play provided funds to improve the stage in the Training School Hall. These plays, however, have been given for the sole purpose of raising funds and of testing the ability of the members, but the Dramatic Club hopes to present a reasonably large play before the end of the school year.

Our officers are: Catherine Goodhue, President; Claire La Ban, Vice-President; Mary Lane, Secretary; Mary Driscoll, Treasurer. Much credit is due to Miss Harris, the Faculty Adviser, for the strength and the success of the Club.

GLADYS G. STONE.





### THE MUSICAL CLUBS.

Our Musical Clubs consisting of the Glee Club, Orchestra, and Mandolin Club were organized as usual in October but were reorganized and combined in February. Officers to preside over the three musical clubs were elected; namely, Frances Troy, President; Florence Johnson, Secretary; Hazel Syrett, Treasurer; Chesley Husson, Business Manager; Mr. Mosher, Faculty Manager.

Never during their existence have the clubs had a more successful year.

In February the Glee Club assisted at a pageant of the History of Arts which was given in the Normal School Hall.

On March 16, 1923, the Boston University Musical Clubs were invited to give a joint concert with our Clubs. The proceeds of this pleasant evening were given to the Year Book Fund. On April 6, 1923, our Musical Clubs went to Framingham to participate in the annual joint concert with the Framingham Normal Musical Clubs. The members of both clubs worked hard to make that concert a success, and were well rewarded.

After the Framingham concert we commenced work on the Graduation Music.

We wish to express our appreciation to our Director, Mr. Archibald; our Faculty Manager, Mr. Mosher; our Business Manager, Mr. Chesley Husson, and any others who helped to make our club year so successful and enjoyable.





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 MILDRED R. TRAFTON.....ART MANAGER  
 MARION E. FOSTER.....ASSISTANT ART MANAGER

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## A SENIOR ALPHABET.

**A** means Ahearn; she's both merry and gay.  
**B** is for Bacon, who studies all day.  
**C** is for Callahan, the leader of all.  
**D** is for Dorney; without "Gert" she'd fall.  
**E** is for Eaton, who's staunch and sincere.  
**F** is for Fitzgibbons, who's famed far and near.  
**G** is for Gorman, upon whom we rely.  
**H** is for Herbert, who'd ne'er tell a lie.  
**I** stands for me, mine honorable self.  
**J** is for Johnson, a sprightly young elf.  
**K** stands for Kroll; she's sweet and demure.  
**L** is for Lane, who's a real Simon pure.  
**M** is McAuliff; good seeds she has sown.  
**N** is for Nelsons, two of whom we own.  
**O** means O'Connell, quiet and refined.  
**P** is for Prebensen, gentle and kind.  
**Q** is for Quill; she ne'er utters a sound.  
**R** is for Ryan; she holds us spellbound.  
**S** is for Sullivans; who can tell them apart?  
**T** is for Trafton, who's gifted in art.  
**U** is for You, this great Senior Class.  
**V** means Verdi, who for Diana could pass.  
**W** is Walsh, who at all times is cool.  
**X** is the exit we'll make from this school.  
**Y** means the Youth we are going to teach.  
**Z** is the Zenith we are trying to reach.

HELEN R. DONOHUE, '23.

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Up at dear old Salem Normal, looking out on Salem Bay,  
 There is a class of Intermediate Seniors, so they say,  
 There aren't many of them, no, that class is rather small,  
 But in it you will find one man and girls both short and tall.  
 They have roamed around the corridors during 1923,  
 And no matter when you meet them they're as happy as can be.  
 They "pal" with the "Commercials," with "Elementaries" too,  
 In spite of all they have to do they're never, never "blue"  
 And to old Salem Normal they are loyal, staunch and true.

Up at dear old S.N.S.  
 There's a class whom you can guess,  
 And they hate to leave each other  
 And dear old S.N.S.

S. G. R.  
*Apologies to R. K.*

## A GEOGRAPHY "SPECIAL".

Geography! We'll ne'er forget  
The class that off to Boston went  
To view the city's industry—  
They were to go in flivvers three.  
At eight one Ford had braved the dew,  
And soon came Henry number two;  
But number three—that car of tin—  
Was lost among the wilds of Lynn!  
In vain we girls paced up and down.  
Miss Ware paced too, with an anxious frown.  
"Oh, girls!" she said, "What has occurred  
To so delay Henry the third?"  
It came at last, and off we went  
Quite all the way without event;  
Until we reached the Charlestown jail.  
Soon after that begins the tale.  
The bridge was up—we couldn't pass,  
So Joe turned back—and then alas—  
The others didn't. They both got lost,  
But Joe rushed on at any cost.  
At last they met, those flivvers three,  
And made their way to a factory  
Where sweets are made,—the Samoset kind;  
And there a fourth Ford they did find.  
The girls went in and looked and looked,  
As candy boiled and candy cooked.  
Candy, candy everywhere,  
And not a bit did those girls share!  
Until a lady saw their fate—  
And then, they ate—and ate—and ate!  
Four pieces yet, don't make remarks,  
Those girls took back for Mr. Parks.  
When they came out they were quite fagged,  
But lo! the Fords were nicely tagged.  
(Of Parks they'd thought but not of parking)  
A cop was in his booklet marking.  
At last, with diplomatic pleas,  
The tags he tore up in the breeze.  
The party then to Sunshine went,  
To Krackerland—with one event.  
Ford number one—Joe at the wheel—  
Of his impish type of Fordmobile,  
Began to skid—she slipped and slid,  
Till I hate to tell what that car did.  
She bucked and turned in one small space  
Till she looked her tail lights in the face.

Our aim was changed—but all were there—  
     The flivver and Joe, the girls and Miss Ware.  
 And next they saw a sugar plant.  
     Describe the process?—The girls just can't.  
 They went downstairs up and upstairs down,  
     Up, down, down, up and round and round.  
 They roasted, shivered, toasted, baked;  
     They froze, they boiled, their heads soon ached.  
 Aromas, odors, fragrant smells  
     Of sugar rose in frequent spells.  
 To Dwinell-Wright's the tribe then hies,  
     On Summer Street Bridge the fact'ry lies.  
 Mim's car became bewitched, methinks,  
     Per usual it was the jinx.  
 Joe's car went up, but hers went down  
     Below the bridge, down to the ground,  
 Where Miss Ware was, Mim was aware,  
     But how was she to get up there?  
 A Ford will run in "low" or "high,"  
     But will not go upstairs or fly.  
 A grand detour that flivver made,  
     To Dwinell-Wright's, where plans were laid.  
 That coffee plant each left in glee  
     With a box of coffee and one of tea.  
 Then half the crowd began to roam,  
     And Ford the first went quickly home.  
 But Ford the third, the goat all way,  
     True to her traits began to stray.  
 To Lynn, they told Miss Ware,  
     But that car went to Medford Square.  
 Through Medford, Bedford and Arlington,  
     The Ford ran on—as Fords can run.  
 It rushed along despite all laws,  
     Till a cop held up his two white paws.  
 But he saw Mim, with her "Driscoll" smile  
     And said, "Go on, but slow up a while."  
 They asked for Lynn and how to get there,  
     But the Ford went back to Medford Square.  
 At last to make a long tale short,  
     The car reached Lynn with its young escort.  
 The class survived, all in good health,  
     And of geography,—they learned a wealth!

OLIVE G. HODGKINS.

## THE INTERMEDIATE MIDDLES.

All glory to our Middle Class to whom much praise is due,  
 From them we hear no mournful wail of "too much work to do,"  
 No, rather quite alert and keen they face each rising sun,  
 They simply look for labor hard and count it all but fun.  
 With looks serene and unafraid, and with "mind set" astute,  
 They wend their way to classroom chill, "dear teacher" to salute.  
 The Juggernaut "I.Q." to them no trembling terror brings,  
 Their papers placed them very high, right on the topmost rings  
 Of the ladder steep up which we creep, we ineffectual,  
 To gaze with awe, all worshipful, at our "Intellectuals."  
 They know the evil intricacies of  $H^2 SO_4$ ,  
 They talk for days on "projects" great, and then they talk some more  
 On subjects deep and topics broad, on matters we forbear  
 To think about, and why forsooth, because we do not dare;  
 But to the Middle Intermediates all these tasks are but sport,  
 And we of other classes pay homage at their court.

## THE LOST WORD.

Seated one day at the typewriter,  
 I was weary of a's and e's,  
 And my fingers wandered wildly  
 Over the consonant keys.

I know not what I was writing,  
 With that thing so unlike a pen;  
 But I struck one word astounding—  
 Unknown to the speech of men.

It brought a perplexed meaning  
 Into my perfect piece,  
 And set the machinery creaking  
 As though it were scant of grease.

I have tried, but in vain were my efforts,  
 The one last word to divine,  
 Which came from the keys of my typewriter  
 And so would pass as mine.

It may be some other typewriter  
 Will produce that word again,  
 It may be, but only for others—  
 I shall write henceforth with a pen.

OLIVE E. NOWELL, '24.

## SALEM NORMAL.

By the shores of the Atlantic,  
By the blue and shining water,  
Stands the Normal School of Salem,  
Quaint and olden town of Salem,  
There among the books and knowledge,  
There among the wise, kind masters.

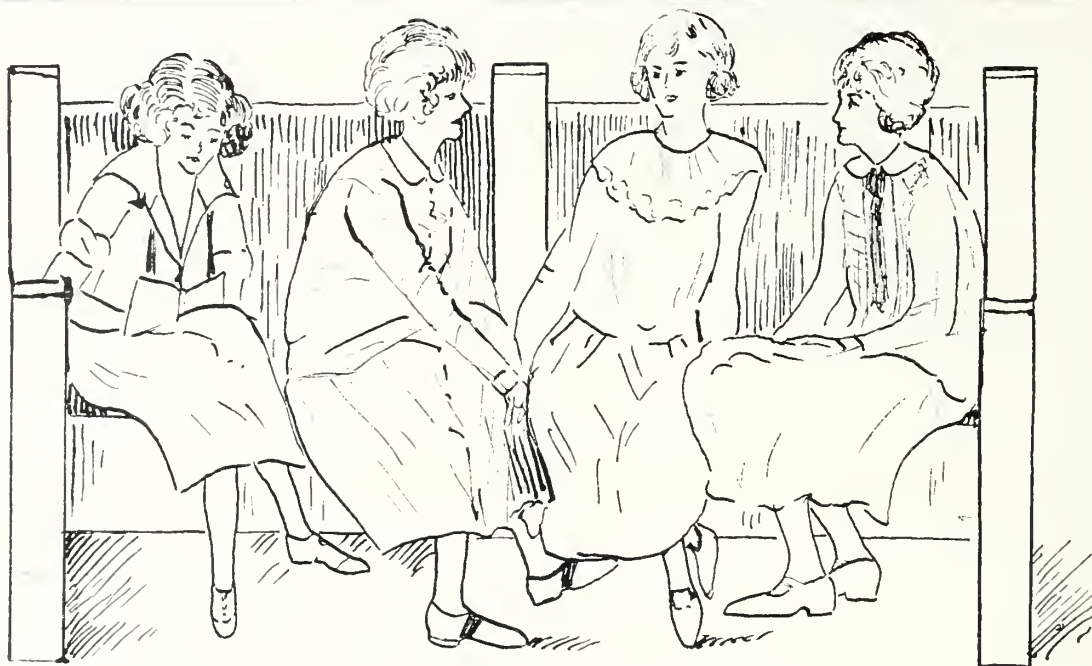
Many things the teachers tell us  
Of the world and of its people,  
Of the stars, the moon, the sunlight,  
Of the knowledge we must gather.

And the teachers warn us often,  
Saying oft, and oft repeating,  
"Bring not to this school an idler,  
Bring not here a useless woman,  
Hands unskilful, feet unwilling;  
Bring the girl with nimble fingers,  
Hearts and brains that move together  
Feet that run on willing errands."

So at the desk thru the long evenings  
Sits the busy Normal Student,  
Reading books of ancient Egypt,  
Books about the Roman people,  
Dead and gone, but not forgotten.  
Hears the passing of the autos,  
Hears the laughing of the people,  
Sounds of music, sounds of dancing,  
Wails and weeps the mournful student,  
"O that I were dead! she murmurs,  
"O that I were dead, as thou art!"

Months roll by her;  
Years pass o'er her;  
Homeward now goes our student,  
Pleasant is the landscape round her,  
Pleasant is the air above her,  
And thus goes my fellow student  
Down the road of fame and knowledge,  
Goes thru all its bends and windings,  
Goes o'er all its hills and hollows,  
Makes the passage safe and certain,  
Makes a pathway for the people.

MARGARET L. THOMAS, '24.



### AN APPRECIATION OF THE DIVAN.

(With apologies to H. C. Gauss.)

So you visited Normal!  
 And you saw the Greek acanthus on the cornices outside?  
 And the antics of the pithballs up in Science,  
 And the Gym, where lunges right and left most painfully are tried?  
 And the garden flowers colorful alliance?  
 And the locker room? (Didst struggle for the mirror?)

Ah! but you did not see Normal  
 Unless you saw the Divan,  
 That great, brown leather Divan,  
 That leans against the wall,  
 Defying leisurely the hurrying black hands across the way.

You did not see Normal  
 Unless you lounged upon *IT*,  
 In true, approved, and Normalitic fashion,  
 Leaning against its soft and leathery back,  
 With feet outstretched as tho for admiration,  
 And worried idly over notebooks due tomorrow  
 And projects due *today!*

Or munched cookies, or chocolate  
 Behind a book on "Healthy Living,"  
 Or "Fertilizers,"  
 Or "The Story of Mankind."

If you have done this—*then* you have seen Normal.

MARY C. DRAPER '23.



During the holiday season the members of the "Salesmanship Class" of the State Normal School at Salem, Massachusetts, for the purpose of obtaining practical experience, enlisted in the ranks of salespersons in the leading Boston stores. Needless to say, they found the experience of much value, and returned—a credit to themselves and their school.

The following are a few of the incidents which occurred, or at least have been said to have occurred, during the early days of their selling experiences.

#### NOON HOUR IN THE TOY DEPARTMENT.

Elderly Customer—"I want to see something in a toy on a wire—something in a monkey if you have it."

A. McGrath—(Absent mindedly)—"Something for yourself, Madam?"

#### BOOKS AND BOYS.

Messrs. Wright and Doyle were placed in the book department. During the first morning an important looking individual approached Mr. D.

Customer—"I want 'Lamb's Tales'."

Mr. D.—"Fur Department is two flights up—Take the elevator to the right."

Then the egregious Wright interfered—

"No sir, you won't find them upstairs, but I believe I saw a stack of them outside Swift & Company's this morning."

H. Quinn (After making a charge sale, but mistaking another for her customer) —"May I have your name, please?"

Offended Customer—"What does this mean?"

Polite Normal School Salesman in Jordan Marsh Company (To an elderly lady who has just entered the book department)—"May I help you out, madam?"

Elderly lady—"No, sir. I just came in."

Customer—"Have you mouse traps?"

Sophomore Salesgirl—"Yes, right here."

Customer—"How much are they?"

Salesgirl—"Three for five cents or we have the round traps for ten cents each."

Customer—"Well, this is the kind, but I don't know whether they want more than one or not because they have only one mouse to catch."

#### AFTER DISCUSSING "THE BONUS BILL."

Miss Kehoe: "What current event would you like to study next?"

Miss Doyle: "The Bonar Law."

Miss Kehoe: "Is that something like 'The Bonus Bill'?"

Miss Doyle: "Not exactly, but something very similar."

Many are called but only a few answer.

Student: "How can I draw around these circles when I haven't a circular ruler?"

On an intelligence test several names such as Huyler, MacMillan, etc., were given and the question asked; "Which one is associated with candy?" A brilliant freshman answered "MacMillan." Evidently he was thinking of Eskimo pies.

Miss H. (To Intermediate Senior) "Some day when you are old and gray someone will come into your class room—" (Evidently she foresees a long career ahead of us.)

Teacher: "Where does ebony come from?"

Student: "Elephants' trunks."

Blonde—"Why weren't you at assembly this morning?"

Brunette—"I missed my train. Any notices?"

Blonde—"Mr. Sproul gave a talk."

Brunette—"Oh, what are they raising money for now?"

Teacher—"Name one of the important industries of the Sahara."

Freshman—"Navigation."

Mr. P.—"That's the fourth time you've looked at B-v-n's paper. Stop it."

Fl—rty—"Yeh, but he's such a punk writer."

Frantic senior—"Oh, I am right at the door of flunking."

Obliging Prof.—"Never mind, I'll pull you thru."

Mr. Whitman, (In Science) "Bisect the line please."

H. Summers, "Into how many parts?"

The long and short of it in the Commercial Class of '23, Olive Hodgkins and Irene Hapgood.

Miss Edwards endeavoring to acquaint her class with the daily routine of an active business man: "When the modern man enters his office and opens his rolloptop desk, what does he see?"

Miss G—"His stenographer."

Scene: The only train from Lowell to Salem, 7:35 A. M.

Passenger: "That's my stop!"

Conductor: "The train doesn't stop here any more. The engineer had a falling out with the station agent."

One of the girls to one of the boys in shorthand class:

"What are you thinking about, Joe?"

"Oh, I was thinking about what I got in that test."

"Never mind thinking about a little thing like that."

Mr. D.—"We will continue making C's until everyone has mastered them."

Bright Pupil: "Then we'll all be 'C-sick."

Miss F.—“How was iron first discovered?”

Miss St. C—r: “Well-ah-I read that first they smelt it.”

The following description of ‘civics’ was given in one of the history classes:  
 “‘Civics’ is the science of interfering in public affairs.”

Teacher (to Miss T., a Commercial Sophomore): “Miss T.—Stand up!”

Miss T.—(Believing she has been asked to recite): “I don’t believe I know how.”

Helen Hurley (practice teaching in Wilmington): “You two boys will stay after school and complete the bookkeeping assignment.”

Male voice from back of the room: “I have mine done, but may I stay, too?”

Teacher (dilating on the cruelty caused by superstition): “Just think of the Chinese mothers throwing their children in the Ganges River!”

Miss C: “Where were Martin Luther’s 95 theses posted?”

J. Higgins: “On the door of the town hall.

#### AT FRAMINGHAM CONCERT.

Mr. Archibald playfully (?) pulls chair from violinist about to be seated. Result:  
 Miss Maqu— “falls” for “Archie”.

#### AS SHAKESPEARE WOULD SEE SALEM NORMAL.

Freshmen: A Comedy of Errors.

Sophomores: Much Ado About Nothing.

Juniors: The Tempest.

Seniors: Midsummer Night’s Dream.

Mr. Parks: “What is your average income, Kane?”

Kane: “Oh! about midnight.”

Miss Warren: “Have you taken a shower bath?”

New Freshman: “No ma’am, is one missing?”

#### HEARD IN LITERATURE IV.

If you were pressing your suit as eagerly as Bassanio—Did he use an electric iron—I wonder.

Senior: “Did you ever read ‘Looking Backward’?”

Freshman: “Yes, once during examination, but Miss Edwards caught me.”

Time: early morning. Place: North Station.

Student, rushing for train, stops suddenly and exclaims: “Eight o’clock!” (Ate a clock).

Second Student: “Better call a doctor.”

## FAMOUS SAYINGS OF OUR MEN.

- Lundergan—"I ain't gonna do that."  
 Bill Higgins—"Chocolate Egg Malt."  
 Richards—"Hey! Listen!"  
 O'Neill—"Did you get your trial balance?"  
 Gilmore (in Basketball)—"Give it to me."  
 Chase—"When I was in Syria."  
 Doherty—"It was in the Globe."  
 Fitzgibbons—"I'll do that."  
 Wright—"Resolved that men are better in business than women."  
 Flanagan—"I'm reading 'Mother West Wind'."  
 Kane—"Abington beat them."  
 Hicks—"Haw! Haw! Haw!"  
 Thompson—"The 'Henry Ford' should have won."  
 Waldron—"I've studied music."  
 Flaherty—"We're too cute for you."  
 Maney—"Love-30-Who won?"  
 Dolphin—"I did not particularize in that subject."  
 Keegan—"I'm playing to-night."  
 Ash—"When I was behind the counter."  
 McArdle—"Lynn English is a wonderful school."

## STUDY.

(*With apologies to Annie L. Walker.*)

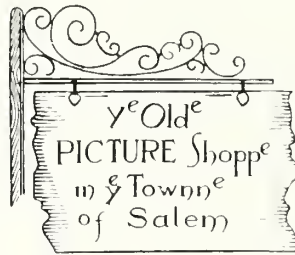
Study for the night is coming,  
 Study from the maps to nerves,  
 Study the lessons assigned to you,  
 Study 'mid chattering girls.  
 Study when the work grows harder,  
 Study ev'rything under the sun,  
 Study for the night is coming  
 When your work is done.  
 Study on the train in the morning,  
 Study in the hall at noon,  
 Study at home in the evening,  
 Rest comes sure; but not soon.  
 Has every page in your notebook  
 Something for your mind to store?  
 Study for the year is going  
 When your work is o'er.

EMMA E. HALEY '24.

## THE INTERMEDIATE SENIOR LIBRARY.

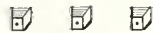
Who are they?

- "A Pair of Blue Eyes"  
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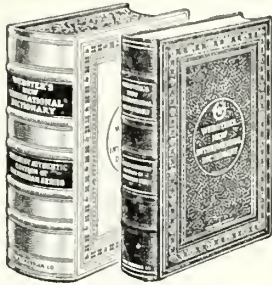
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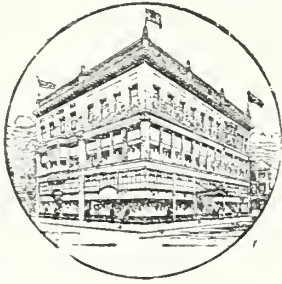
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The success of the Log was made possible by the help and co-operation given the Staff by members of the faculty and student body?

# *Autographs*











