

Salem Dance Ensemble presents:

# ***Dances in the Raw* and Student Recognition Ceremony**

Harrington Gymnasium – April 28, 2024

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## ***a volume of pages***

Choreography: Matthew Cumbie (guest artist), in collaboration with the performers

Performance: Magen Beaudet, Eliza Crook, Austin Guin, Aiden Jones, Kaija Schram, Mackenzie Trainor

Music: Michael Wall, “4 120 Vary Vary 2018,” and “Columns”

Text: Developed by the performers

*This work grows out of research around the relationship between writers Nathaniel Hawthorne and Herman Melville.*

*The title is inspired by text from Hawthorne’s Twice-Told Tales (published 1851)*

## ***Stagnation***

Choreography and Performance: Caroline Canty (student)

Music: “Halfway to Nowhere” by Chelou; edited by Caroline Canty

## ***Adagio***

Choreography: Betsy Miller (faculty, Ballet II)

Performance: Magen Beaudet, Arianna Cavallaro, Eliza Crook, Jeana DelloRusso, Aiden Jones, Jack Newton, Mackenzie Trainor

Music: Max Richter, “On the Nature of Daylight”

*This dance is inspired by the poetry of ripples and redirections in the natural world around us.*

## ***In All My Bones***

Choreography and Performance: Lindsey McGovern (alumni)

Performance: Lindsey McGovern

Music: Winter Aid, “The Wisp Sings;” edited by Patrick Beckman

## ***Viral***

Choreography: April MacLean (student), in collaboration with the dancers

Performance: Austin Guin, Jaiana Ohannesian, Kaija Schram, Mackenzie Trainor

Music: Moonbeam by Holy Two and Zerolex

## ***Hear the tone that is different!***

Choreography and Performance: Abriana McCollim (alumni)

Music: “Thrills” by Cake

## ***Shim Sham Shimmy***

Choreography: Leonard Reed; taught by Jeffrey Bird, Jr. (faculty, Tap Dance)

Performance: Arianna Cavallaro, Eliza Crook, Austin Guin, Kaija Schram, Mackenzie Trainor

Music: “32 bar Riff Instrumental - 140 BPM” by Dean Mora’s Swingtet with Rusty Frank

## ***Djolé***

Choreography: Greg Coles (faculty, West African Technique), in collaboration with the dancers

Dancers: Aiden Jones, Yanwen Liu, Amanda Saiwai, Kayleigh Sheehan, Sarah Soares; Drummer: Greg Coles

*This upbeat precursor to Western Rock, Go Go, Brazilian Watusi and Colombian Boogaloo is a fun celebration often done after harvests and other coming-of-age celebrations.*

## ***Purge Hour***

Choreography: Joanne Caidor (faculty, Director of Hip Hop Dance Ensemble)

Performance: Makayla Brito, Jerelys Canales, Sydney Collazo, Michaiiah Fernandes, Naomi Hall, VedaRuth Harvey Ahmai, Abri McCollim, Sessina Mele, Rebecka Monta, Remani Lizana, Jaiana Ohannesian, Caroline Sciarratta, Kaija Schram, Kayleigh Sheehan, Mackenzie Trainor

Music: “Pandemonium” by NF, “Big Bank” by YG, “El Chapo” by The Game, “New Charlotte” by DuRu Tha King, “Uyaph We Jwana Ebsuku by Ngozi” SA; edited by Joanne Caidor

***Performances will be followed by Student Recognition Ceremony and Reception***

## **CHOREOGRAPHER BIOGRAPHIES**

Originally from Indianapolis, Indiana, **Jeffrey Bird, Jr.** holds a Bachelor's Degree in Theatre and History from Butler University and a Masters Degree in US History from IUPUI. His journey into tap dance reflects the influence of mentors like Gregg Russell, Ryan Lohoff, Mark Goodman, Julie Sizemore, and Jenefer Miller, complemented by insights from luminaries such as Sarah Reich and Barbara Duffy. Since 2015, Jeffrey has been an integral part of the Circle City Tap Company, where he contributed as Artistic Director and Pre-Professional Company Director from 2018-2022. In 2022, he co-founded the Fourth Dimension Tap Company in Boston, marking a new chapter in his artistic pursuits. Jeffrey's commitment to a holistic tap education extends to his role as faculty at Circle City Tap Festival, Tapapalooza Phoenix, Tapapalooza Seattle, Tapapalooza Detroit, Encore Dance Experience, Emerson College, and Salem State University.

**Joanne Caidor** focuses on making you feel good while doing good. Her education and training come from Dean College and the University of Massachusetts Boston, where she studied Dance and Business Management. Joanne has been a part of cabarets, musicals, step teams, and more. Her credits involve Jean Appolon Expressions and Street Hype. Currently, she is the director of Afmohip, a hip hop, African, and modern company, and the lead in a Haitian folklore dance troupe known as Arc-en-ciel. Joanne has been featured in movies and has performed in major events/venues such as the Annual Independence Gala in Boston, José Mateo Ballet Theatre Annual Dance for World Community Festival, Haitian Movie Awards, Boston City Hall, The Boston Contemporary Dance Festival, World of Dance, French Festival, Prelude Dance, Performing Arts Festival, Boston University Theater, Annual Haitian Fund Conference, and *Hairspray* the musical.

**Caroline Canty**, from Billerica, MA, is a senior graduating in May with a major in Graphic Design. She is a member of four honor societies and has received the Presidential Arts Scholarship from 2021-2023. Currently serving as the President of the SSU AIGA Chapter, Caroline has been awarded the Creativity Award in Art & Design and the Certificate of Excellence in Graphic Design. With 16 years of dance experience, she is a member of the Salem Dance Ensemble and eagerly looks forward to showcasing her work from the semester!

**Greg Coles** is world-class dance instructor who has taught thousands of all ages and backgrounds to dance. He is formally trained in ballet, jazz, modern, African and Latin. He is a former teen Alvin Ailey scholarship student who continued dance training through college. He has offered African and Latin dance instruction at universities (Tufts, Salem State, Endicott and North Shore Community College), high schools, elementary schools, dance studios, religious spaces, outdoors and at exercise facilities. [www.gregcolesdanceanddrum.com](http://www.gregcolesdanceanddrum.com)

**Matthew Cumbie** is a collaborative dancemaker, writer, and artist educator. His choreography and dancemaking weaves together a physical vocabulary of momentum and clarity, moving imagery, and a commitment to relationship-building and community participation. His work has been commissioned and supported by places like Dance Place, the Kennedy Center, Herman Melville's Arrowhead, and Harvard University, and by the National Endowment for the Arts, the DC Commission for the Arts and Humanities, HumanitiesDC, the Arcus Foundation, the New England Foundation for the Arts, and the Maine Arts Commission. Matthew has an MFA in dance from Texas Woman's University and is currently a Visiting Assistant Professor at Colby College.

**April MacLean** was born and raised in Los Angeles, CA where she directed and ran Infuse Dance Studio and Animus Dance Company as well as attended University of California, Riverside's BA program for dance. In 2018, April created *Rise*, an evening-length dance production, which included a solo that was selected for ACDA's Baja Region Gala.

**Abriana McCollim** is an outgoing mover, born and raised in Massachusetts. Abri has been dancing for about 14 years. She graduated from Salem State University in 2022 with a BA in Dance. Abri aspires to continue schooling to become a Dance Movement Therapist. In the meantime, she practices teaching the community, teaching herself, learning more every day, and shining a light wherever she can. On downtime, she enjoys hiking, camping, cooking, and swimming.

**Lindsey McGovern** is a dancer, choreographer, and teaching artist. She received a BS in Sport & Movement Science (Dance Concentration) from SSU in 2015, where she was an active member of both Salem Dance Ensemble and Repertory Dance Theatre. Lindsey went on to open Enchanted Dance Academy (Winchester, MA) in 2016, now home to over 350 students. In addition to teaching at EDA, Lindsey works as the Dance Education Specialist for Five Star Theatre Company (Reading, MA), and is in pursuit of an MA in Dance Teaching Artistry through Wayne State University. Research for her graduate thesis focuses on the use of critical feminist dance pedagogy to dismantle female dance body ideals in higher dance education. Lindsey enjoys performing as both a solo artist and with Vitality Dance Project (a collaboration with Kelsey Blanchette, '17).

An award-winning choreographer and scholar, **Betsy Miller's** work has been performed on stages across the country, from Jacksonville to Seattle and New York City to Albuquerque. Currently serving as Associate Professor of Dance at Salem State University, she relishes the opportunity to teach courses in dance history, composition, improvisation, and ballet and modern technique, among others. She holds an MFA in Dance from The Ohio State University and a BA in Dance from Connecticut College. [www.betsymillerdanceprojects.com](http://www.betsymillerdanceprojects.com)